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Ⓢ 8Jul46; publisher; A5207.

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AUG - 8 1950



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Rothé et J. P. Rothé, t. 1. 438 p.  
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- I. Rothé, Jean Pierre, joint author.
- II. Gauthier-Villars.

JUL 25 1950

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I. Rothé, Jean Pierre, joint author.

II. Gauthier-Villars, firm, Paris.

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McKinley. Chicago, c1953. 1 v. (A  
Rand McNally book-elf book, 475) © Rand  
McNally & Co.; 8May53; A91123.

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Mistress Simpkins, a play in four acts.

A dramatization of Everard Roberts'  
novel The jealous Mrs. Simkins.

© Fenella B. Rothe; 20Oct53; DU35266.



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Other Torontos, a play in four acts.

© Frank Rothe; 1c 6Jun49; DU20254.

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by Frederick S. Rothe [and]

Clarence F. Goodheart. 1 v., illus.

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NOV 20 1950

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Service.

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Ankunft bei Nacht, Roman. 367 p.

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A translation of his play, "Unschuld."

Tr. by Hans Rothe and Mark R. Sumner.

© Hans Rothe; 1c 13Sep48; DU16316.



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Rothe, Harold Frederick, joint author.

OWEN, WILLIAM VERN.

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W. V. Owen [and] H. F. Rothe.

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I. Rothe, Harold Frederick, joint  
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II. Stevenson, Jordan and Harrison,  
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Games of the net table; general  
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6 l. © Hugo Frederick Rothe;  
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1906-

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Kelcosol in liquid shampoo. AA209399.

SEE Kelco Company.

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Tele-bingo; or Tele-keno. [Television  
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Höhere Mathematik für Mathematiker,  
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Hrsg. von W. Schmeidler. 9.,  
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Heft 1/2: Übungsaufgaben mit  
Lösungen zu Teil 1 von Oskar  
Degosang. 7. Aufl., hrsg. von  
W. Schmeidler. 109 p. © on  
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gesellschaft m. b. H.; 6Jun53;  
AFO-12573.

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Von István Szabó; hrsg. von  
W. Schmeidler. 251 p. © B. G.

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D unp. 4557

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The shining city; or, Dark morning. A play  
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Typewritten.

© lc 8-16-46; Alice Page Thomson (Alice Peters)  
New York; new matter: revision; D unp. 4557.  
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el 8-26-46

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color. [1954] © on revisions;  
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**An interview with Father Time. 6 leaves.**

**© Walter F. Rothe, a.k.a. Father Time,  
pseud.; 9Jun53; C7171.**

ROTHE, WALTER F. SEE  
Universal Calendar Company.

JUN 25 1951



ROTHE, WALTER F., sole owner  
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MAR 12 1951

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MAR 24 1950

ROTHE ABENDWOLKEN; w from the Hun-  
garian Hugo Conrat, English ver-  
sion & arrangement D. Taylor;  
4-pt. women's cho. © 7Dec20,  
E495067. R33553, 10May48, Deems  
Taylor (A)

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- I. Rothenberg, Alan Baer, joint author.
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I DREAMED OF SOMEONE © w & m Anne  
Rothenberg 8Jul48 EU139992

Rothenberg, Anne.

IT ISN'T ENOUGH © w & m Anne Rothen-  
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Rothenberg, Anne.

THREE KISSES © w & m Anne Rothenberg  
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The Astrids, poems. [1st ed.]

Exposition Press. 64 p. © Bennett  
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MICHÈLE; w, m & © Caroline Rothenberg  
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4 p. l., 232 p. 20 $\frac{1}{2}$ cm.

(C) 9Jul46; Greenberg: publisher; A5091.

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Melody.

© 4-3-46; E. Rothenberg, Cedar-  
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Steeplerace, presented by Redhill.

Design. © Redhill products, In-  
wood, N. Y.; 12May47; GU 5359.

mrn 11Jul47

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YOU'LL BE SORRY © w & m Gilbert  
Rothenberg m Carol Jeanne Strauss  
21May48 EU131705

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Rothenberg, Hal.

CHRISTMAS LOVE; w Hal Rothenberg w &  
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EU219248

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Rothenberg, Harold Arthur.

I'D GIVE A LIFETIME © w Harold Arthur  
Rothenberg m Samuel Jacob Lebowe,  
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AI-4433.

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(384 p.) © Dennis & Co., inc.,

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I. Dennis & Co., inc.

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pt. 3. © Dennis & Co., inc.,  
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I. Dennis & Co.

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A156828.

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Rothenberg, Joel E.

**ROTHENBERG, ROBERT E.**

Group medicine & health insurance in  
action, by Robert E. Rothenberg and Karl  
Pickard; assisted by Joel E. Rothenberg.  
Introd. by George Baehr. New York,  
Crown Publishers. 278 p. illus.  
© Robert E. Rothenberg, Karl Pickard &  
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- I. Pickard, Karl, joint author.
- II. Rothenberg, Joel **F.**

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ROTHEMBERG, LOUIS SANFORD C.

Theatre cigarette night. Sheet.

© 6Jun49; AA118429.

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Theatre soap night. Sheet.

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action, by Robert E. Rothenberg and Karl  
Pickard; assisted by Joel E. Rothenberg.  
Introd. by George Baehr. New York,  
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Joel Rothenberg; 6Sep49; A36086.

I. Pickard, Karl, joint author.

II. Rothenberg, Joel *E.*

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I FOUND LOVE; w Marion Abrams m  
Sheldon P. Rothenberg © Marion  
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Rothenberg, Shelly.

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Rothenberg, Isadore Herbert.

Rothenberger, Evelyn S.

OH EVELYN; w, m & © Evelyn S. Rothen-  
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Rothenberger, Marion.

LOVELY YOU; w Marion Rothenberger  
m Leo & Hector Richard © Marion  
Rothenberger 28Sep53 EU332496

Rothenburg, Walter, 1889-

M1735

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no.1

TEMPLIN, LUTZ, 1901-

Bella-Rosa; Lied und Beguine, Text: W.

Rothenburg, Musik: Lutz Templin. (In  
Melodien Magazin [Nr.]1, p.14-[15])

© Michael Jary Produktion; Saarbrücken,  
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I. Title. [II. Rothenburg, Walter, 1889- ]

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Rothenburg, Walter, 1892-

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SCHMITZ, JUPP, 1901-

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Ich fahr' mit meiner Lisa; Walzer-

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lied, Text: Walter Rothenburg, Musik:  
Jupp Schmitz. [Arrangement: Edgar  
Gernet] © Jupp Schmitz-Verlag, Köln;  
11Nov49; EF0-1840.

I. Title. [II. Rothenburg, Walter, 1892-  
III. Gernet, Edgar]

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In Hamburg liegt ein Segelschiff im Hafen;  
Seemannslied, Text: Walter Rothenburg,  
Musik: Eric Dooren [pseud.] © Tempoton-  
Verlag, Hans Sikorski, Hamburg; 1Jun50;  
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MELODIEN MAGAZIN; [by Michael Jary,  
pseud., and Lutz Templin, words by Gert  
von Zitzewitz, Walter Rothenburg and  
Bruno Balz] [For voice and piano]  
© Michael Jary Produktion, Saarbrücken,  
Saarland; Nr. 5, 30Aug52; EF0-15690.

I. Jarczyk, Max, 1906-      II. Templin, Lutz.  
[III. Zitzewitz, Gert von, 1903-      IV.  
Rothenburg, Walter. V. Balz, Bruno,  
1902-      ]

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WOEZEL, HEINZ, 1914-

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Onkel Jonas, Onkel Jonas; Foxtrot, Text:

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Walter Rothenburg, Musik: Heinz Woezel.

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YOUR HEART, MY HEART; w Carl Sigman m  
Lotar Olias, Stephan Weiss & Walter  
Rothenburg © on English w ABC Music  
Corp. 30Aug54 EU368956. Appl.  
states prev. reg. as SEHNSUCHT  
26May54 EFO-27244

Rothenburg, Walter R.

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LOGES, KARL HEINZ, 1923-

Abschied vom Glück; [or] Vergiss mich nie;

Tango-Serenade, Musik: Karl Heinz

Loges, Text: Walter Rothenburg. © Edition Accord, Verlag & Vertrieb für Internationale Musik GmbH, Berlin; 14Oct52; EF0-17744.

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27May53

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**SCHULTZE, NORBERT.**

Das allererste Ei-Ei-Ei; [or] Mit dem  
ersten Hahnenschrei, Swing-Fox, Text:  
Walter Rothenburg, Musik: Norbert  
Schultze. (With his Meine Tante, deine  
Tante) © Norbert Schultze Musikverlag  
Hamburg; 1Jan53; EF0-17868.

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STRÄTER, HORST, 1910-

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Alpenveilchen; Walzerlied, Text: Walter

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Rothenburg, Musik: Horst Sträter, Arrgt.:

Edgar Gernet. © West Ton Verlag

G.m.b.H., Köln, Ger.; 15Feb54; EF0-28765.

I. Title. [II. Rothenburg, Walter R.,  
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WINKLER, GERHARD.

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Alter Kapitän, was träumst Du? Lied und  
langsamer Foxtrot, Musik: Gerhard  
Winkler, Text: Walter Rothenburg.

© Edition Meridian G.m.b.H., München;  
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MIHM, HEINZ, 1916-

Anne-Kathrin; Lied u. langsamer Walzer,

Text: Walter Rothenburg, Musik: Billy  
Booker [pseud., arr. by Lutz Templin]

© Edition Accord, Verlag & Vertrieb für  
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SCHMITZ, JUPP, 1901-

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Walzerlied, Text: Walter Rothenburg,

Musik: Jupp Schmitz [Arrangement:

Edgar Gernet] (Reihe: Funk, Film,

Bühne, Bestell-Nr. 4645KA) © Matth.

Hohner, A.G., Trossingen, Ger.; 6Nov51;

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Musik: Jupp Schmitz [Arrangement:  
Edgar Gernet, Colibri-Arr.: Alois Reich]  
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words)] © Matth. Hohner, A.G., Tros-  
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III. Gernet, Edgar. IV. Reich, Alois,

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]

Rothenburg, Walter R.

M1735    HAUSE, ALFRED, 1920-  
.2        Blaue Nacht in Sevilla; Tango, Musik:  
.H        Alfred Hause, Text: Walter Rothenburg  
         [arr. by Fritz Schlenkermann] © Edition  
         Accord, Verlag & Vertrieb für internation-  
         ale Musik G.m.b.H., Berlin; 14Oct52;  
         EF0-17742.

I. Title. [II. Rothenburg, Walter R.  
III. Schlenkermann, Fritz, 1907-     ]

Rothenburg, Walter R.

M1735

WEILLE, BENNY DE.

.2

Da nahm sie einen Besen; Schunkel-walzer,

.W

Text: Walter Rothenburg, Musik: Benny de  
Weille. (Reihe: Funk-Film-Bühne,  
Bestell Nr.4595K) © Edition Hohner,  
Matth. Hohner AG., Trossingen, Ger.;  
11Apr51; EF17205.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

JAN 16 1952

Rothenburg, Walter R., 1889-

M1735

HAUSE, ALFRED, 1920-

.2

Das ist ja prima! Walzer, Musik: Otto

.H

Schell [pseud.] Text: Walter Rothenburg.

© Tempoton-Verlag Hans Sikorski,

Hamburg; 10Jun52; EF0-15193.

I. Title. [II. Rothenburg, Walter R., 1889- ]

Rothenburg, Walter R., 1889-

M1735

OLIAS, LOTAR.

.2

Du, darf ich Dich mal küssen? Foxtrott,

.O

Text: Walter Rothenburg, Musik: Lotar  
Olias. © Matth. Hohner AG., Trossingen/  
Württ, Ger.; 20Sep53; EF0-25622.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress



Rothenburg, Walter R., 1889-

**SCHULTZE, NORBERT.**

Diese kleine Schnulze; Foxtrott, Text:

Walter Rothenburg, Musik: Norbert

Schultze. (With his Zwei kleine Schuhe)

© Norbert Schultze Musikverlag, Hamburg,

Ger.; 1Dec52 (in notice; 1953); EF0-19557.

M1735

.2

.S

I. Title. [II. Rothenburg, Walter R.,  
1889- ]



Rothenburg, Walter R., 1889-

M1356

.O

OLIAS, LOTAR.

Du, darf ich Dich mal küssen? Foxtrott

Text: Walter Rothenburg, Musik: Lotar  
Olias, Arrangement: Ulrich Sommerlatte.

[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 26Feb54,  
EF0-25622. NM: arrangement. © Matth.  
Hohner AG., Musikverlag, Trossingen/  
Württ, Ger.; 16Mar54 (in notice: 1953);  
EF0-27629.

Library of Congress

(Continued on next card)

M1356

.O

OLIAS, LOTAR.

Du, darf ich Dich mal küssen? EF0-27629.

(Card 2)

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Sommerlatte, Ulrich,  
1914- ]

Library of Congress

Rothenburg, Walter R.

M1735 OLIAS, LOTAR, 1913-

.2 Du, du, du; Lied u. Slowfox von Lotar Olias,  
.0 Text: Walter Rothenburg [arr. by Berthold  
Kämpfert] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH,  
Berlin; 14Oct52; EF0-17743.

I. Title. [II. Rothenburg, Walter R.  
III. Kämpfert, Berthold, 1923- ]

Rothenburg, Walter R.

M1735

OLIAS, LOTAR, 1913-

.2

Du hast sowas; Stimmungs-Fox, Musik:

.0

Lotar Olias, Text: Walter Rothenburg [arr.  
by Berthold Kämpfert] © Edition Accord,  
Verlag & Vertrieb für internationale  
Musik, GmbH, Berlin; 14Oct52; EF0-17741.

I. Title. [II. Rothenburg, Walter R.  
III. Kämpfert, Berthold, 1923- ]

Rothenburg, Walter R., 1889-

M1735

OLIAS, LOTAR, 1913-

.2

Du liegst in blauen Fernen, Hawaii; Lied

.0

und langsamer Walzer, Text: Walter

Rothenburg, Musik: Lotar Olias. © West

Ton Verlag G.m.b.H., Köln, Ger.;

15Feb54 (in notice: 1953); EF0-28767.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Rothenburg, Walter R.

M1735

HAUSE, ALFRED, 1920-

.2

Du schöne Frau; Lied und Tango, Worte:

.H

Walter Rothenburg, Musik: Alfred Hause,  
Klavier-Bearb.: Reiny Roland. © Musik-  
Edition Europaton, Berlin; 24Jan52;  
EF0-12273.

I. Title. [II. Rothenburg, Walter R.  
III. Roland, Reiny]

M1356  
.H

Rothenburg, Walter R.  
HAUSE, ALFRED, 1920-

Du schöne Frau; Lied und Tango, Musik:  
Alfred Hause, Worte: Walter Rothen-  
burg, Arrangement: Fr. Schlenkermann.  
[Piano-conductor score (orchestra,  
with words) and parts] © Musik-Edition  
Europaton, Berlin; 5Jul52; EF0-15465.

I. Title. [II. Rothenburg, Walter R.  
III. Schlenkermann, Fritz, 1907- ]



Rothenburg, Walter R., 1899-

M1735

OLIAS, LOTAR.

.2

Du sollst mir keine Treue schwör'n;

.O

Schunkelwalzer, Text: Walter Rothenburg,  
Musik: Lotar Olias. © Matth. Hohner  
AG., Trossingen/Württ, Ger.; 20Sep53;  
EF0-25623.

I. Title. [II. Rothenburg, Walter R.,  
1899- ]

Library of Congress



Rothenburg, Walter R., 1889-

M1356

.S

OLIAS, LOTAR,

Du sollst mir keine Treue schwör'n;  
Schunkelwalzer, Text: Walter Rothenburg,  
Musik: Lotar Olias, Arrangement: Ulrich  
Sommerlatte. (Hohner-Salon-Orchester-  
Reihe, 0616) (With Schütz, H. G. Othello)  
[Piano-conductor score and parts]  
NM: arrangement. © Matth. Hohner  
AG.; 6Jan54 (in notice: 1953); EF0-25693.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Sommerlatte, Ulrich, 1914- ]

Library of Congress

Rothenburg, Walter R., 1889-

M1735

STRÄTER, HORST, 1910-

.2

Ein Edelweiss für Dich; Lied und langs.

.S

Walzer, Text: Walter Rothenburg, Musik:  
Horst Sträter [Arr.: Wolf Lorey] © Jupp  
Schmitz Verlag, Köln; 1Jul53; EF20295.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Lorey, Wolf, 1906- ]

art.

Library of Congress

Rothenburg, Walter R., 1889-

M1735

WEILLE, BENNY DE, 1915-

.2

W

Einmal ist keinmal; Schunkelwalzer, Musik:

Benny de Weille, Text: Walter Rothenburg

[arr. by Lutz Templin] © Benny de

Weille - Musikverlag, Hamburg-Volksdorf;

1Jan53 (in notice: 1952); EF0-19120.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Templin, Lutz, 1901- ]

Rothenburg, Walter R.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
Emil, Emil, komme wieder! Polka-Fox,  
Worte: Walter Rothenburg, Musik: Fred  
Raymond [pseud.] Klavier-Arrangement:  
Franz Stolzenwald. © Wiener Boheme  
Verlag, G.m.b.H., Wiesbaden; 10Jun52;  
EF0-14693.

I. Title. [II. Rothenburg, Walter R.  
III. Stolzenwald, Franz, 1895- ]

Rothenburg, Walter R., 1889-

M1735

.2

.H

HAUSE, ALFRED, 1920-

Es gibt soviel schöne Frauen; Fox-  
Rheinländer, Text: Walter Rothenburg,  
Musik: Alfred Hause [arr. by Günther  
Bachner] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH.,  
Berlin; 4Jan54; EF0-24242.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Bachner, Günther, 1908- ]

Library of Congress

Rothenburg, Walter R., 1889-

M1785

WINKLER, GERHARD.

.2

.W

Friesenmädel; [or] Wolken wehen und  
vergehen. Text: Walter Rothenburg,  
Musik: Peter Jan Hansen [pseud.]  
© Musikvertrieb AG, Zürich; 1Apr54;  
EF20714.

I. Title. II. Title: Wolken wehen und  
vergehen. [III. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Rothenburg, Walter R.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Für die ganze Welt verloren; Musik:

Benny de Weille, Text: Walter Rothen-  
burg. © Albert Bennefeld, Musik- &  
Bühnenverlag, Wiesbaden; 10Jul51;  
EF0-11147.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

FEB - 7 1952

Rothenburg, Walter R.

M1735

ZACHARIAS, HELMUT, 1920-

.2

Geisha von Mei-Ho Wong; Lied und Fox -

.Z

trot, Musik: Charly Thomas [pseud.] Text:

Walter Rothenburg. © Papageno-Verlag,

Hans Sikorski, Hamburg; 15Dec52;

EF0-18719.

I. Title. [II. Rothenburg, Walter R.]



Rothenburg, Walter R., 1889-

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) So ein Tag, so  
wunderschön wie heute ... ; Lied und  
Foxtrot aus dem Film, Geld aus der  
Luft, Text: Walter Rothenburg, Musik:  
Lotar Olias. (In his Geld aus der Luft.  
p.2-3) © Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29516.

I. Title. II. Title: Geld aus der Luft.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

SL

xM1508.9

Rothenburg, Walter R.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Mit Pulver und Pistolen;  
Marsch-Fox, aus der Operette, Geliebte  
Manuela, Worte: Walter Rothenburg,  
Musik: Fred Raymond [pseud.] (Reihe:  
Funk-Film-Bühne, Bestell-Nr.4629KA)  
© Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 5Jul51; EF0-9577.

I. Title. II. Title: Geliebte Manuela.  
[III. Rothenburg, Walter R.]

s.l.

Library of Congress  
Copyright Office



OCT 23 1951  
xM1508.8

Rothenburg, Walter R.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Mit Pulver und  
Pistolen; aus der Operette Geliebte  
Manuela, Marsch-Fox, Text: Walter  
Rothenburg, Musik: Fred Raymond  
[pseud.] Arr.: Ulrich Sommerlatte.  
(Hohner-Salon-Orchester-Reihe, Bestell-  
Nr.S0B7) [Piano-conductor score (or-  
chestra, with words) and parts] © on  
arrangement; Matth. Hohner A.G., Musik-  
verlag, Trossingen/Württ., Ger.;

EF0-13492

Library of Congress  
Copyright Office



(Continued on next card)

Rothenburg, Walter R.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
(Geliebte Manuela) Mit Pulver und  
Pistolen. EF0-13492. (Card 2)

10Dec51; EF0-13492. Appl. states prev.  
reg. 24Aug51, EF0-9577.

I. Title. II. Title: Geliebte Manuela.  
[III. Rothenburg, Walter R. IV. Sommer-  
latte, Ulrich, 1914- ]

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1889-

M1735

BERKING, WILLY, 1910-

.2

Hallo, wie geht's? Swing-Fox, Musik:

.B

Willy Berking, Text: Walter Rothenburg  
[arr. by Helmut Gardens, pseud.] © Edi-  
tion Accord, Verlag & Vertrieb für inter-  
nationale Musik G.m.b.H., Berlin;  
2Jan53; EF0-20201.

I. Title. [II. Rothenburg, Walter R.,  
1889- IV. Flöter, Helmut, 1914-

]

*III*

Library of Congress  
Copyright Office



Rothenburg, Walter R.

SCHULTZE, NORBERT.

Hast du schon einmal? Walzerlied, Text:

Walter Rothenburg, Musik: Norbert

M1735  
.2  
.S  
Schultze. (With his Nein, nein, das glaub  
ich nicht) © Norbert Schultze Musikver-  
lag Hamburg; 1Dec52; EF0-17867.

I. Title. [II. Rothenburg, Walter R.]

Rothenburg, Walter R., 1889-

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Keine Frau ist  
so schön wie die Freiheit; Seemannswalzer  
aus der Operette Heimweh nach St. Pauli,  
Text: Walter Rothenburg, Musik: Lotar  
Olias. (In his: Heimweh nach St. Pauli  
p.8-9) © Tempoton Verlag, Hans Sikorski;  
11Feb54; EF0-26681.

I. Title. II. Title: Heimweh nach St. Pauli.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

SL

xM1508.8

Rothenburg, Walter R., 1889-

M1735

HAUSE, ALFRED, 1920-

.2

Herzlich Willkommen! Walzerlied, Text:

.H

Walter Rothenburg, Musik: Otto Schell

[pseud.] © Tempoton-Verlag Hans

Sikorski, Hamburg; 20Dec53; EF0-27180.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress



Rothenburg, Walter R.

M1735

WEILLE, BENNY DE.

.2 Holdrion, liebes Echo; Echo-Walz, Text:

.W Walter Rothenburg, Musik: Benny de  
Weille. © Edition Hohner, Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 27Jan51 (in notice: 1950); EF16918.

I. Title. [II. Rothenburg, Walter R.]

SEP 21 1951

Library of Congress  
Copyright Office

Rothenburg, Walter R.

M1735. WOEZEL, HEINZ, 1914-

.2 Ich habe dich geküsst, und du hast mich  
.W geküsst; Lied und Tango, Musik: Heinz  
Woazel, Worte: Walter Rothenburg.  
© Peter Schaeffers Musikverlag GmbH,  
Berlin; 8Oct51 (in notice: 1950);  
EF0-12283.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1889-

M1735

DOHRN, EWALD, 1901-

.2

.D

Ich habe niemand, der mit mir nach Hause  
geht; Foxtrot, Text: Walter Rothenberg,  
Musik: Eric Dooren [pseud.] Klav. Arr.:  
Fabricius [pseud.] © Arcadia-Verlag  
GmbH, Hamburg; 1Dec53; EF0-27141.

I. Title.  
1889-

[II. Rothenberg<sup>u</sup>, Walter R.,  
1889-

III. Schmidt, Franz, 1915-

]

Library of Congress ✓

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M1735

.2

.V

Rothenburg, Walter R.  
VESELY-RAYMOND, FRIEDRICH, 1900-

Ich liebe dir, ich liebe dich; Valse musette,

Text: Walter Rothenburg, Musik: Fred

Raymond [pseud.] (Reihe: Funk, Film,

Bühne, Bestell-Nr.465OK) © Matth.

Hohner AG., Musikverlag, Trossingen/

Württ., Ger.; 25 Mar 52; EF 0-13497.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

Rothenburg, Walter R.

M1356

LLOSSAS, JUAN, 1900-

.L

Ich wäre glücklich; Tango, Text: Walter  
Rothenburg, Musik und Arrangement:  
Juan Llossas. (Hohner-Salon-Orchester-  
Reihe, 579) [Piano-conductor score (or-  
chestra, with words) and parts] © Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 18Oct51; EF0-11827.

MAR 17 1952

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

Rothenburg, Walter R.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Im Gold'nen Kabeljau; Polka-Foxtrot,

Musik: Benny de Weille, Text: Walter  
Rothenburg [Arrangeur: L. Templin]

© Benny de Weille-Musikverlag, Hamburg;  
15Aug52; EF0-16528.

I. Title. [II. Rothenburg, Walter R.

III. Templin, Lutz, 1901- ]

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1899-

M2199

.W

WINKLER, GERHARD.

Im Himmel sehen wir uns alle wieder;  
Melodie-Fox, Text: Walter Rothenburg,  
Musik: Gerhard Winkler. © Monopol-  
Liederverlag G.m.b.H., Berlin; 15Apr54;  
EF0-27450.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Rothenburg, Walter R., 1889-

M1735

QUANZ, WILLIBALD, 1905-

.2

Ja, ja, die Liebe; Marsch-Fox, Text:

.Q

Walter Rothenburg, Musik: Willibald Quanz,  
Arrgt.: Edgar Gernet. © West Ton  
Verlag G.m.b.H., Bonn, Ger.; 15Dec53;  
EF0-25926.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Gernet, Edgar, 1902- ]



Rothenburg, Walter R., 1889-

M1735

BERKING, WILLY, 1910-

.2

Kleine Marlou! Walzerlied, Musik: Willy

.B

Berking, Text: Klaus S. Richter u. Walter  
Rothenburg. © Edition Accord, Verlag &  
Vertrieb für internationale Musik G.m.b.H.,  
Berlin; 2Jan53; EF0-20200.

I. Title. [II. Richter, Klaus Siegfried.

III. Rothenburg, Walter R., 1889-

]

Rothenburg, Walter R.

M1735 WEILLE, BENNY DE, 1915-  
.2 Eine kleine Maus; Comedy-Fox, Text:  
.W Walter Rothenburg, Musik: Benny de  
Weille. (Reihe: Funk, Film, Bühne,  
Bestell- Nr.4647K) © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 13Nov51;  
EF0-11829.

I. Title. [II. Rothenburg, Walter R.]

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Library of Congress  
Copyright Office

MAR 24 1952

Rothenburg, Walter R.

M1356

.W

WEILLE, BENNY DE, 1915-

Eine kleine Maus; Swing-Fox, Text:

Walter Rothenburg, Musik: Benny de Weille, Arr.: Walter Kiesow. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EF0-15291. Appl. states prev. reg. 2Jan52, EF0-11829.

I. Title. [II. Rothenburg, Walter R.

III. Kiesow, Walter, 1905- ]

Library of Congress  
Copyright Office  
art.

Rothenburg, Walter R.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Kleine Veronika; Lied und Tango, Musik:

Benny de Weille, Text: Walter Rothenburg

u. Michael Lanner [pseud., Arrangeur:

Fr. Stolzenwald] © Benny de Weille-

Musikverlag, Hamburg; 15Aug52;

EF0-16525.

I. Title. [II. Rothenburg, Walter R.  
III. Stolzenwald, Franz]

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1889-

M1735

LAIS, DETLEV, 1911-

.2

Lauter süsse Sachen; Polka-Samba, Musik:

.L

Detlev Lais, Text: Walter Rothenburg.

© Cineton-Verlag G.m.b.H., Hamburg;

20Jan53; EF0-20895.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Rothenburg, Walter R., 1889-

M1735

.2

.Q

QUANZ, WILLIBALD; 1905-

Liebe auf den ersten Blick; Swingfox, Text:

Walter Rothenburg, Musik: Willibald

Quanz, Arrgt.: Edgar Gernet. © West

Ton Verlag, G.m.b.H., Bonn, Ger.;

15Oct53; EF0-23027.

I. Title. [II. Rothenburg, Walter R., 1889-  
III. Gernet, Edgar, 1902- ]

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1889-

M1735

STRÄTER, HORST, 1910-

.2

Die Mädchen von Mexico; Rumba, Text:

.S

Walter Rothenburg, Musik: Horst-  
Sträter, Nach einem alten Seemannslied,  
Klav.Arr.: Bruno Uher.. © Melodie  
der Welt, J. Michel KG, Frankfurt a.M.;  
15Sep53; EF0-22918.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Uher, Bruno, 1912- ]  
art.

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1889-

M1508

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp!  
Foxtrott, aus dem Film, Maria Johanna,  
Text: Walter Rothenburg, Musik: Rudolf  
Würthner. (Hohner-Schlager-Reihe,  
Nr.:4694) © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 21Dec53 (in  
notice: 1954); EF0-25698.

I. Title. II. Title: Maria Johanna.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

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xM1508.9



Rothenburg, Walter R., 1889-

M1356  
.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp;  
Foxtrott, Text: Walter Rothenburg,  
Musik: Rudolf Würthner, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 0620) [Piano-conductor  
score and parts] Appl. states prev. reg.  
15Apr54, EF0-25698. NM: arrangement.  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ, Ger.; 21Jun54;  
EF0-30230.

Library of Congress

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M1356

.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp.

EF0-30230. (Card 2)

I. Title. II. Title: Maria Johanna

[III. Rothenburg, Walter R., 1889-

IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress

M1356  
.R

Rothenburg, Walter R.  
VESELY-RAYMOND, FRIEDRICH, 1900-  
Mein Liebling bläst so wundervoll Trom-  
pete; Foxtrot, Text von Walter Rothen-  
burg, Musik von Fred Raymond [pseud.]  
Arrangement von A. Ernst Jäger. (With  
Reichardt, Werner. Der Otto, ja der  
Otto) [Piano-conductor score (orchestra,  
with words) and parts] © on arrangement;  
Edition Insel-Ton der Insel-Film G.m.b.H.,  
Insel Reichenau/Bodensee, Ger.; 15Jul52;  
EFO-16759.

I. Title. [II.  
Library of Congress  
Copyright Office



Rothenburg, Walter R.  
III. Jäger, A. Ernst,  
1913- ]

Rothenburg, Walter R., 1899-

M1735

HAUSE, ALFRED, 1920-

.2

Mein Schiff hab' gute Reise; Tangolied,

.H

Musik: Alfred Hause, Worte: Walter  
Rothenburg [Klaviersatz: Fritz Schlenker-  
mann] © Cineton Verlag G.m.b.H.,  
Hamburg; 22Dec52; EF20492.

I. Title. [II. Rothenburg, Walter R.,  
1899- III. Schlenkermann, Fritz,  
1907- ]

Library of Congress

Rothenburg, Walter R.

M1735

QUANZ, WILLIBALD, 1905-

.2

Mein schönes Zillertal; [or] Hollahiaho,

.G

Foxtrot, Text: Walter Rothenburg, Musik:

Willibald Quanz, Arrgt.: Edgar Gernet.

© West Ton Verlag, G.m.b.H., Bonn,

Ger.; 5Oct52; EFO-16647.

I. Title. II. Title: Hollahiaho. [III. Rothenburg, Walter R. IV. Gernet, Edgar]

Rothenburg, Walter R.

M1735

SCHULTZE, NORBERT.

.2

Meine Tante, deine Tante; [or] Auf der

.S

Reise nach Madrid, Marsch-Fox, Text:

Walter Rothenburg, Musik: Norbert

Schultze. © Norbert Schultze Musikverlag

Hamburg, Hamburg; 1Jan53; EF0-17869.

I. Title. II. Title: Auf der Reise nach Madrid.  
[III. Rothenburg, Walter R.]

Rothenburg, Walter R., 1889-

M1735

LOGES, KARL HEINZ, 1923-

.2

Nach der kleinen Südseeinsel; Lied und

.L

Foxtrott, Text: Walter Rothenburg,

Musik: Karl Heinz Loges. (Edition

Hohner, Nr.4678K) © Matth. Hohner

AG., Musikverlag, Trossingen/Württ,

Ger.; 31Aug53; EF20258.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Rothenburg, Walter R., 1889-

M1356

.L

LOGES, KARL HEINZ, 1923-

Nach der kleinen Südseeinsel; Lied und  
Foxtrott, Text: Walter Rothenburg, Musik:  
Karl Heinz Loges, Arrangement: Ulrich  
Sommerlatte. (Hohner-Salon-Orchester-  
Reihe, 0610) (With his: Was mir dein  
Mund verspricht) [Piano-conductor score  
and parts] NM: arrangement © Matth.  
Hohner AG.; 6Jan54 (in notice: 1953);  
EF0-25691.

I. Title.

Library of Congress

(Continued on next card)



M1356

.L

LOGES, KARL HEINZ, 1923-

Nach der kleinen Südseeinsel. EF0-25691.

(Card 2)

[II. Rothenburg, Walter R., 1889-

III. Sommerlatte, Ulrich, 1914-

]

Library of Congress

Rothenburg, Walter R., 1889-

M1735

.2

.S

STÜRZER, SIEGFRIED, 1910-

Eine Nacht in Barcelona; Lied und Tango,

Text: Walter Rothenburg, Musik: Sigi

Stenford [pseud.] © Edition Corso

G.m.b.H., Berlin; 1Mar53; EF0-19600.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

art.

Library of Congress  
Copyright Office



Rothenburg, Walter R.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
Nein, ich lieb' dich nicht! Swing-Fox,  
Text: Walter Rothenburg, Musik: Fred  
Raymond [pseud.] © Wiener Boheme  
Verlag, G.m.b.H., Wiesbaden; 10Jun52;  
EF0-14694.

I. Title. [II. Rothenburg, Walter R.]

Rothenburg, Walter R.

M1735 SCHULTZE, NORBERT.

.2       Nein, nein, das glaub ich nicht; Walzerlied,  
.S       Text: Walter Rothenburg, Musik: Norbert  
          Schultze. © Norbert Schultze Musikverlag  
          Hamburg, Hamburg; 1Dec52; EF0-17866.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

Rothenburg, Walter R.

M1508 SCHULTZE, NORBERT.

Nur nicht aufregen! Foxtrott, Text: Walter  
Rothenburg, Musik: Norbert Schultze, aus  
dem Film Nur nicht aufregen. © Norbert  
Schultze Musikverlag Hamburg, Hamburg;  
1Dec52; EF0-17864.

I. Title. [II. Rothenburg, Walter R.]

SL

Library of Congress  
Copyright Office

xM1508.9

Rothenburg, Walter R.

M1735 QUANZ, WILLIBALD, 1905-  
.2 O, wie bist du schön! Polka-Fox, Text:  
.Q Walter Rothenburg, Musik: Willibald  
Quanz, Klavierarrangement: Edgar Gernet.  
© West Ton Verlag, G.m.b.H., Bonn,  
Ger.; 20Aug51; EF0-10030.

I. Title. [II. Rothenburg, Walter R.  
III. Gernet, Edgar]

Library of Congress  
Copyright Office

OCT 30 1951

Rothenburg, Walter R.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Ob sie, ob sie, ob sie, ob sie mich wohl  
küsst? Foxtrotlied, Text: Walter Rothen-  
burg, Musik: Fred Raymond [pseud.]  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 10May51;  
EF0-10368.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

DEC 13 1951

M1735

.2

.H

Rothenburg, Walter R., 1889-  
HANSEN, PETER.

Oh Heideröslein! Text: Walter Rothenburg,  
Musik: Peter Hansen. © August Seith,  
Musikverlag, München; 4Jan54; EF20407.

I. Title.      [II. Rothenburg, Walter R.,  
1889-            ]

Library of Congress



Rothenburg, Walter R., 1889-

M1735

ZACHARIAS, HELMUT, 1920-

.2

Pique ist Trumpf; [or] Aus dem Walde

.Z

klingt es dumpf; Worte: Walter Rothenburg,

Musik: Helmut Zacharias. © Peter

Schaeffers Musikverlag G.m.b.H., Berlin;

15Sep52; EF0-18334.

I. Title. II. Title: Aus dem Walde  
klingt es dumpf. . [III. Rothenburg, Walter  
R., 1889- ]

Rothenburg, Walter R.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-  
Probieren geht über studieren; Schunkel-  
walzer, Musik: Fred Raymond [pseud.]  
Text: Walter Rothenburg. © Edition  
Insel-Ton der Insel-Film, GmbH., Insel  
Reichenau/Bodensee, Ger.; 30Dec51;  
EF0-14059.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office



Rothenburg, Walter R.

VESELY-RAYMOND, FRIEDRICH, 1900-  
Probieren geht über studieren; Text von  
Walter Rothenburg, Musik von Fred  
Raymond [pseud., arr. by A. Ernst Jäger]  
(With Storch, Eberhard. Das ist noch  
viel zu wenig) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edition Insel-Ton der Insel Film,  
G.m.b.H., Insel Reichenau/Bodensee;  
15Jan52; EFO-17146.

M1356  
.V

I. Title. [II. Rothenburg, Walter R.  
III. Jäger, A. Ernst, 1913- ]

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1892-

M1735

WOEZEL, HEINZ, 1914-

.2

Das rote Licht an Backbord; Lied und

.W

Tango, Musik: Heinz Woezel, Text:  
Walter Rothenburg. © Tempoton-Verlag,  
Hans Sikorski, Hamburg; 7Dec50;  
EF0-7937.

I. Title. [II. Rothenburg, Walter R.,  
1892- ]

art.

Library of Congress  
Copyright Office

JUN 28 1951

Rothenburg, Walter R.

M1735

QUANZ, WILLIBALD, 1905-

.2 Schenk' ein; Walzerlied, Text: Walter

.Q Rothenburg, Musik: Willibald Quanz,  
Arrgt.: Edgar Gernet. © West Ton Verlag,  
G.m.b.H., Bonn, Ger.; 20Oct52;  
EFO-16650.

I. Title. [II. Rothenburg, Walter R.]

Rothenburg, Walter R.

M1735

WEILLE, BENNY DE, 1915-

.2

Schönes Traumbild; Lied und Tango, Text:

.W

Walter Rothenburg, Musik: Benny de  
Weille. (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4612 K) © Edition Hohner,  
Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 16Apr51; EF0-8911.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

SEP 17 1951

Rothenburg, Walter R., 1889-

M1356

WEILLE, BENNY DE, 1915-

.W

Schönes Traumbild; Lied und Tango, Text:  
Walter Rothenburg, Musik: Benny de Weille,  
Arrangement; Franz Schlenkermann.  
(Hohner Salon Orchester 581) [Piano-  
conductor: score (orchestra, with words)  
and parts] Appl. states prev. reg. 13Jul51,  
EF0-8911. © on arrangement; Matth.  
Hohner AG Musikverlag, Trossingen;  
29Sep52; EF0-18280.

I. Title. [II. Rothenburg, Walter R., 1889-  
III. Schlenkermann, Fritz, 1907- ]

Library of Congress  
Copyright Office

M1735

ROTHENBURG, WALTER R

1889-

.2

Sehnsucht; langsamer Walzer, Text und

.R

Musik: Lotar Olias, Stephan Weiss [and]  
Walter Rothenburg. © Tempoton

Verlag, Hans Sikorski, Hamburg; 19Dec53;  
EF0-27244.

I. Olias, Lotar, 1913-  
Stephan, 1899-

II. Weiss,

III. Title.

Library of Congress



M1735

.2

.R

ROTHENBURG, WALTER R

1889-

(Sehnsucht) Your heart, my heart. Sehnsucht. English lyric by Carl Sigman, music by Olias, Weiss [and] Rothenburg. [English words] Appl. states prev. reg. 26May54, EF0-27244; 30Aug54; EU368956. NM: "English lyrics." © A B C Music Corp., New York; 7Sep54; EP83008.

I. Olias, Lotar, 1913-  
phan, 1899-  
Sehnsucht.

Library of Congress

II. Weiss, Ste-

III. Title. IV. Title:

[V. Sigman, Carl,  
1909- ]

Rothenburg, Walter R., 1889-

M1735

RICHARTZ, WILLY, 1900-

.2

So lieb wie du ist keine; Tanzlied, Text:

.R

Walter Rothenburg, Musik: Willy Richartz.

© Edition Melodia Hans Gerig, Köln,

Ger.; 22Sep54; EF0-30456.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

M1735

.18

.M36

no.3

ROTHENBURG, WALTER R

1889-

Tanz' mir doch nicht immer auf der Nase  
'rum! Tango, Text und Musik: K. P.  
Mösser [and] W. Rothenburg. (In Meine  
Tanzmusik. Nr. 3, p.6-7) © Paul C. R.  
Arends Verlag; 1Apr54; EF0-27196.

I. Mösser, Karl Peter, 1915-

II. Title.

SL

Library of Congress

Rothenburg, Walter R., 1889-

M1508

SCHULTZE, NORBERT, 1911-

(Der treue Husar) Meine erste kleine  
Liebe; Lied und Foxtrott aus dem Film  
Der treue Husar, Text: Walter Rothenburg,  
Musik: Norbert Schultze. © Norbert  
Schultze Musikverlag, Hamburg;  
1Apr54; EF0-29785.

I. Title. II. Title: Treue Husar.

[III. Rothenburg, Walter R., 1889- ]

(art.)

Library of Congress

SL

xM1508.9

Rothenburg, Walter R., 1889-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Tu' doch nur nicht so! Foxtrot moderato,  
Text: Walter Rothenburg, Musik:  
Gerhard Jussenhoven [arr. by Lutz  
Templin] © Edition Accord Verlag &  
Vertrieb für internationale Musik G.m.b.H.,  
Berlin; 10Aug54; EF0-30598.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Templin, Lutz, 1901- ]

Library of Congress

Rothenburg, Walter R., 1889-

M1785

WINKLER, GERHARD.

.2

Vergissmeinnicht-Blauäugelein; Tango,

.W

Text: Walter Rothenburg, Musik: Peter  
Jan Hansen [pseud.] © Musikvertrieb  
AG, Zürich; 1Nov54; EF0-30945.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Rothenburg, Walter R., 1889-

M1356

.O

OLIAS, LOTAR.

Wenn ich mit Dir tanze; Foxtrott, Text:  
Walter Rothenburg, Musik: Lotar Olias,  
Arrangement: Ulrich Sommerlatte.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 26Feb54,  
EF0-25620. NM: arrangement.  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ, Ger.; 6Apr54 (in  
notice: 1953); EF0-27627.

Library of Congress

(Continued on next card)

M1356

.O

OLIAS, LOTAR.

Wenn ich mit Dir tanze. EF0-27627.

(Card 2)

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Sommerlatte, Ulrich,  
1914- ]

Library of Congress



Rothenburg, Walter R., 1889-

M1735

OLIAS, LOTAR.

.2

Wenn ich mit Dir tanze; Rheinländer-Fox

.O

Text: Walter Rothenburg, Musik: Lotar  
Olias. © Matth. Hohner AG., Trossing-  
en/Württ, Ger.; 16Sep53; EF0-25620.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress

Rothenburg, Walter R., 1889-

M1735 LAIS, DETLEV, 1911-

.2 Wie ein Praliné so süß bist Du; Walzerlied,  
.L Musik: Detlev Lais, Text: Walter Rothen-  
burg. © Cineton-Verlag G.m.b.H., Ham-  
burg; 22Apr53; EF0-20896.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1889-

M1735

JARCZYK, MAX, 1906-

.2

Das wird ja alles anders; Walzerlied, Text:

.J

Walter Rothenburg, Musik: Michael Jary  
[pseud.] © Edition Cinema, Frankfurt  
a.M.; 20Jul53; EF0-23365.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

not art.

Library of Congress  
Copyright Office

Rothenburg, Walter R., 1889-

M1735

.2

.J

JARCZYK, MAX, 1906-

Das Wunder von der Reeperbahn; Walzer-  
lied, Text: Walter Rothenburg, Musik:  
Michael Jary [pseud.] 1,80 DM © Edition  
Cinema, Frankfurt a.M.; 16Jul53;  
EF0-23368.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

art.

Library of Congress  
Copyright Office

ROTHENBURG, WALTER R . 1889-  
Your heart, my heart. SEE HIS Sehnsucht.

EP83008

xM

Library of Congress

\*

**ROTHENBURG, WALTHER. SEE**  
**Rothenburg, Walter R., 1889-**

**EF0-28765**

Library of Congress



Rothenburg ob der Tauber einmal anders gesehen.

GRADL, HERMANN.

Rothenburg ob der Tauber einmal anders  
gesehen. Text von Rudolf Kötter. 56 p.  
illus. © Walter Haedcke Verlag (vorm.  
Süddeutsches Verlagshaus G. m. b. H.)  
Stuttgart; 31Aug50; AF0-2934.

I. Kötter, Rudolf.

II. Haedcke (Walter) Verlag. DEC 1 1 1950

Library of Congress  
Copyright Office

Unit C  
mrm/kp

ROTHENHÄUSLER, PAUL.

New York; ein Skizzenbuch mit Zeichnungen von Rudolf Steiger. 95 p.

© Origo Verlag; 300ct53;

AFO-13264.

I. Steiger, Rudolf, illus.

II. Origo Verlag.



ROTHENSTEIN, GUY G., New York.

Electric heated, refrigerated and light-  
ed service and dining table for 2, 4 or  
8 persons. Mechanical drawing. © 27Dec  
46; IU 1861.

mfg 31Mar47

Rother, Albert Gustav.

ONCE MORE; w, m & © William S. Nash &  
Albert Gustav Rother 26Jan53  
EU301516

ROTHER, EVA HELEN, tr.

Agentes tensioactivos Atlas.

AA211851. SEE Atlas Powder Company.

ROTHER, EVA HELEN.

Agentes tensioactivos Atlox para  
la formulación de productos  
químicos agrícolas. AA221668.  
SEE Atlas Powder Company.

Rother, Herbert, joint author.

**BLÜMCKE, ADOLF.**

Umgang mit Seilen; ein Handbuch für Verbraucher von Seilen und Hanferzeugnissen. Bearb. von A. Blümcke und H. Rother, unter Verwendung von Beiträgen von H. Altpeter und H. Herbst. [1. Aufl.] Ulm, Aegis-Fach-Verlag. 80 p. © Aegis-Verlag Ernst Bauer; 1Mar51; AF0-5375.

I. Rother, Herbert, joint author.

II. Aegis-Verlag Ernst Bauer.

Library of Congress  
Copyright Office

SEP 11 1951 br/r

ROTHER, TALBOT NELSON CONN.

Queen Elizabeth slept here [a comedy  
in three acts] by Talbot Rothwell  
[pseud.] Based on the play, "George  
Washington slept here," by Moss Hart  
and George S. Kaufman. London, English  
Theatre Guild [1951]. 91 p. illus.  
1 Guild library) © Talbot N.C. Rother,  
Moss Hart, George S. Kaufman; 6Oct51;  
DF196.

JAN 6 1 1952

\* ROTHER, TALBOT NELSON CONN, 1916-  
SEE Scott, Marvin, pseud.

for works written in collaboration with  
Sidney Colin under the pseudonym "Marvin  
Scott."

Library of Congress

ROTHERMEL, ABRAHAM HECKMAN.

The dumb Dutch, by one of them.

Illus. by Frederic de Peyster  
Rothermel, jacket designed by  
Dorothy Rothermel. Special bi-  
centennial ed. Myerstown, Pa.,  
Church Center Press. 136 p.

© Abraham Heckman Rothermel;  
10May48; A22543.



**ROTHERMEL, ALLEN VERDINE.**

**Specification index of construction items  
and materials. [Camp Hill? Pa., 1949]  
69 p. © Allen Verdine Rothermel;  
23Nov49; A38586.**

Library of Congress  
Copyright Office

**crv/r**

ROTHERMEL, ALLEN VERDINE.

Specification index of construction items  
and materials. [Rev. ed.] [Camp Hill?  
Pa.] 1953. 102 p. © on new matter;  
Allen Verdine Rothermel; 2Mar53; A89623.

E unpub. 2774.

Rothermel, Charles.

Love me, be my lover; words by  
Billy Fairmann, music by Chas. Roth-  
ermel.

<sup>and</sup>  
Melody ~~unaccompanied~~, with chord  
indications.

First line: Say did you know that  
love dear is the strangest thing life  
yet has known.

© 1 c 1-18-46; Topic tunes, Chicago;  
E unpub. 2774.

MSH 3-20-46

ROTHERMEL, FREDERIC DE PEYSTER.

Greeting cards. SEE Printed catalogs for Works of Art, Jan.-June 1948 under Cordial Card Co.

ROTHERMEL, G. L.

Ben Franklin operating handbook for  
franchised store owners. A78641.  
SEE Butler Brothers.

ROTHERMEL, G. L.

Ben Franklin sales promotion hand-  
book for franchised store owners.  
A78640. SEE Butler Brothers.

ROTHERMEL, G. L.

Ben Franklin self-serve handbook  
for franchised store owners.  
A78639. SEE Butler Brothers.

ROTHERMEL, G. L.

Grand opening sale. Folder.

© G. L. Rothermel; 15Nov54;

A164122.



ROTHERMEL, G. L.

Our anniversary sale. Folder.

© G. L. Rothermel; 15Nov54;

A164123.

ROTHERMEL, MARY MILDRED. SEE  
Rothermel, Mildred.

ROTHERMEL, MILDRED.

Picture stories of Signal Mountain;

Bible messages for children.

Pictures and stories by Mildred

Rothermel. 64 p. © Mildred

Rothermel; 6Nov53; A113732.

Rothermel, Sterling Edison.  
YOU ARE THE ONLY ONE © w & m  
Sterling Edison Rothermel  
27Oct47 EU100267

Library of Congress  
Copyright Office

Rothermich, Earline.

WHEN WE'RE APART m Louis Tobin, ©  
w Earline Rothermich 31Jul47

EU87160

Rothert (Robert C.) agency.


Yachtsmen's popular courses of  
western Lake Erie. Toledo [1947]  
folder. illus. 23cm.

© Robert C. Rothert, d. b. a.  
Robert C. Rothert agency, Toledo;  
7Feb47; AA52049.

.vf 11Jul47

ROTHERWOOD from Ivanhoe; m Miklos  
Rozsa © Loew's, inc. 19Mar52  
EU268400

Library of Congress  
Copyright Office



**Rothery, Agnes Edwards, 1888-**

Balm of Gilead, by Agnes Rothery. New York, Dodd, Mead  
& company, 1946.

4 p. l., 244 p. 20<sup>cm</sup>.

© 6-18-46; 2c 6-15-46; Charlottesville,  
Va.; A 4628.

I. Title.

46-5162

Library of Congress

PZ3.R7446Bal

[4]



**ROTHERY, AGNES EDWARDS.**

A fitting habitation. New and rev. ed.  
New York, Dodd, Mead. 262 p. © on  
additions & revisions; Agnes Rothery  
Pratt; 2Jan51; A51270.

mds/r

**FEB 27 1951**

Library of Congress  
Copyright Office

ROTHERY, AGNES EDWARDS.

The high altar. © 58sep24, A800813.

R83190, 108sep51, Agnes Rothery

Pratt (A)

OCT 18 1951

ROTHERY, AGNES EDWARDS.

Houses Virginians have loved.

319 p. © Rinehart & Co., inc.;  
25Oct54; A159705.

I. Rinehart and Company, inc.

ROTHERY, AGNES EDWARDS.

Iceland, new world outpost. New  
York, Viking Press. 214 p.  
illus. © Agnes Rothery Pratt;  
28Jun48; A23627.

br/p

ROTHERY, AGNES EDWARDS.

Iceland roundabout; illus. by  
George Gray. New York, Dodd,  
Mead. 199 p. © Agnes Rothery  
Pratt; 20Sep48; A25924.

Library of Congress  
Copyright Office

ep/pam

**ROTHERY, AGNES EDWARDS.**

Italian roundabout; illustrated by Albert  
Orban. New York, Dodd, Mead.

197 p. © Agnes Rothery Pratt; 3Nov50;  
A49487.

hmp/sbn

Library of Congress  
Copyright Office

DEC 4 1950

**ROTHERY, AGNES EDWARDS.**

**The joyful gardener. Illus. by Lee Vitale.**

**New York, Dodd, Mead. 274 p.**

**© Agnes Rothery Pratt; 9Sep49; A35914.**

**ebc/ r**

**Library of Congress  
Copyright Office**

**Rothery, Agnes Edwards, 1888-**

Maryland and Virginia roundabout, illus. by George Gray.  
New York, 1947.

viii, 203 p. illus., map. 21 cm. [Dodd, Mead Roundabout the world  
books]

1. Maryland—Descr. & trav. 2. Maryland—Hist. 3. Virginia—Descr.  
& trav. 4. Virginia—Hist.

F181.R6

917.52

47-11823\*

© Agnes Rothery Pratt, Charlottesville, Va.; 7Nov47;  
A18765.

Library of Congress

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E G M



ROTHERY, AGNES EDWARDS.

New York today. Illus. by Norman Nisbet.  
[1st ed.] New York, Prentice-Hall [1951]  
279 p. © Agnes Rothery Pratt; 23Nov51;  
A62386.

lwg/r

FEB 4 0 1952

Library of Congress  
Copyright Office

ROTHERY, AGNES EDWARDS.

Rome today. New York, Dodd, Mead.

275 p. © Agnes Rothery Pratt;

10Feb50; A40882.

vp/r

Library of Congress  
Copyright Office

MAR 20 1950

Rothery, Agnes Edwards, 1888—

Scandinavian roundabout, by Agnes Rothery, illustrated by George Gray. New York, Dodd, Mead & company, 1946.

viii, 256 p. illus. 21 x 16<sup>cm</sup>.

Map on lining-papers.

© 21May46; 2c 14May46; author, Charlottesville, Va.; A4804.

1. Norway—Descr. & trav. 2. Norway—Soc. life & cust. 3. Sweden—Descr. & trav. 4. Sweden—Soc. life & cust. I. Title.

46-4469

Library of Congress

DL418.R6

[10]

914.8

ROTHERY, Agnes Edwards, pseud. SEE also  
Pratt, Agnes Rothery.

JUN - 8 1950

Rothery, Elaine.

I SPEND ALL MY TIME © w & m Elaine  
Rothery 30Jul48 EU144231

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Copyright Office

Rothery, Elaine.

YOU JUST DON'T APPRECIATE ME; w, m &  
© Elaine Rothery 4Dec50 EU223770

JAN 1 5 1951

ROTHERY, JULIAN EASTMAN.

A study of forest taxation in the  
Pacific Northwest. 47 p.

© Industrial Forestry Association;  
18Jul52; A147059.

I. Industrial Forestry Association.

Library of Congress  
Copyright Office

cr/d

Rothery, Lionel.

I'LL TELL THE WORLD; w & m. © 30Jan23,  
E556393. R66562, 29Aug50, Lionel  
Rothery (A of w) & Valentine Watson  
(A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office



R  
Rothery, Lionel.

KEEP THE MUSIC PLAYING, from East-  
ward ho; w Lionel Rothery & Fred  
W. Leigh, m L. Rothery. © 30Dec19;  
E468594. R14268; 31Dec46; Kate  
Leigh (W), Wilmington Way, Sus.,  
Eng.

Rothery, Lionel.

LONELY; fox-trot, w & m. © 30Dec22,  
E556391. R56529, 3Jan50, Lionel  
Rothery (A of w) & Valentine  
Watson (A of m)

FEB 3 1950

Rothery, Lionel.

MOONLIGHT ON THE SWANNEE RIVER; m Val  
[i.e. Valentine] Watson, & w.

© 21Aug22, E544631. R51458, 23Aug49,  
Lionel Rothery (A of w) & Valentine  
Watson (A)

Rothery, Lionel.

WHOOPS-A-DAISY; w & m L. Rothery &  
Val [i.e. Valentine] Watson.

© 27Dec22, E551791. R56365, 29Dec49,  
Lionel Rothery & Valentine Watson  
(A's)

Library of Congress  
Copyright Office

FEB 3 1950

Rothery, Lionel.

WORK, WHO WANTS TO WORK? w & m.

© 28May23, E566759. R66028, 18Aug50,  
Lionel Rothery (A)

SEP 27 1950

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M1586  
.F

Rothery, W. G., tr.

Franck, César Auguste, 1822-1890.

Far o'er the bay; for full chorus  
of mixed voices with piano accompan-  
iment ad lib. Translated from the  
French by W. G. Rothery ... arranged  
by Van A. Christy. [New York] G.  
Schirmer, inc. 20¢

© arrangement, 12Apr46; publisher;  
EP4139.

I. Christy, Van A., arr. II. Rothery,  
W. G., tr. III. Title.

Music cat.

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Copyright Office

Rothery, W. G.

FAR O'ER THE BAY; English version by  
W. G. Rothery, m César Auguste  
Franck, arr.; sop. solo & men's  
cho. © 23Jan24, E579087. R74844,  
26Feb51, Archibald T. Davison  
(A of arrangement)

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Rothery, W. G.

M1554

.G

GERMAN, SIR EDWARD, 1862-1936.

(Henry VIII) Shepherd's dance; from Henry VIII, words by W. G. Rothery, music by Edward German, arr. as a part-song for S.A.T.B. by H. A. Chambers, based upon the composer's two-part version. (Part song book, 1566) [With piano acc.] 10d. © Novello & Co., ltd., London; 1Oct54; EF-30779.

I. Title. II. Title: Henry VIII. [III. Rothery, W. G. IV. Chambers, Herbert Arthur,

Library of Congress

1880-

]



Rothery, W. G.

IN DERRY VALE; w W. G. Rothery, arr.  
William McNaught. © on arr.,  
15Jan24, E573661. R88337, 4Jan52,  
William McNaught (A)

Rothery, W. G.

IN DERRY VALE; w W. G. Rothery, arr.,  
with descant by Geoffrey Shaw.

© 20Aug26; E646975. Mary Grace  
Shaw (W); 20Jul54; R133400.

R

Rothery, W G  
The old wishing well.

See

The old wishing well.

Rothery, W. G.

M1573

.B

BRAHMS, JOHANNES, 1833-1897.

(Quartette, op.31) The trysting place. Der  
Gang zum Liebchen. [From Drei Quar-  
tette, op.31] For three-part chorus of  
women's voices [by] Johannes Brahms,  
op.31, no.3, arr. by Edward F. Gilday,  
English version by W. G. Rothery, piano  
part edited by Henry Clough-Leigher.  
(Choral songs, no.1992) [English words]  
18¢ © on arrangement; E.C. Schirmer  
Music Co., Boston; 25Nov52; EP68368.

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(continued on next card)

Rothery, W. G.

M1573

.B

BRAHMS, JOHANNES, 1833-1897.  
(Quartette, op.31) The trysting place.  
EP68368. (Card 2)

I. Title. II. Title: Der Gang zum Liebchen.  
[III. Gilday, Edward F. IV. Rothery, W. G.  
V. Clough-Leiter, Henry, 1874- ]

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Rothery, W. G.

The Rhinemaidens, from Das Rheingold &  
Götterdämmerung; by Richard Wagner,  
English. w W. G. Rothery, arr. W. Mc-  
naught; women's trio. © 29Sep19;  
E460493. R9261; 28Jan47; W. McNaught  
(A), London.

Rothery, W. G.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Rodelinda) Art thou troubled? For  
three-part chorus of women's voices with  
piano accompaniment. Air from the  
opera Rodelinda [by] George Frideric  
Handel, arr. by Carl Deis, English text  
by W. G. Rothery. (Octavo [series]  
no. 9864) © G. Schirmer, inc., New York;  
21Nov49; on arrangement; EF42826.

I. Deis, Carl, 1883-  
W. G., lyricist.

arr. II. Rothery,  
III. Title. IV. Title:  
Rodelinda.

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v

Rothery, W. G.

M1594  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Rodelinda) Art thou troubled? Words by  
W. G. Rothery, air from Rodelinda by  
Handel, arr. for T.T.B.B. by Desmond  
Ratcliffe. Dove sei? (The Orpheus, 667)  
[With piano reduction; English words] 4d.  
© Novello & Co., ltd., London; 25 Mar52;  
EF0-13465.

I. Title. II. Title: Rodelinda. III. Title:  
Dove sei? [IV. Rothery, W. G. V. Rat-  
cliffe, Desmond, 1917- ]

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Rothery, W. G.

SONG OF THE VOLGA BOATMEN; w W. G.  
Rothery, arr. H. Balfour Gardiner.  
1. Men's voices.- 2. Mixed voices.  
© 28Oct27; E677071-677072. H. R.  
Gardiner (E); 20Dec54; R140876-  
140877.

Rothery, W. G.

M2085  
.R3C3

GRUBER, FRANZ XAVIER, 1787-1863.  
(Stille Nacht, heilige Nacht) Silent night;  
[by] Franz Gruber [English words by] W.  
G. Rothery [music arr. by Basil Ramsey]  
(In Ramsey, Basil, arr. Six carols. p.5)  
[Score: SAB] © Novello & Co., ltd.;  
1Sep54; EF0-29913.

I. Title. II. Title: Stille Nacht, heilige  
Nacht. [III. Rothery, W. G. IV. Ramsey,  
Basil, 1929- ]

Library of Congress

SL

Rothery, W. G.

M2095

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night;  
words by W. G. Rothery, melody by Franz  
Grüber, arr. for S.S.A., unacc., by Des-  
mond Ratcliffe. (Trios and quartets for  
female or boys' voices, 605) [With piano  
reduction] 4d. © Novello & Co., ltd.,  
London; 1Sep53; EF0-22354.

I. Title. II. Title: Stille Nacht, heilige  
Nacht. [III. Rothery, W. G. IV. Ratcliffe,  
Desmond, 1917- ]

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Rothfeld, Betty Rabiner.

FREDDY FIDDLE FINDS A WAY m Betty  
Rabiner Rothfeld & Adele Baron Marks  
© Mrs. Samuel Rothfeld & Mrs. David  
N. Marks 6Jun49 EU169572

Rothfeld, Betty Rabiner.

TINA TREBLE'S TROUBLE © w & m Betty  
Rabiner Rothfeld m Adele Baron  
Marks 29Jul49 EU175321

Rothfeld, Milton.

VISION OF LOVE; w, m & © Milton  
Rothfeld 3Nov52 EU292766

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Rabiner Rothfeld & Adele Baron Marks  
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ROTHFELS, HANS.

The German opposition to Hitler,  
an appraisal. 172 p. (The  
Humanist library) © Henry  
Regnery Co., Hinsdale, Ill.;  
1Jun48; A24421.

I. Regnery (Henry) Co.

VP/pam

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ROTHFIELD, Tom.

The Saffron Hill affair. DU27777. SEE  
Cooks, Shirley.

JUN -4 1951

Rothgarber, Herbert.

DON'T PLAY A PART; w & m Jacob Meyer  
Master arr Herbert Rothgarber ©  
Jacob Meyer Master 28Jan52 EU262574

FEB 15 1952

Library of Congress  
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M1380 ROTHGEB, MARGERY, 1918-  
.R Gypsy echoes; piano solo, by Margery  
Rothgeb. 35¢ © The Willis Music Co.,  
Cincinnati; 20Mar51; EP53529.

I. Title.

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Mar 4 - 1951

M1380 ROTHGEB, MARGERY, 1918-  
.R Hop scotch; piano solo by Margery Roth-  
geb. 35¢ © The Willis Music Co., Cin-  
cinnati; 16Mar51; EP53552.

I. Title.

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M1380 ROTHGEB, MARGERY, 1918-  
.R My dancing lesson; piano solo by Margery  
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Cincinnati; 20Mar51; EP53547.

I. Title.

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Rothgeb, Margery.

POSITIVELY, ABSOLUTELY; w & m Pee Wee  
King, Redd Stewart & Margery Rothgeb  
© Ridgeway Music, inc. 3Nov52  
EU293479

Rothgeb, Margery.

STORMY EYES; w & m Pee Wee King, Redd  
Stewart & Margery Rothgeb © Ridgeway  
Music, inc. 3Nov52 EU293478

M1630

ROTHGEB, MARGERY, 1918-

.2

Walk me by the river; by Redd Stewart, Pee

.R

Wee King, and Margery Rothgeb [arr. by  
Lou Halmy] [For voice and piano] 40¢

© Ridgeway Music, inc., Hollywood, Calif.;  
9Mar53 (in notice: 1952); EP69651.

I. Stewart, Henry Ellis, 1921-

II. King,

Frank, 1914-

III. Title. [IV. Halmy, Louis,

1911- ]



Rothgeb, Margery.

WALK ME BY THE RIVER; w & m Frank King,  
Henry Ellis Stewart & Margery  
Rothgeb © Ridgeway Music, inc.  
130ct52 EU290784

Rothgeb, Virginia.

THE BEAUTY OF A SMILE; w Virginia  
Rothgeb m Leo & Hector Richard ©  
Virginia Rothgeb 24Jun52 EU279412

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Rothgery 17May48 EU130967

ROTHGIESSER, RUBEN.

The well of Gerar, a novel; translated from the German ms. by Harry Schneiderman. 287 p.

© The Jewish Publication Society of America; 9Oct53; A112016.

I. Schneiderman, Harry, tr.

II. Jewish Publication Society of America.

Rothleder, Ernest G.

SONG WITHOUT WORDS, op. 11; m E. G.

Rothleder; violin & pf. © 14Apr19;

E450201. R14650; 3Jan47; Ernest G.

Rothleder (A), Pittsburgh.

ROTHLEDER, MANNIE ©.

The furmost chart. New York, 01951.

Sheet. © 11Apr51; AAL83292.

JUN - 4 1951

**Rothley, Roger, 1915-**

... Au monde étrange des poissons; préface de W. Besnard  
... illustrations par André Jourcin ... Paris, Société nouvelle  
des éditions Bias [1947]

2 p. l., 3-119, [1] p. illus. (part col.; incl. map) 20<sup>cm</sup>. (Ma première  
bibliothèque)

1. Fishes. 2. Aquariums.

QL617.R6

597

47-2654

© 1Jan47; Société nouvelle des Éditions Bias, Paris;  
AF5896.

Library of Congress

[2]

dcd/jls



ROTHLIN, ERNST.

Die zentralnervösen Wirkungen von  
Heilmitteln. 39 p. © Georg  
Thieme Verlag; 26Jan54;  
AFO-13639.

I. Thieme (Georg) Verlag.

Rothlisberger, Harry H. lyricist.  
Richard, Leo. Don't trust Cupid.

*See*

ROTHMAN, ESTHER.

I'm Buttons [by Esther Rothman and  
Pearl H. Berkowitz] 1 v. Appl.  
title: School adjustment survey.  
© Esther Rothman & Pearl Berko-  
witz; 15Jan53; A88952.

P

Rothman, Esther.

SITTING ACTION SONGS; w Esther Rothman  
m Pearl H. Berkowitz © Esther  
Rothman & Pearl H. Berkowitz  
300oct53 EU336279

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ROTHMAN, FANLOU.

Circus. Col. print. © Clyde L.  
Campbell, d. b. a. Tec-color-  
craft products, Los Angeles;  
28Feb47; Q 4666.

rm 8Jul47

ROTHMAN, HENRY J. SEE  
Canterbury Printing Company.

APR 20 1957

ROTHMAN, JACK A. ©.

It's only you, dear. Poem. Card.

© 22Sep50; AA161923.

OCT 4 - 1950

Rothman, Jack A.

IT'S ONLY YOU, DEAR, with m; w &

© Jack A. Rothman 13Nov50 EU220955

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Rothman, Jack A.

LET'S MAKE THE ROUNDS TOGETHER; w, m &  
© Jack A. Rothman 29Aug51 EU248639

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LET'S MAKE THE ROUNDS TOGETHER; w, m  
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13Dec51 EU258790. Appl. states  
prev. reg. 29Aug51, EU248639.

JAN - 4 1952

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ROTHMAN, Jessel, ed. SEE Harvard  
Law School yearbook [1950] AA149234.

MAY 15 1950

ROTHMAN, JOHN.

The origin and development of  
dramatic criticism in the New  
York times (1851-1880) University  
Microfilms. Microfilm copy of  
typescript. Positive. © John  
Rothman; 16Nov53; A116068.

Prelim. cd.

Mic.

bj/b

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**ROTHMAN, JULES.**

**The lovelier lip, a play in four scenes,  
by Jules Landry [pseud.] © Jules  
Rothman; 1c 16Sep48; DU16388.**

Rothman, Leland.

ACH SO POLKA. Ach zo polka; w, m & ©  
Leland Rothman, Ross Gordon & Lovell  
Ives 15Apr53 EU312134

AA 24822

2

Rothman, Louis, 1897-

Cardball, a playing card game, played along the lines of baseball (for two to eighteen players) Originated by Louis Rothman.... [New York, Printed by Hart stenographic bureau] c1946.

cover-title, 4 p. illus. 29 x  
22 1/2cr.

Reproduced from type-written copy.

© 10-5-46; 2 c 10-8-46; Louis Rothman,  
Brooklyn; AA 24822.

vf 11-13-46

Rothman, Martin.

JEAN MARIE © w David Hartman m Martin  
Rothman 15Feb49 EU160393

Library of Congress  
Copyright Office



ROTHMAN, MARTIN J.

All the time, be a smarter hostess  
with easy-to-make Paragon Needle-  
craft. KK81815. SEE Paragon Art  
and Linen Company, Inc.

ROTHMAN, MARTIN J.

Paragon needlecraft. SEE Paragon Art  
and Linen Company, inc.

ROTHMAN, MARTIN J.

Paragon Needlecraft adds color magic  
to your home. KK69320. SEE  
Paragon Art and Linen Company, inc.

FEB - 8 1952

ROTHMAN, MARTIN J.


Your home's a stage for beautiful  
Paragon needlecraft. KK76764.  
SEE Paragon Needlecraft.

Rothman, Morris.

GEZUNTHEIT; English w, m & © Morris  
Rothman 31Mar52 EU269605

V

Library of Congress  
Copyright Office



Rothman, Nathan, 1904-

Virgie, goodbye. New York, Crown Publishers [1947],  
248 p. 21 cm.

© Nathan Rothman, Flushing, N. Y.; 25Aug47; A15226.

PZ3.R7453Vi

47-30914\*

I. Title.  
Copyright

[7]

*Shub*

ROTHMAN, NATHAN.

Virgie, goodbye. 125 p. [The Avon  
monthly novel, 8] © Avon Novels,  
inc., New York; 200ct48; on revi-  
sions; AAl13367.

ROTHMAN, NATHAN.

Virgie, goodbye. 158 p. [The Avon  
monthly novel, no. 207] © Avon  
Pub. Co., inc., New York; 26Jul49;  
on cover art work; AA136008.



Rothman, Phyllis.

I'VE GOT TO CRY, BUT WHY; w Phyllis  
Rothman m James Duane Jacobson ©  
Phyllis Rothman & James Duane  
Jacobson 2Apr54 EU353149

Revised  
4Aug54

Library of Congress  
Copyright Office

[ROTHMAN, RAY]

Shorr's commission tables for  
insurance personnel, by Shirley  
Shorr [pseud.] 24 p. © Ray  
Rothman & Co.; 4 Oct 50; AA165185.

NOV - 9 1950

Rothman, Ray

see also

Shorr, Shirley

NOV 14 1950

ROTHMAN (RAY) AND COMPANY.

Shorr's commission tables for  
insurance personnel. AA165185.

SEE Rothman, Ray.

NOV - 9 1950

Rothman, Raymond C., joint author.

DAVIDSON, MILTON JAY.

Dos and don'ts for notaries, by Milton Jay

Davidson and Shirley Shorr [pseud.]

[Woodland Hills? Calif., 1951] 32 p.

illus. © Shirley Shorr (pseud. for

Raymond C. Rothman); 12Apr51; A54745.

I. Rothman, Raymond C., joint author.

hes/r

Library of Congress  
Copyright Office

MAY 16 1951

ROTHMAN, RAYMOND C., d.b.a. SHORR-  
TECHNICAL PUBLICATIONS COMPANY.  
SEE Shorr-Technical Publications  
Company.

ROTHMAN, RICHARD M.

Duo-tone, a study in contrast. [Poems]

Boston [1952] 75 p. © The Christopher  
Publishing House; 25Jan52; A63320.

I. Christopher Publishing House, Boston.

vp/r

Library of Congress  
Copyright Office

MAR - 6 1952

ROTHMAN, RUTH P.

The laughing snowflakes. 3 l.

© Ruth P. Rothman; 3Nov53;

A160629.



ROTHMAN, S. LAWRENCE.

A dream home at a down-to-earth  
price. AA214249. SEE Swift  
Homes, Inc.

ROTHMAN, S. LAWRENCE.

Low-cost architecturally beautiful  
homes. AA202072. SEE Swift  
Homes, inc.

FEB 12 1952

ROTHMAN, S. LAWRENCE.

Low cost architecturally beautiful  
precision cut Swift Homes. SEE  
Swift Homes, inc.

ROTHMAN, S. LAWRENCE.

Swift homes are designed with family  
living in mind. AA202104. SEE  
Swift Homes, Inc.

FEB 12 1952

ROTHMAN, S. LAWRENCE.

We point with pride to the  
thousands of Gordon home  
owners everywhere. AA225332.  
SEE Gordon Quality Homes.

ROTHMAN, S. LAWRENCE.

You can become a successful Swift  
Homes dealer. A96727. SEE  
Swift Homes, inc.

ROTHMAN, SI, pseud. SEE  
Kassel, Art.

EU245132

Y 0 2 0 1951

ROTHMAN, STEPHEN.

Physiology and biochemistry of the  
skin. University of Chicago Press.  
741 p. © University of Chicago;  
21Jun54; A142729.

I. Chicago. University.

Library of Congress  
Copyright Office

r/m



ROTHMANN, BERNHARDT  
SEE Rotmann, Bernhard.

A JUN 19 1950

ROTHMANN, S. CHARLES, ed.

Constructive uses of atomic energy, by  
Samuel K. Allison [and others. New  
York, 1949] 258 p. illus. © Harper &  
Bros.; A34336.

I. Allison, Samuel King.

II. Harper and Brothers.

Library of Congress  
Copyright Office

ag/mb

Rothmayer, Dora.

PENNSYLVANIA m Robert Louis Carleton  
© w Dora Rothmayer 5Dec49 EU187059

Library of Congress  
Copyright Office

ROTHMAYER, VRONI.

Die geteilten Zwillinge. Wien [1951]

158 p. illus. © Verlagsbuchhandlung

Julius Breitschopf jun.; 17Nov51;

AF0-7243.

I. Breitschopf, Julius, jun., firm, Vienna.

ROTHMAYER, VRONI.

Ruf und Tröstung, Gedichte [von] Vroni

Handlgruber-Rothmayer. 96 p. © Donau-  
Verlag, Pauline Daskaljuk, Wien; 1Dec50  
(in notice: 1949); AF0-3994.

I. Donau-Verlag.

APR 27 1951

mds/r

Library of Congress  
Copyright Office

Rothmoor. RK12566. see Rothmoor corp.,  
claimant.

•lg 6-26-47

ROTHMOOR. Fall 1948. SEE Rothmoor  
Corporation. KK32903.

Rothmoor coats and suits. KK14970.

See Rothmoor corp.



Rothmoor coats and suits exclusively.

KK15297. See Rothmoor corp.

ROTHMOOR coats and suits, identified always by superlative styling, fabric and workmanship. KK16749. SEE Rothmoor Corp.

KK12375

Rothmoor corp., claimant.

A brighter eye, a quicker step, a lighter heart - go with Rothmoor coats and suits. (Coats and suits) [Greenwich, Conn., Printed by Conde Nast publications] cl947.

clipping.

Print.

© Rothmoor corp., Chicago; 1Mar47;  
KK12375. 15May47 rs

KK 9024

Rothmoor corporation, claimant

Coats and suits exclusively for you, the  
junior size, to both fit and flatter your  
lucky figure ... (Coats and suits) [New  
York, Printed by Junior Bazaar] c1946.  
clipping.

Print.

① 8-1-46; 2 ① 10-18-46; Chicago; KK 9024.

mgs 12-30-46

Rothmoor corp., claimant.

Gaberdine zip-in coats. (Woman's coat)  
[New York, Printed by Conde Nast publica-  
tions, inc.] c1947.  
clipping.

Print.

© Rothmoor corp., Chicago; 15Aug47;  
AK15125.

22Aug47 rs

KK 5536

Rothmoor corp., claimant.

"I am the Rothmoor Scotty ...  
(Coats and suits) [New York, Printed  
by Women's wear daily] c1946.  
clipping.

Print.

© 6-11-46; 2 c 8-14-46; Chicago;  
K<sup>k</sup> 5536.

cf 8-29-46

ROTHMOOR CORP. Chicago.

It's a Rothmoor - symbolic of well-bred styling, quality fabrics and expert craftsmanship in hand-tailoring. (Women's coats and suits) Clipping. © 1Sep47; KK15842.

ROTHMOOR CORP., Chicago.

It's a Rothmoor, symbolic of  
well-bred styling, timeless  
design, quality fabrics and  
expert hand-crafting. (Women's  
suits & coats) Clipping.

© 10ct47; KK16303.



ROTHMOOR CORP., Chicago.

The label that hangs by more  
than a thread. (Coats and  
suits, women) Clipping.

© 23ep47; KK15653.

ROTHMOOR CORP., Chicago.

The label that hangs by more  
than a thread. (Rothmoor  
coats & suits, women's)

Clipping. © 19Aug47; KK15651.

ROTHMOOR CORP., Chicago.

The label that hangs by more  
than a thread. (Rothmoor  
coats and suits, women's)

Clipping. © 27Aug47: KK15652.

ROTHMOOR CORP., Chicago.

"The label that hangs by more  
than a thread." Rothmoor.

(Women's suits and coats)

Clipping. © 10ct47; KK16646.

Rothmoor corp., claimant.

Like all of Rothmoor's beautifully  
bred coats ... (Women's coats and suits)  
[New York, Printed by Harper & brothers]  
c1947.

clipping.

Print.

© Rothmoor corp., Chicago; 20Jul47;  
KK15022.

18Aug47 ra

KK13366

Rothmoor corp., claimant.

Look to Rothmoor. (Clothing) [Chicago,  
Printed by Women's wear daily] cl947.  
clipping.

Print.

© Rothmoor corp., Chicago; 4Feb47;  
KK13366.

25Jun47 rs

KK 6215

Rothmoor corp., claimant.

More style, more quality, more value  
than ever before.. those are the things  
Rothmoor are putting into your spring  
suits and coats ... (Ladies' coats and  
suits) [Chicago, Printed by Faithorn  
corp.] c1944.

clipping.

Print.

Appl. author: David Daniel Michel.

© 3-1-44; 2 c 9-20-46; Chicago;

KK 6215.

zcr 11-19-46

KK 1961

Rothmoor corp., claimant

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor. (Clothing)  
[New York, Printed by Hearst magazines]  
c1946.

clipping.

Print.

© 3-1-46; 2 c 3-28-46; Chicago;  
KK 1961.

mgc 5-3-46



KK 9621

Rothmoor corporation, claimant

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor. (Clothing) [New York, Printed by Hearst magazines, inc.] c1946.

clipping.

Print.

©10-1-46; 2 c 11-29-46; Chicago; KK 9621.

1g 1-30-47

KK 10126

Rothmoor corporation, claimant

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor. (Clothing) [New York, Printed by Women's wear co.] c1946.

clipping.

Print.

© 8Oct46; 2c 1Jan47; author, Chicago;  
KK 10126.

lg 2-10-47

KK 2029

Rothmoor corporation, claimant.

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor. (Clothing) [New York, Printed by Women's wear daily] c1946.

Clipping.

Print.

© 2-12-46; 2 c 3-29-46; Chicago; KK 2029.

APP 5-6-46

KK 9507

Rothmoor corporation, claimant

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor.

(Coats) [Greenwich, Conn., Printed by Conde Nast publications, inc.] cl946.

clipping.

Print.

(c) 9-15-46; 2 c 11-22-46; Chicago; KK 9507.

lg 2-3-47

KK 2046

Rothmoor corporation, claimant.

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor.

(Clothing) [Greenwich, Conn., Printed by Condé Nast publications] c1946.

Clipping.

Print.

© 2-1-46; 2 c 3-30-46; Chicago; KK 2046.

AFP 5-14-46

KK 8247

Rothmoor corppration, claimant.

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor. (Clothing) [New York, Printed by Women's wear daily] cl946.

clipping.

Print.

© 23Sep46; 2c 23Jan47; author, Chicago; KK 8247.

-pam 2-13-47

KK 9025

Rothmoor corporation, claimant

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor. (Coats and suits) [New York, Printed by Harper's bazaar] c1946.  
clipping.

Print.

© 8-1-46; 2 c 10-18-46; Chicago; KK 9025.

mgo 12-30-46

KK 9026

Rothmoor corporation, claimant

No woman has ever expected to be better dressed than she can be in a coat or suit by Rothmoor.

(Coats and suits) [Greenwich, Conn., Printed by Vogue] c1946.  
clipping.

Print.

② 8-15-46; 2 c 10-18-46; Chicago; KK 9026.

mgc 12-30-46



KK12566

Rothmoor corp., claimant.

Rothmoor. (Women's coats and suits)  
[Chicago, Printed by Chicago fashion  
industries, inc.] cl947.

clipping.

Print.

Appl. author: Abbott Kimball co., inc.

© Rothmoor corp., Chicago; 1May47;

KK12566.

22May47 rs

Rothmoor corp., claimant.

Rothmoor coats and suits. (Women's  
and misses' coats and suits) [Chicago,  
Printed by Regensteiner corp., 1947]  
folder. illus. 15cm.

Print.

© Rothmoor corp., Chicago; 1Aug47;  
KK14970.

15Aug47 re

Rothmoor corp.

Rothmoor coats and suits exclusively.  
(Women's coats and suits)  
folder.

Print.

© Rothmoor corp., Chicago; 15Aug47;  
KK15297.

27Aug47 rs

ROTHMOOR CORP., Chicago.

Rothmoor coats and suits, identified always by superlative styling, fabric and workmanship. (Clothing) Clipping.

© 10Dec46; KK16749.

ROTHMOOR CORPORATION ©.

Rothmoor, Fall 1948. (Women's coats  
and suits) 6 booklets in a case.

© 28Jun48; KK32903.

KK12940

Rothmoor corp., claimant.

Rothmoor tailored to keep their  
beauty ... (Suits and coats) [Chicago,  
Printed by Womens wear daily] c1947.  
clipping.

Print.

© Rothmoor corp., Chicago; 18Feb47;  
KK12940.

16Jun47 rs

Rothmoor corp., claimant.

Rothmoor's national advertising this fall begins with this advertisement in the ... (Merchandising book) (Women's and misses' coats and suits) [Milwaukee, Printed by Wetzel bros., 1947]

~~portfolio, in envelope~~ illus.  
33 x 37cm. *panphlet.*

Print.

③ Rothmoor corp., Chicago; 28 Jul 47;  
K114971. 15 Aug 47 re

ROTHMOOR CORP., Chicago.

The story of a "fussy puppy."

(Women's coats and suits)

20 p., illus. © 2Sep47;

KK15654.



KK12800

Rothmoor corp., claimant.

Tailored to keep their beauty through all the years. Rothmoor - the name in coats and suits.

(Clothing) [Greenwich, Conn., Printed by Conde Nast publications, inc.] c1947.

clipping.

Print.

© Rothmoor corp., Chicago; 15Jan47; KK12800.

6Jun47 rs

KK12799

Rothmoor corp., claimant.

Tailored to keep their beauty through all the years, Rothmoor - the name in coats and suits.

(Clothing) [New York, Printed by Hearst magazines, inc.] c1947.

clipping.

Print.

© Rothmoor corp., Chicago; 1Feb47; KK12799.

6Jun47 rs

KK 1097

Rothmoor corp., claimant.

"There has never been a scarcity of quality in any coat or suit that carries my picture on its label. (Clothing) [New York, Printed by Women's wear daily] c1945.

clipping.

Print.

© 12-11-45; 2 c 2-14-46; Chicago;  
KK 1097.

mgc 4-12-46

KK13365

Rothmoor corp., claimant.

"There has never been a scarcity  
of quality in the fashion-wise coats ...  
(Clothing) [Chicago, Printed by Women's  
wear daily] c1946.

clipping.

Print.

© Rothmoor corp., Chicago; 12Nov46;  
2c 7Jun47; KK13365.

26Jun47 rs

KK 10125

Rothmoor corporation, claimant

Trust me to be a woman's most faithful friend  
... (Clothing) [New York, Printed by Women's  
wear co.] cl946.  
clipping.

Print.

© 13Aug46; 2c 1Jan47; author, Chicago;  
KK 10125.

1g 2-10-47

Rothmoor tailored to keep their beauty ...  
KK12940. see Rothmoor corp., claimant.

elg 7-1-47

Rothmoor's national advertising this  
fall begins with this advertisement  
in the ... KK14971. See Rothmoor  
corp.

ROTHMUND, TONI (LÜDEMANN)

Arzt oder Scharlatan; ein Mesmer-Roman.

394 p. © Reclam-Verlag G.m.b.H.,

Stuttgart; 10Aug51; AF0-5940.

I. Reclam-Verlag G.m.b.H.

JAN 16 1952

cg/r

Library of Congress  
Copyright Office



ROTHMUND, TONI (LÜDEMANN)  
Caroline Schlegel, Roman. 312 p.  
© Reclam-Verlag G.m.b.H.;  
12Oct53; AFO-13652.

I. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

1/6

Rothnem, B. J., 1877-

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-  
.4 The Father wants a singing heart; [by]  
.C F. Melius Christiansen, [words by] B. J.  
Rothnem. (St. Olaf choir series [no.]  
227) © Augsburg Publishing House,  
Minneapolis; 13Aug47; EP36173.

I. Rothnem, B. J., 1877- lyricist.

II. Title.

Library of Congress  
Copyright Office

Revised  
22Jul49

Rothnem, B. J., 1877-

M2095 BJORNSON, MARTIN, 1879-

.B O holiest eve; [by] M. Bjornson, [words by]  
Hans Reynolds, tr. [by] B. J. Rothnem.  
(Choral library [no.] 1075) © Augsburg  
Publishing House, Minneapolis; 20Dec48;  
EP35549. Close score: chorus (SATB)

I. Rothnem, B. J., 1877- tr. II. Title.

Library of Congress  
Copyright Office

M2092  
.6

ROTHNEM, BOTOLF JACOB.

Poetic meditations on the Scriptures.

72 p. © Augsburg Pub. House;

10Aug51; AA191417.

SEP 10 1951

Rothner, Nathan.

GOD KNOWS THE BEST; w, m & © Nathan  
Rothner 28Sep47 EU95433

Revised  
1Nov50

Library of Congress  
Copyright Office

Rothner, Nathan.

LAY DOWN YOUR PRIDE FOR JESUS ©

w & m Nathan Rothner 28Sep47

EU95434

Rothner, Nathan.

TALKING WITH THE LORD © w & m

Nathan Rothner 28Sep47 EU95432

Rothner, Nathan.

YOU'RE SAVED BY FAITH © w & m

Nathan Rothner 28Sep47 EU95435



**ROTHNEY, JOHN WATSON MURRAY.**

**Counseling the individual student [by]**

**John W. M. Rothney and Bert A. Roens.**

**New York, W. Sloane Associates. 364 p.**

**© John W. M. Rothney & Bert A. Roens;**

**1Jun49; A33737.**

**hm/r**

**Library of Congress  
Copyright Office**

ROTHNEY, JOHN WATSON MURRAY.

Guidance of American youth, an experimental study [by] John W. M. Rothney [and] Bert A. Roens. Foreword by James Bryant Conant. Cambridge, Harvard University Press. 269 p. © The President and Fellows of Harvard College; 11May50; A43856.

I. Roens, Bert A., joint author.

II. Harvard University. President and Fellows of Harvard College.

JUN - 8 1950

Library of Congress  
Copyright Office



egm/sbn

ROTHNEY, JOHN WATSON MURRAY.

The high school student; a book of cases. 271 p. © Dryden Press, inc.; 18Dec53; A120088.

I. Dryden Press, inc.

Library of Congress  
Copyright Office

1/b

ROTHOLZ, ALICE MARIA EKERT-. SEE  
Ekert-Rotholz, Alice Maria.

ROTHRA, H. L.

Meat presents. SEE Meat.

ROTHRA, H. L.

Meat previews. A89902. SEE Meat.

Rothrock, Edith.

M1995

SMITH, ZELMA.

.S656

The gallant tailor; or, Seven at one blow,  
a children's operetta in three acts.

G3

Music adapted and arranged by Zelma  
Smith, book and lyrics by Edith Rothrock.  
[Piano-vocal score] 75¢ © on arrange-  
ment & adaptation; G. Schirmer, inc.,  
New York; 6Nov50; DP524.

I. Title. II. Title: Seven at one blow.  
[III. Rothrock, Edith]

s.l.

Library of Congress  
Copyright Office

MAY 17 1951

ROTHROCK, Edith.

The gallant tailor. DP524. SEE Smith,  
Zelma.

FEB - 8 1951



Rothrock, Effie H.

ALL I TOOK WHEN I LEFT YOU WERE MEMO-  
RIES m Leo & Hector Richard © w  
Effie H. Rothrock 22Aug49 EU176697

Library of Congress  
Copyright Office

Rothrock, Effie H.

I BROKE MY VOW m Robert Louis Carleton  
© w Effie H.Rothrock 13Jun49 EU170162

Library of Congress  
Copyright Office

Rothrock, Effie H.

PINK CLOUDS OF IMAGINATION m Robert  
Louis Carleton © w Effie H. Rothrock  
15Aug49 EU176070

Library of Congress  
Copyright Office

Rothrock, Effie H.

RUNNING AWAY FROM THE PAST m Robert  
Louis Carleton © w Effie H. Rothrock  
13Jun49 EU170163

Rothrock, Effie H.

SHE'S MY OH GEE GIRL m Robert Louis  
Carleton © w Effie H. Rothrock  
28Mar49 EU161902

Library of Congress  
Copyright Office

Rothrock, Effie H.

THAT'S WHEN YOU CAME ALONG m Robert  
Louis Carleton © w Effie H. Rothrock  
15Aug49 EU176Q50

Library of Congress  
Copyright Office

Rothrock, Effie H.

TOO MANY YEARS WITH THE WRONG MAN m  
Robert Louis Carleton © w Effie H.  
Rothrock 28Mar49 EU161903

Library of Congress  
Copyright Office

Rothrock, Effie H.

WHY DIDJA DO IT m Robert Louis Carle-  
ton © w Effie H. Rothrock 18Feb49  
EU157711

Library of Congress  
Copyright Office



Rothrock, Effie H.

WHY, OH WHY m Robert Louis Carleton  
© w Effie H. Rothrock 16May49  
EU167580

Library of Congress  
Copyright Office

Rothrock, Effie H.

YOU DIDN'T CARE TO KNOW m Robert Louis  
Carleton © w Effie H. Rothrock  
16May49 EU167579

Rothrock, Effie H.

YOU SMILED AT ME WITH YOUR EYES m Leo  
& Hector Richard © w Effie H. Roth-  
rock 4Apr49 EU163047

Rothrock, Ida P.

\*1

M1630.

[WOODFORD, GORDON ROBERT] 1917-

.2 I'm wondering why; words by Ida

.W P. Rothrock, music by James  
Welland [pseud.] © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
11Jun46; EP20839.

Rothrock, Ida P.

M1630

[PELTIER, ALFRED JAMES] 1893-

.2

My Dreams Are Now a Reality;

.P

words by Ida P. Rothrock,

music by J. Alfred [pseud.]

© Nordyke Publishing Co.,

Los Angeles; 27Sep46; EP19670.

I. Rothrock, Ida P., lyricist.

II. Title.

ROTHROCK, MARY UTOPIA.

Discovering Tennessee. Knoxville, Tenn.  
[1951] 580 p. illus. © on revisions &  
additions; Mary U. Rothrock; 8Oct51;  
A60315.

lwg/r

Library of Congress  
Copyright Office

NOV 27 1951

F443  
.K6E3

Rothrock, Mary Utopia, 1890— ed.

**East Tennessee historical society, Knoxville.** *Knox county history committee.*

The French Broad-Holston country; a history of Knox county, Tennessee, by the Knox county history committee, East Tennessee historical society; Mary U. Rothrock, editor. A contribution to the Sesquicentennial celebration of Tennessee statehood ... Knoxville, Tenn., East Tennessee historical society, 1946.

xiii p., 1 l., 573 p. front., plates, ports., maps (part fold.) facsims.  
24<sup>cm</sup>.

"Bibliographical notes": p. 509-530.

(Continued on next card)

47-1709

[7]

Rothrock, Mary Utopia, 1890— ed.

**East Tennessee historical society, Knoxville.** *Knox county history committee.* The French Broad-Holston country ... 1946. (Card 2)

1. Knox co., Tenn.—Hist.  
ed. II. Title.

F443.K6E3

I. Rothrock, Mary Utopia, 1890—

976.885

47-1709

© 20Dec46; 2c 12Feb.47; publisher; A10466.

. Library of Congress

[7]



Rothrock, Thomas, joint author.

Gulick, Bill.

Abilene or bust! ... By Bill Gulick and Thomas Rothrock,  
illustrated by Richard Correll. New York, Cupples & Leon  
company [1946]

v, 244 p. incl. front. plates. 21<sup>cm</sup>. (*Their* A junior trail blazer book)

Illustrated map on lining-papers.

© 1Apr46; publisher; A3715.

I. Rothrock, Thomas, joint author. II. Title.

PZ7.G944Ab

46-7902

Library of Congress

[5]

Rothrock, Thomas, joint author.

**Gulick, Bill.**

Desolation trail ... By Bill Gulick and Thomas Rothrock, illustrated by Richard Correll. New York, Cupples & Leon company [1946]

v, 244 p. incl. front. plates. 21<sup>cm</sup>. (*Their A junior trail blazer book*)

Illustrated map on lining-papers.

© 1Apr46; 2c 9Aug46; publisher; A3716.

i. Rothrock, Thomas, joint author. ii. Title.

PZ7.G944De

46-8674

Library of Congress

[3]

Rothrock, Walter.

I'M LOOKING FOR A GIRL TO FINANCE OUR  
ROMANCE; w Jack F. Naser & Mike  
Gallagher m Walter Rothrock © Jack  
F. Naser, Mike Gallagher & Walter  
Rothrock 21Jul52 EU283455

Rothrock, Walter.

WAY DOWN IN RIO BAMBA; w, m & © Jack  
F. Naser, Mike Gallagher & Walter  
Rothrock 4Aug52 EU283097

Rothrock, Walter.

WE'LL DANCE AN IRISH POLKA TO THE  
WEARING OF THE GREEN; w Jack F.  
Naser & Mike Gallagher m Walter  
Rothrock © Jack F. Naser, Mike  
Gallagher & Walter Rothrock 21Jul52  
EU283454

KK 786

Roth's green pea soup mix.

see

Roth brothers & co., claimant.

mge 4-5-46

Rothschild, Albert.

LOST © w Anne Libros m Albert Roth-  
schild 25Mar48 EU125745

ROTHSCHILD, DORIS. SEE  
Rothschild, Dorothy G., 1911-

EU322106



Rothschild, Dorothy G.

DREAM WALTZ; w, m & © Dorothy G.

Rothschild 16Sep53 EU331012

Rothschild, Dorothy G.

FALLING STAR; w, m & © Dorothy  
G. Rothschild 1Jul53 EU322106

Library of Congress  
Copyright Office

Rothschild, Dorothy G.

IT'S NOT IN THE CARDS; w, m & ©  
Dorothy G. Rothschild 16Sep53  
EU331013

Library of Congress

Rothschild, Dorothy G.

KITTY ON MY TV SET; w, m & © Dorothy  
G. Rothschild 10Nov53 EU337424

Rothschild, Dorothy G.

MY NEW TUNE; w, m & © Dorothy G.  
Rothschild 12Jun53 EU319858

Rothschild, Dorothy G.

NOW I KNOW; w, m & © Dorothy G. Roths-  
child 24Apr52 EU272545

Library of Congress  
Copyright Office

Rothschild, Dorothy G.

ONLY THEN; w, m & © Dorothy G.  
Rothschild 26Oct53 EU335777

Library of Congress

Rothschild, Dorothy G.

TICK TOCK CLOCK; w, m & © Dorothy G.  
Rothschild 11May53 EU315636



ROTHSCHILD, ÉDOUARD ALPHONSE  
JAMES, BARON DE.

Bernard Palissy et son école (Collection  
Édouard de Rothschild) Vie de Bernard  
Palissy par Germaine de Rothschild.  
L'art de Palissy et catalogue par Serge  
Grandjean; préf. de Pierre Verlet.  
Paris [1952] 55 p. illus. © Au Pont  
des arts; 1Dec52; AF13360.

- I. Rothschild, Germaine (Halphen) baronne de.  
II. Grandjean, Serge. III. Palissy, Bernard.  
IV. Au Pont des arts.

Library of Congress  
Copyright Office

Unit C

1/m

Rothschild, Erna Beatrix (Mayer)

Buehrle, Marie Cecilia, 1887-

Out of many waters, by Marie Cecilia Buehrle. Milwaukee,  
The Bruce publishing company [1947]

x p., 2 l., 3-236 p. 20 $\frac{1}{2}$ ".

Illustration on t.-p.

A narrative of the life of Erna Rothschild as told to the author.

1. Rothschild, Erna Beatrix (Mayer)      i. Title.

CT1098.R6B8

920.7

47-19966

© 15Mar47; author, Grand Coteau, La.; A11520.

Library of Congress

[3]

Rothschild, Flora B.  
BABY'S LULLABYE; w, m & © Flora B.  
Rothschild 27Jun52 EU279627

Library of Congress  
Copyright Office

Rothschild, Flora B.

THE CONCH SHELL; w & m Flora B. Roths-  
child arr Arthur F. McClain © Flora  
B. Rothschild 11Feb52 EU264106

Library of Congress  
Copyright Office

MAR 10 1952

Rothschild, Flora B.

I'M TOO AWARE OF EVERYTHING; w, m &  
© Flora B. Rothschild 15Sep50  
EU215562

OCT 5 - 1950

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Copyright Office

Rothschild, Flora B.  
LOVE IS ALL THINGS; w, m & © Flora B.  
Rothschild 15Sep50 EU215560

OCT 11 1950

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child 15Sep50 EU215563

OCT 5 - 1950

Library of Congress  
Copyright Office

Rothschild, Flora B.

ON THE MAKE; w, m & © Flora B. Roths-  
child 15Sep50 EU215564

OCT 5 - 1950

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Rothschild, Flora B.

THE PENNY CANDY STORE; w & m Flora  
B. Rothschild arr Arthur McClain  
© Flora B. Rothschild 4Feb52  
EU263435

MAR - 6 1952

Library of Congress  
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Rothschild, Flora B.

WHEN A LOVER BECAME A FRIEND; w & m

Flora B. Rothschild arr Arthur

McClain © Flora B. Rothschild

16May52 EU275622

Rothschild, Flora B.

YOUR KEY IN THE LOCK; w, m & © Flora  
B. Rothschild 17Dec51 EU259079

JAN 11 1952

Library of Congress  
Copyright Office



Rothschild, Fritz.

CANTABILE D DUR; m Niccolo Paganini,  
hrsg.; Violino & Pf. © 6Apr22,  
E545473. R56220, 23Dec49, Georg  
Kinsky & Fritz Rothschild (A's of  
arrangement) & Universal-Edition  
(PPW)

FEB 3 : 1950

Library of Congress  
Copyright Office

Rothschild, Fritz.

CANTABILE E VALZER; m Niccolo Paganini,  
hrsg.; Violino & Pf. © 6Apr22,  
E545472. R56219, 23Dec49, Georg  
Kinsky & Fritz Rothschild (A's of  
arrangement) & Universal Edition  
(PPW)

Library of Congress  
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Rothschild, Fritz.

MOVIMENTO PERPETUO; m Niccolo Paganini,  
hrsg.; Violino & Pf. © 6Apr22,  
E545470. R56217, 23Dec49, Georg  
Kinsky & Fritz Rothschild (A's of  
arrangement) & Universal Edition  
(PPW)

FEB 3 1950

Library of Congress  
Copyright Office

Rothschild, Fritz.

VARIAZIONI; m Niccolo Paganini, hrsg.;  
Violino u. Pf. © 6Apr22, E545471.  
R56218, 23Dec49, Georg Kinsky &  
Fritz Rothschild (A's of arrangement)  
& Universal Edition (PPW)

Library of Congress  
Copyright Office

FEB 3 1950

Rothschild, Gad.

MAR 26 1952

TOBY, LUDWIG FRITZ.

Ketav omanut 'ivri. Horoshim ve-14 luhot kaligrafiyot ketuvot a"y Rotshild-Lipman. Ilustratsiot me 'et ha-meḥaber. [Targum ivri: Shmual Gili. Hebrew and English; title transliterated. Added t. p.: Hebrew artistic lettering; design and 14 calligraphic tables drawn by Rothschild-Lippmann. With a historical table and text illus. by the author. English translation: Harry Koeb] Tel-Aviv [1951] 1 v.

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(cont. on next card)

AF0-6620

cg/r



TOBY, LUDWIG FRITZ.

Ketav omanut ivri... (Card 2)

© Max Baender, proprietor of E. J.  
Herzfelder, publishers and wholesale  
booksellers; 16Aug51; AF0-6620.

- I. Lippmann, Seev.
- II. Rothschild, Gad.
- III. Herzfelder, E. J., firm, Tel-Aviv.

Library of Congress  
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Rothschild, Germaine (Halphen) baronne de.

ROTHSCHILD, ÉDOUARD ALPHONSE  
JAMES, BARON DE.

Bernard Palissy et son école (Collection  
Édouard de Rothschild) Vie de Bernard  
Palissy par Germaine de Rothschild.  
L'art de Palissy et catalogue par Serge  
Grandjean; préf. de Pierre Verlet.  
Paris [1952] 55 p. illus. © Au Pont  
des arts; 1Dec52; AF13360.

- I. Rothschild, Germaine (Halphen) baronne de.  
II. Grandjean, Serge. III. Palissy, Bernard.  
IV. Au Pont des arts.

Library of Congress  
Copyright Office

Unit C

j/m

ROTHSCHILD, HARRY ©.

The daily Horse-O-Scope. [Article]

(In Chicago herald American,

Apr. 24, 1950, May 1, 1950, p. 13)

© 24Apr50; 1May50; B5-14599-14600.

AUG - 2 1950

ROTHSCHILD, HERBERT M.

Mid-century modern French provincial and XVIII century English furniture. SEE Widdicomb (John) Company.

ROTHSCHILD, HERBERT M.

This is John Stuart inc. AA229085.

SEE Stuart (John) inc.

Rothschild, Irving.

FLAG THAT TRAIN TO ALABAM'; w & m  
Eddie Richmond, Lindsay McPhail &  
Irving Rothschild. © 9Feb25,  
E607168. R90460, 13Feb52, Lindsay  
McPhail (A)

EX-111 6 1952

Rothschild, Jeannette Davis.

A BOOK OF SONGS FOR LITTLE CHILDREN;  
w & m Jeannette Davis Rothschild.  
© 13May25, E616044. R100717,  
8Oct52, Leonore Glasner (C)

ROTHSCHILD, John Edward.

Get out to live. DU19411. SEE

Karp, Abraham Norman.



ROTHSCHILD, JOHN EDWARD.

It's a great day, by John Rothschild and Abraham Karp. A script in the radio series, "The story behind your favorite song." © John Rothschild, Abraham Karp; 1c 17Feb48; DU14371.

ROTHSCHILD, John Edward.

It's done every day. DU22033. SEE

Karp, Abraham Norman.

ROTHSCHILD, John Edward.

Turn the tables. DU19016. SEE Karp,  
Abraham Norman.

ROTHSCHILD, KENNETH FRANKLIN.

Spin of the wheel, a comedy in a prologue and  
two acts. (c) Kenneth Franklin Rothschild,  
Indianapolis; lc 9Mar47; D unp. 7999.

eb 3-27-47

Rothschild, Lester.

Rosemary.

See

Rosemary.

R

ROTHSCHILD, LESTER CARLYLE. SEE  
American Deposit System.

OCT 16 1950

ROTHSCHILD, LESTER CARLYLE. SEE  
Gen-O-Pak.

NOV 26 1951

ROTHSCHILD, LESTER CARLYLE. SEE  
Gen-O-Pak Company.

NOV - 1 1951



ROTHSCHILD, LESTER CARLYLE. SEE  
Manpower Classification Bureau.

OCT 16 1970

ROTHSCHILD, LESTER CARLYLE, pro-  
priator of American Deposit  
System. SEE American Deposit  
System.

ROTHSCHILD, LESTER CARLYLE, proprietor  
of Gen-O-Pak Company. SEE Gen-O-  
Pak Company.

ROTHSCHILD, LESTER CARLYLE, proprietor  
of Manpower Classification Bureau.  
SEE Manpower Classification Bureau.

**ROTHSCHILD, LINCOLN.**

**The arts as social expression, an introduction to the meaning of the arts. Garden City, N. Y., Adelphi College. 68 l.**

**© Lincoln Rothschild; 26Sep49; A37121.**

**Library of Congress  
Copyright Office**



Rothschild, Louis, Jr.

I'LL BE DOOMED © w Louis Rothschild,  
Jr. m Eric Richard Prenshaw, Jr.  
16May49 EU167713

Rothschild, Louis, Jr.

LOVE BOOK © w Louis Rothschild, Jr.

m Eric Richard Prenshaw, Jr. 16 May 49

EU167714

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Rothschild, Louis, Jr.

THE MOON, MY LOVE, AND ME © w Louis  
Rothschild, Jr. m Eric Richard  
Prenshaw, Jr. 16May49 EU167715

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Rothschild, Louis Jr.

SHO-NUFF; w Louis Rothschild Jr. m  
Richard Prenshaw Jr. © Louis Roths-  
child Jr. & Richard Prenshaw Jr.  
24Jan51 EU226953

Library of Congress  
Copyright Office

20 1951

ROTHSCHILD, MANFRED D. ©.

Pocket chess game or similar article.

[Playing board] Drawing. © 1Nov50;

GU17234.

NOV 21 1950

ROTHSCHILD, RICHARD MORITZ.

Uniform cost system for apparel  
manufacturers, by Richard M.  
Rothschild and Harold A. Kuhn,  
foreword by Fred Pruter. 23 l.

© Pacific Coast Garment Manu-  
facturers, San Francisco;  
18May47; AA57028.

ROTHSCHILD, RICHARD MORETZ.

Uniform cost system for apparel  
manufacturers, by Richard M.  
Rothschild and Harold A. Kuhn.  
Introduction to basic time standards  
for power machine sewing, by  
Benjamin Borchardt. 54 p.

© Pacific Coast Garment Manu-  
facturers Association, San Francisco;  
5Jun51; AA194299.

OCT 16 1951

Rothschild, Sidney H.

THE ROMANY ROAD; w Sidney H. Roths-  
child, m Stanley Dickson [pseud. of  
May H. Brahe, i. e. May Hannah Mor-  
gan]; in B min. © 3Jan22, E526797.  
R47428, 28Apr49, May Hannah Morgan  
(A)

Rothschild, Sydney H.

THE ROVING LIFE; w & m; in E flat.

© 30Oct21, E517076. R47151, 27Apr49,

Sydney H. Rothschild (A of w) &

Thomas J. Hewitt (A of m)

Rothschild, Sydney H.

SONGS FROM THE PAVEMENT; m Thomas J.  
Hewitt, & w. © 24Jun22, E537650.  
R57902, 26Jan50, Sydney H. Roths-  
child (A of w) & Lizzie Emily  
Hewitt (W)

Library of Congress  
Copyright Office

MAR - 8 1950

Rothschild, Sydney Henry.

THE SWEETEST CALL; w Alma Troon [pseud.  
of Sydney Henry Rothschild], m John  
Morrow [pseud. of Easthope Martin]

1. In F.- 2. In G.- 3. In B flat.

© on arr., 31Dec23, E582464. R77602,  
25Apr51, Sydney Henry Rothschild (A)  
& Kate Violet Louise Sharman (W of E.  
Martin)

Library of Congress  
Copyright Office

JUL 18 1951



ROTHSCHILD, V. HENRY, II.

Pay contracts with key men; 188  
company pay plans, agreements,  
clauses, by V. Henry Rothschild,  
II [and] William J. Casey.  
1 v. © Business Reports, inc.;  
23Apr53; A91806.

ROTHSCHILD, Victor. America's most  
beautiful bride. AALH4174. SEE  
Victor Studios.

MAR 17 1950

ROTHECHILD, Victor. America's most  
beautiful bride contest. AA144173.  
SEE Victor Studios.

MAR 17 1936

ROTHSCHILD, Victor. Chicago's most  
beautiful bride. AAL44175. SEE  
Victor Studios.

MAR 17 1950

ROTHSCHILD, Victor. Indiana's most  
beautiful bride. AAL44172. SEE  
Victor Studios.

MAR 17 1950

ROTHSCHILD, Victor. List of titles  
to be used in the promotion of  
local, state, and national photo-  
graphic contests. AAL46946. SEE  
Victor Studios.

*Rev. 17 Apr 50*

APR 21 1950

Rothschild, Victor Henry, joint author

WASHINGTON, GEORGE THOMAS.

Compensating the corporate executive;  
business, tax and legal aspects of salary  
and profit-sharing contracts, stock bonus  
and stock purchase plans, stock options,  
deferred compensation, pensions, govern-  
mental and judicial controls over executive  
compensation, by George Thomas Wash-  
ington and V. Henry Rothschild, 2nd.  
Rev. ed. [First ed. pub. in 1942 under

(cont. on next card) NOV 30 1951

Library of Congress  
Copyright Office

A60643

ebc/r

WASHINGTON, GEORGE THOMAS.

Compensating the corporate... (Card 2)

title: Corporate executives' compensation] New York, Ronald Press Co.  
586 p. © on revisions; The Ronald  
Press Co., New York; 29Oct51; A60643.

I. Rothschild, Victor Henry, joint author.

II. Ronald Press Co.

Library of Congress  
Copyright Office

ebc/r



[ROTHSCHILD, WEST P.] ©, Oklahoma City.

The clothesline, by Baron [pseud.]

Article. (In The Marquee, p. 16)

© 22Oct47; B5-2396.

KK 2610

Rothschild, West P , claimant.  
Records. (Records) [Oklahoma City,  
Printed by Oklahoma City air tel. sv.  
com.] © 1946.

clipping.

Print.

© 3-22-46; 2c 3-31-46; Oklahoma City;  
KK 2610.

5-24-46 rs

ROTHSCHILD, WEST PHILLIP.

The clothes line, by Baron [pseud.]  
[Article] (In The Southwest  
Jewish chronicle, Mar., 1948,  
p. 18) © West Phillip Rothschild  
(in notice: Baron); 16Apr48;  
B5-5141.

Rothschild-Shiller, Julia S.  
see Stiller, Julia L., 1876-

**ROTHSCHILD-INTERNATIONAL STEVE-  
DORING COMPANY.**

[Piers and harbors of Oregon, Washington  
State, and British Columbia] Rev. 1953.  
Seattle [1953] c1948. Col. map 82 x  
53 cm. Scale not given. On sheet with  
9 harbor maps. Also on sheet: W. J.  
Jones & Son, inc. Shows locations of  
terminals and related business places  
along harbors. © on revisions; Roths-  
child-International Stevedoring Co.;  
1Apr53; F14442.

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ROTHSCHILD-INTERNATIONAL STEVE-  
DORING COMPANY.

[Piers and harbors of Oregon, Washington  
State, and British Columbia] Card 2)

1. Pacific States.
2. British Columbia.
- I. Jones (W. J.) and Son, inc.

F14442.

Library of Congress  
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M1584

.R

ROTHSCHUH, FRITZ, 1921-

Ade, ich muss nun scheiden; [by] Fritz  
Rothschuh, op.2 [no.1]4 Dichter unbe-  
kannt. (Leuckart Chorblatt, Nr.553)  
[Score: chorus (SATB)] © F.E.C.  
Leuckart, München; 20Jul53;  
EF0-22176.

I. Title.

Library of Congress

M1584

.R

ROTHSCHUH, FRITZ, 1921-

Elfe; [by] Fritz Rothsuh, op.2, no.7.

[Words by] Joseph von Eichendorff.

[Score: SATB] © F.E.C. Leuckart,  
München; 20Jul53; EF0-22173.

I. Title.

Library of Congress



M1584

.R

ROTHSCHUH, FRITZ, 1921-

Elfensang; [by] Fritz Roths Schuh, op.2,  
[no.]2. [Words by] Johann Wolfgang  
von Goethe. (Leuckart Chorblatt, Nr.554)  
[Score: chorus (SATB)] © F.E.C.  
Leuckart, München; 20Jul53; EF0-22175.

I. Title.

Library of Congress

M2092

.6

.R

ROTHSCHUH, FRITZ, 1921-

Es sungen drei Engel; kleine Motette [by]

Fritz Roths Schuh. (Leuckart Chorblatt,  
Nr.559) [Score: chorus (SAATBB)]

© F. E. C. Leuckart, München; 15Dec53;  
EF0-25677.

I. Title.

Library of Congress




ROTHSCHUH, FRITZ, 1921-  
Frisch auf ins weite Feld. SEE HIS Sing-  
sangbuch.

EF0-24413

xM

Library of Congress



M1586

.R

ROTHSCHUH, FRITZ, 1921-

Der Gänsehirt; [words by] Ruth Schaumann  
[music by] Fritz Roths Schuh, aus dem  
Singsangbuch, Werk 14. (Leuckart  
Chorblatt, Nr.544) [Score: chorus (SATB)]  
© F. E. C. Leuckart; München; 15Dec52;  
EF0-20602.

I. Title. [II. Schaumann, Ruth, 1899- ]  
art.

Library of Congress  
Copyright Office

M1604

ROTHSCHUH, FRITZ, 1921-

.R

Gesänge der Stille; [by] Fritz Rothsuh,  
Op.13, 1, nach Gedichten des Freiherrn  
Joseph von Eichendorff. (Leuckart Chor-  
blatt, Nr.824) [Score: chorus (SSA)]  
© F.E.C. Leuckart, Musikverlag, München;  
1Jun51; EF0-8800.

I. Title.

SEP 14 1951


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Copyright Office

ROTHSCHUH, FRITZ, 1921-  
Herzvogel. SEE HIS Singsangbuch.

EF0-25679

xM

Library of Congress



M1585

.R

ROTHSCHUH, FRITZ, 1921-

Die Nachtigall; [words by] Ruth Schaumann  
[music by] Fritz Roths Schuh, aus dem  
Singsangbuch, Werk 14. [Leuckart  
Chorblatt, Nr.545) [Score: chorus (SATB)]  
© F. E. C. Leuckart; München; 15Dec52;  
EF0-20600.

I. Title. [II. Schaumann, Ruth, 1899-        ]  
art.

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M1595

.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Frisch auf ins weite Feld;  
nach einem schlesischen Volkslied vor  
1840 [music by] Fritz Roths Schuh, aus dem  
Singsangbuch, Werk 14. (Leuckart  
Chorblatt, Nr.22) [Score: chorus (TTB  
and children's voices)] © F. E. C.  
Leuckart, München; 15Oct53; EF0-24413.

I. Title. II. Title: Singsangbuch.

Library of Congress





M1586

.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Herzvogel; [or] Sus'chens  
Vogel [Text:] Eduard Mörike [Musik:]  
Fritz Roths Schuh, aus dem Singsangbuch,  
Werk 14. Zwei Eduard Mörike Chöre:  
Nr.1. (Leuckart Chorblatt, Nr.560)  
[Score: chorus (SSAATBB)] © F. E. C.  
Leuckart, München; 15Dec53; EF0-25679.

- I. Title. II. Title: Sus'chens Vogel.  
III. Title: Singsangbuch.

Library of Congress

M1586

.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Tanzlied; [or] Jedem das Seine [Text:] Eduard Mörike [Musik:] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. Zwei Eduard Mörike Chöre: Nr.2. (Leuckart Chorblatt, Nr.561) [Score: chorus (SATTBB)] © F. E. C. Leuckart, München; 15Dec53; EF0-25678.

I. Title. II. Title: Jedem das Seine.  
III. Title: Sing- sangbuch.

Library of Congress

M1596


.R

ROTHSCHUH, FRITZ, 1921-

(Singsangbuch) Viel Freuden mit sich bringet; nach Worten von Christoph Demantius und einer alten deutschen Weise [Musik:] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. (Leuckart Chorblatt, Nr.23) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25674.

I. Title. II. Title: Singsangbuch.

Library of Congress




**ROTHSCHUH, FRITZ, 1921-  
Tanzlied. SEE HIS Singsangbuch.**

**EF0-25678**

**xM**

**Library of Congress**



M1583

.R

ROTHSCHUH, FRITZ, 1921-

Unter der Linden; [by] Fritz Roths Schuh,  
op.2, no.3. [Words by] Walther von der  
Vogelweide-Christian Morgenstern.  
[Score: SAT] © F.E.C. Leuckart,  
München; 20Jul53; EF0-22174.

I. Title. [II. Morgenstern, Christian,  
1871-1914]

Library of Congress


**ROTHSCHUH, FRITZ, 1921-**

**Viel Freuden mit sich bringet. SEE HIS  
Singsangbuch.**

**EF0-25674**

**xM**

**Library of Congress**



M2095

.R

ROTHSCHUH, FRITZ, 1921-

Weihnachts-Hymnus. Quem pastores  
laudavere [and] In dulci jubilo, beide  
14. Jahrhundert. Satz: Fritz Roths Schuh.  
(Leuckart Chorblatt, Nr.562) [Score:  
chorus (SAATBB); German words]  
© F. E. C. Leuckart, München; 15Dec53;  
EF0-25680.

I. Title.

Library of Congress

✓  
xM2092.6

ROTHSCHUH, KARL ED.

Elektrophysiologie des Herzens; Darstellung, Kritik, Probleme. Mit einem Geleitwort von E. Schütz. Darmstadt, 1952. 447 p. illus. (Kreislauf-Bücherei, Bd. 11) © Dr. Dietrich Steinkopff-Verlag; 15Apr52; AF0-8420.

I. Steinkopff, Dr. Dietrich, firm.



ROTHSCHUH, KARL ED.

Geschichte der Physiologie. Berlin, 1953.

249 p. illus. (Lehrbuch der Physiologie)

© Springer-Verlag OHG.; 17Feb53;

AF13334.

I. Springer-Verlag OHG.

Library of Congress  
Copyright Office

j/mv

Rothstein, Abe, lyricist.

Reese, John Hurley. Fantasy.

*See*

Rothstein, Daniel.

OPEN YOUR HEART; w, m & © Daniel  
Rothstein 20May53 EU316886

Library of Congress  
Copyright Office

ROTHSTEIN, David King. SEE King,  
David R.

Rothstein, Dorothy.

GONE © w Dorothy Rothstein m Hannah  
Rothstein 26Oct49 EU183639

Library of Congress  
Copyright Office

Rothstein, Dorothy.

I had a man, once; w Doreen Roberts  
[pseud. of Dorothy Rothstein] m Ann  
Roberts [pseud. of Hannah Rothstein]  
© Dorothy Rothstein & Hannah Roth-  
stein, New York; 7Jun47; EU79258.

Rothstein, Dorothy.

I just wanna be free; w Doreen Roberts  
[pseud. of Dorothy Rothstein] m Ann  
Roberts [pseud. of Hannah Rothstein]  
© Dorothy Rothstein & Hannah Roth-  
stein, New York; 7Jun47; EU79257.

Rothstein, Dorothy.

Merry-go-round of dreams; w Doreen  
Roberts [pseud. of Dorothy Rothstein]  
m Ann Roberts [pseud. of Hannah  
Rothstein] © Dorothy Rothstein &  
Hannah Rothstein, New York; 11Jun47;  
EU79539.



Rothstein, Dorothy.

YOU'RE PART OF ME © w Dorothy  
Rothstein m Hannah Rothstein  
9Nov48 EU150665

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Rothstein, Edgar Burton.

CAMP SCATICO; w, m & © Edgar Burton  
Rothstein 18Jul50 EU209754

AUG 14 1950

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Rothstein, Edgar Burton.

MY DEAR ONE; w Phyllis Kleid w & m  
Edgar Burton Rothstein © Phyllis  
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Rothstein, Faye.

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GONE © w Dorothy Rothstein m Hannah  
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Rothstein, Hannah.

I had a man, once; w Doreen Roberts  
[psoud. of Dorothy Rothstein] m Ann  
Roberts [psoud. of Hannah Rothstein]  
© Dorothy Rothstein & Hannah Roth-  
stein, New York; 7Jun47; EU79258.

Rothstein, Hannah.

I just wanna be free; w Doreen Roberts  
[pseud. of Dorothy Rothstein] m Ann  
Roberts [pseud. of Hannah Rothstein]  
© Dorothy Rothstein & Hannah Roth-  
stein; New York; 7Jun47; EU79257.

Rothstein, Hannah.

Merry-go-round of dreams; w Doreen  
Roberts [pseud. of Dorothy Rothstein]  
m Ann Roberts [pseud. of Hannah  
Rothstein] © Dorothy Rothstein &  
Hannah Rothstein, New York; 11Jun47;  
EU79539.



Rothstein, Hannah.

YOU'RE PART OF ME © w Dorothy  
Rothstein m Hannah Rothstein  
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ROTHSTEIN, JACOB, Brooklyn.

"The fur trade" - beaver.

Card. © 1Mar47; KK15805.

Rothstein, Murray.  
Everglade; m M. Rothstein. © Murray  
Rothstein, Brooklyn; 15Jan47; EU46020.

ROTHSTEIN, NORBERT.

Testamente, Erbrecht und Nachlassabwicklung im Staate New York, unter Hinweis auf andere Staaten, mit einem englisch-deutschen Testamentsbeispiel. New York, W. Kober. 31 p. © Norbert Rothstein; 15Jan51; A52816.

MAR 29 1951

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Rothstein, Samuel

Ms - point calculator.  
device.

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**Rothstein, Sidney David.**

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Harrison Greene 19Feb54 EU348283

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IT WAS SWELL TO HAVE LOVED YOU; w  
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SINCE YOU WENT AWAY; w Sidney David  
Rothstein m Sylvan Harrison Greene  
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Rothstein, Sidney David.

YOU'VE GOT TO GET HOT OR GO HOME; w  
Sidney David Rothstein m Sylvan Har-  
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**Rothweiler, Ella L**

1894—

The art and science of nursing, by Ella L. Rothweiler ... and Jean Martin White ... With a section on hydrotherapy by John S. Coulter ... and a section on bandaging, and a unit on first aid treatment by Felix Jansey ... 3d rev. ed. Philadelphia, F. A. Davis, 1947.

xviii, 793 p. illus. 22 cm.

"The successor of [the author's] The science and art of nursing."—  
Pref. to 1st ed.

Includes bibliographies.

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[2]†

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The art and science

1. Nurses and nursing. [1. Nursing] 2. (Hydrotherapy, 3. (First aid  
in illness and injury, 4. (Bandages and bandaging,                      I. White, Jean  
Martin, 1887-                      joint author. II. Coulter, John Stanley, 1885-  
III. \*Jansey, Felix, 1903-

RT41.R75 1947

610.73

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[2]†

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ROTHWEILER, ELLA L.

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Ella L. Rothweiler and Jean Martin  
White. With a section on hydrotherapy  
by John S. Coulter; a section on  
bandaging [by] Felix Jansey; and a  
section on first aid by Dorothy M.  
Richards. 4th ed. 879 p. illus.  
© F. A. Davis Co., Philadelphia;  
12Oct48; on revisions & new material;  
A26257.

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ROTHWEILER, ELLA L.

The art and science of nursing...

(Card 2)

I. White, Jean Martin, joint author.

II. Coulter, John Stanley.

III. Jansey, Felix.

IV. Richards, Dorothy M.

V. Davis (F. A.) Co.

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The art and science of nursing, by Ella L. Rothweiler and Jean Martin White. With a section on hydrotherapy by John S. Coulter, a section on bandaging [by] Felix Jansey and a section on first aid by Dorothy M. Richards. 4th ed. 879 p. illus. © on revisions & additions; F. A. Davis Co., Philadelphia; 6Jan50; A39717.

I. White, Jean Martin, joint author.

II. Davis, (F. A.) Co.

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ROTHWEILER, ELLA L.

The art and science of nursing [by]  
Ella L. Rothweiler, Jean Martin  
White [and] Doris A. Geitgey.  
With a section on bandaging by  
Felix Jansey and a section on  
first aid by Dorothy M. Richards.  
5th ed. 805 p. © F. A. Davis  
Co.; 2Jan54; A120501.

I. Davis (F. A.) Company.

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ROTHWELL, ALLEN EDWARD.

The Old Bible in rhyme. Pageant  
Press. 182 p. © Allen Edward  
Rothwell; 27Jul53; A108186.

Rothwell, Ann.

AFTER THE RAIN; w, m & © John C. Hall  
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I'D LOVE TO MAKE MUSIC WITH YOU;  
w, m & © John C. Hall & Ann Roth-  
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Hall & Ann Rothwell 10Apr53 EU311476

Rothwell, Bea. See  
Rothwell, Beatrice May.

Rothwell, Beatrice May, 1922-

Who are you trying to kid? Words by B. M.  
Rothwell.

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EU38587.

Rothwell, Beatrice May, 1922-

You laughed with your eyes; words  
by Dorothy Polacke.

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N. J., and D. Polacke, Fairlawn, N. J.;  
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Rothwell, C. Easton.

LASSWELL, HAROLD DWIGHT.

The comparative study of elites, an introduction and bibliography by Harold D. Lasswell, Daniel Lerner [and] C. Easton Rothwell. [Stanford] Stanford University Press, 1952. 72 p. (Hoover Institute studies. Series B: Elites, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 7Jan52; A62699.

I. Lerner, Daniel. II. Rothwell, C. Easton.  
III. Stanford University. Board of Trustees.

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Rothwell, Evelyn, arr.

Bach, Johann Sebastian. Adagio.

*See*

Rothwell, Evelyn.

M247

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*Air & rondo; [by] G. Handel, edited &  
arr. by Evelyn Rothwell. [Score (oboe  
and piano) and part] 3s. © on editing &  
arranging; J. & W. Chester, ltd., Lon-  
don; 30Oct50; EF0-5320.

I. Title. [II. Rothwell, Evelyn]

JAN 22 1951

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MT365

.R7

ROTHWELL, EVELYN, 1911-

A book of scales for the oboe; by Evelyn  
Rothwell. 7s. © Oxford University Press,  
London; 28May53; EF0-21183.

1. Oboe---Studies and exercises.
- I. Title.

SL

Library of Congress

Rothwell, Evelyn.

M1105

EICHNER, ERNST, 1740-1777.

.E

\*(Concerto, oboe & string orchestra) Concerto; [by] Ernst Eichner, edited and arr. by Evelyn Rothwell. [Score] 10s.6d.  
© on new ed.; Oxford University Press, London; 19Jul51; EF0-9046.

[I. Rothwell, Evelyn]

6-1-1951

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MT366  
.R7

ROTHWELL, EVELYN, 1911-  
(Difficult passages) 990 difficult passages;  
from the symphonic repertoire, for  
oboe and cor anglais, selected and edited  
by Evelyn Rothwell. 7/- each. © Hawkes  
& Son (London) ltd., London; v.1-3,  
22Sep53; EF0-22219-22221.

1. Oboe---Orchestra studies.
- I. Title: Difficult passages.

SL

Library of Congress

Rothwell, Evelyn.

M246

.G

GIBILARO, ALFONSO.

^Four Sicilian miniatures, by A.

Gibilaro, ed. by Evelyn Rothwell.

© Francis, Day & Hunter, ltd.,

London; 19Jul48; EF10121. Score

(oboe and piano) and part.

M247

.M

Rothwell, Evelyn, arr.

Marcello, Benedetto, 1686-1739.

Largo e allegretto; arranged for  
oboe by Evelyn Rothwell. London, J. &  
W. Chester, ltd. 2s6d.

© arrangement, 1Nov46; publisher;  
EF4620.

I. Rothwell, Evelyn, arr.

M247

.F

Rothwell, Evelyn, arr.

Field, John, 1782-1837.

Nocturne; oboe transcription by  
Evelyn Rothwell ... accompaniment  
arranged by Gibilaro. London, J. &  
W. Chester, ltd. 2s6d.

© arrangement, 1Nov46; publisher;  
EF4622.

I. Rothwell, Evelyn, arr. II.  
Gibilaro, A., arr.

Music cat.



Rothwell, Evelyn.

M246  
.H

HEAD, MICHAEL, 1900-

(Pieces, oboe & piano) Elegiac Dance;  
[from] Three pieces [by] Michael Head  
[oboe part edited by Evelyn Rothwell]  
London, Boosey & Hawkes. [Score and  
part] 3/- © Hawkes & Son, (London) ltd.;  
5Nov54; EF0-30620.

I. Title. [II. Rothwell, Evelyn]

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Rothwell, Evelyn.

M246

.H

HEAD, MICHAEL, 1900-

(Pieces, oboe & piano) Gavotte; [from]  
Three pieces [by] Michael Head [oboe  
part edited by Evelyn Rothwell] London,  
Boosey & Hawkes. [Score and part] 3/-  
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EF0-30621.

I. Title. [II. Rothwell, Evelyn]

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M246

.H

HEAD, MICHAEL, 1900-

(Pieces, oboe & piano) Presto; [from]  
Three pieces [by] Michael Head [oboe  
part edited by Evelyn Rothwell] London,  
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EF0-30622.

I. Title. [II. Rothwell, Evelyn]

Rothwell, Evelyn.

M247 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
.M7 AMADEUS, 1756-1791.

K.368b (Quartet, oboe & strings) Oboe  
.C7 quartet in F major; Koch. no.370  
[by] W. A. Mozart, arr. by Janet  
Craxton, ed. by Evelyn Rothwell.  
© J. & W. Chester, ltd., London;  
11Feb48 (in notice: 1947); on  
arrangement & editing; EF8332.  
Score (oboe and piano) and part.

M247

.L

Rothwell, Evelyn.

LOEILLET, JEAN BAPTISTE.

Sonata in C major ... [by] J. B.

Loeillet, figured bass realised

by A. Gibilaro, ed. and arr.

by Evelyn Rothwell. © J. &

W. Chester, ltd., London; on

arrangement; 1Jun47; EF3896.

Score (oboe and piano) and

part.

I. Gibilaro, A. II. Rothwell,  
Evelyn, ed. and arr.

Rothwell, Evelyn.

M246  
.S

SAMMARTINI, GIUSEPPE, b. ca. 1693.  
Sonata in G; for oboe and piano [by] G.  
Sammartini, ed. and arr. by Evelyn  
Rothwell, figured bass realized by A.  
Gibilaro. 4s. © on arrangement &  
realization; J. & W. Chester, ltd., Lon-  
don; 31Oct51; EF0-10834.

I. Title. [II. Gibilaro, Alfonso, 1888-  
III. Rothwell, Evelyn]

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21Apr52

Rothwell, Evelyn, 1911-

M246

.E

EVANS, PETER, 1929-

(Sonata, oboe & piano) Sonata; by Peter  
Evans [edited and arr. by Evelyn Rothwell]  
[Score and part] 7s.6d. © J. & W. Chester  
ltd., London; 25Jun53; EF0-21078.

[I. Rothwell, Evelyn, 1911-       ]

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Rothwell, Evelyn.

M362 SUCK, CHARLES J

.S92 ^Trio no. 1 in C major [by] Charles J.  
no.1 Suck [ed. and arr. by Evelyn Rothwell]  
1948a © J. & W. Chester, ltd., London;  
24Nov48; on arrangement & editing;  
EF11472. Miniature score: oboe,  
violin and violoncello.

I. Rothwell, Evelyn, ed. & arr.



Rothwell, Frieda May, lyricist.

Richard, Leo. Our own America.

*See*

ROTHWELL, GUY NELSON, JR.

Debutant [by] Rothwell of Hawaii  
[pseud. Large fish] Metal  
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14Jul53; GU21799.

ROTHWELL, GUY NELSON, JR.

Fish stew [by] Rothwell of

Hawaii [pseud.] Metal work.

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GU21796.

ROTHWELL, GUY NELSON, JR.

Short snack [by] Rothwell of Hawaii  
[pseud. Large fish chasing  
smaller one] Metal work. © Guy  
N. Rothwell, Jr.; 14Jul53;  
GU21798.

ROTHWELL, GUY NELSON, JR.

Tidal pool [with fishes, by] Roth-  
well of Hawaii [pseud.] Metal  
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14Jul53; GU21800.

ROTHWELL, GUY NELSON, JR.

Wynken, Blynken & Cod [by] Rothwell  
of Hawaii [pseud. Three fishes]  
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**Rothwell, Helen Francis, 1908-**

Fanny Crosby ... Des Moines [1945] \*1944.

47 p. 19<sup>cm</sup>. (On cover: The Hall-of-fame series)

Pub. 30Jan45; 2c 23Jan47; © Boone publishing co., Des  
Moines; AA42930.

1. Van Alstyne, Frances Jane (Crosby) 1820-1915.

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47-23362

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**Ira D. Sankey ... Des Moines, °1946.**

47 p. 19<sup>cm</sup>. (*On cover: 'The Hall-of-fame series)*

1. Sankey, Ira David, 1840-1908.

BV3785.S2R6

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AA42931.

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Rothwell, John H., joint author.

**WEATHERWAX, RUDD B.**

The story of Lassie, his discovery and training from puppyhood to stardom, by Rudd B. Weatherwax and John H. Rothwell. 126 p. illus. © Duell, Sloan & Pearce, inc., New York; 13Nov50; A50730.

I. Rothwell, John H., joint author.

II. Duell, Sloan and Pearce, inc. JAN 23 1951

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ROTHWELL, LULA L.

Sixty select poems with a prose  
supplement. rCover title:

Treasure chest of poetry & songs

51 l. © Lula L. Rothwell;

10Nov53; A120365.

ROTHWELL, MARGARET EYRE ©.

Humanism. Sheet. © 20Apr47;

AA79031.

**ROTHWELL, MARGARET EYRE.**

**The significance of the Shakespeare  
Sonnets, an analytical lecture.**

**© Margaret Eyre Rothwell; 5Jan51;  
C5227.**

JAN 22 1951

**Rothwell, Melvin Thomas, 1905-**

**George Washington Carver ... Des Moines, °1944.**

**48 p. 19<sup>cm</sup>. (On cover: The Hall-of-fame series)**

**1. Carver, George Washington, 1864?-1943.**

**S417.C3R6**

**925**

**47-21703**

**Brief cataloging**

**© 19Sep44; 2c 23Jan47; Boone publishing co., Des Moines;  
AA42932.**

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ROTHWELL OF HAWAII, PSEUD. SEE  
Rothwell, Guy Nelson, Jr.

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Rotifer types.

see

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**Rotis, Joseph C.**

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Edwards, Peter D. Fountain, Howard C.  
Franks, Roy Zimmerman, Conrad R. Jones  
& Joseph Roy Montgomery 11Jun54  
EU360538

ROTISSERIE & broiler. KK78133. SEE  
Alzheimer & Baer, inc. All-Timer  
Roto-Chef electrically rotated spit  
rotisserie & broiler.

LA ROTISSERIE DE LA REINE PEDAUQUE;  
comédie lyrique, poème Georges  
Docquois, & m; partition d'orch.  
© 19Dec20, E498260. R38550, 25Aug48,  
Charles Levadé (A of m)

La pâtisserie de la reine Pédauque

DOCQUOIS, GEORGES. La pâtisserie  
de la reine Pédauque, pièce.

© 9Jan20, AF16684. R18287,  
2May47; author, c/o Calmann-  
Lévy, Paris.

ROTISSERIE de la reine Pédaque. R 20862.

See Docquois, Georges.

Rotival, Maurice E. H.

Yale University. *Directive Committee on Regional Planning.*

The case for regional planning with special reference to New England, by the Directive Committee on Regional Planning, Yale University; Myres S. McDougal, Maurice E. H. Rotival, chairmen [and others] New Haven, Yale Univ. Press, 1947.

94 p. col. maps, diagrs. 24 x 31 cm.

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1. Regional planning—New England. 2. Regional planning—U. S.  
i. McDougal, Myres Smith, 1906— ii. Title.

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# Rotkäppchen.

GRIMM, JAKOB LUDWIG KARL.

Rotkäppchen, ein Märchen der  
Brüder Grimm im Urtext. Bilder  
von Fritz Butz. 1 v., col.  
illus. © F. A. Bopp (Fritz  
Arnold Bopp) d.b.a. Charme Ver-  
lag, Zollikon, Switzerland;  
15Oct46; AF3674.

ROTKEL AND LANDY.

Platinum settings. 19 p. Appl.  
author: Morris Rotkel. © Rotkel  
& Landy; 2Nov53; A120795.



Rotkin, Charles E.

Richardson, Lewis Cutter, 1902—

Puerto Rico, Caribbean crossroads; produced under the sponsorship of the Board of Publications, University of Puerto Rico; photography by Charles E. Rotkin; text by Lewis C. Richardson. New York, U. S. Camera Pub. Corp. [1947,

144 p. illus. 28 cm.

Maps on lining-papers.

1. Puerto Rico. Charles E., 1917—	2. Puerto Rico—Descr. & trav.—Views. illus.	i. Rotkin,
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F1965.R5

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Rotkin, Henry.

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Jack Rotkin © Bregman, Vocco & Conn,  
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Rotkin, Jack.

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Jack Rotkin © Bregman, Vocco & Conn,  
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Rotko, Florence Helen.

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Florence Helen Rotko 16Nov54

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ROTMAN, DAVID BENJAMIN.

Addresses and papers, 1934-1948.

Selected and ed. with a foreword  
by Agnes A. Sharp, Edward Stanley  
Scheffler and others. 205 p.  
illus. © The Psychiatric Institute  
of the Municipal Court of Chicago,  
Chicago; 15Oct48; A27196.

I. Sharp, Agnes Arminda, ed.  
II. Scheffler, Edward Stanley.  
III. Chicago. Municipal Court.  
Psychiatric Institute.

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ROTMANN, BERNHARD.

Earthly and temporal power, by Bernhardt Rothmann; Münster, Westphalia, Germany, 1535; translated and edited by George Albert Moore. Chevy Chase, Md., Country Dollar Press. 81 p. (The Moore series of English translations of source books) © on translation & new matter; George Albert Moore; 13May50; A43973.

I. Moore, George Albert, ed. and tr.

Library of Congress  
Copyright Office

JUN 19 1950  
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ROTMANS, ELMER A.

Drafting simplified. Workbook 1.

1 v., illus. © Delmar Publishers,  
inc., Albany; 18Oct50; AA164103.

205 8 0 1050

ROTMANS, ELMER A.

Drafting simplified. Workbook 2.

[Editor, Peter J. Olivo] 1 v.,  
illus. © Delmar Publishers, inc.,  
Albany; 5Jan51 (in notice: 1950);  
AA171627.

JAN 29 1951



ROTMANS, ELMER A.

Drafting simplified. Workbook 3-[4]  
2 v., illus. © Delmar Publishers,  
inc., Albany; 22Jan51 (in notices:  
1950); AA173550, 173549.

FEB 15 1951

ROTMANS, ELMER A.

Drafting simplified. [Edited by C. Thomas  
Olivo] 397 p. illus. © Delmar  
Publishers, inc., Albany; 5Oct50;  
A48164.

I. Olivo, C. Thomas, ed.

II. Delmar Publishers, inc.

rjm/r

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ROTMANS, ELMER A.

Drafting simplified. Teacher's key.

143 p., illus. © Delmar Publishers,  
inc., Albany; 8Nov50; AA167788.

DEC 11 1950

ROTO BALLISTIC GUIDE. SEE Rickman,  
Philip Henry.

ROTO, games played with feet. SEE  
Clark, Ethel Walker. KK30154.

ROTO games played with feet. SEE Clark,  
Ethel Walker. KK28833.

AA 23969

Roto metals, claimant.

Modern Babbitt metals; for bearing service. [San Francisco, Printed by Johnck & Seeger] c1946.

pamphlet. illus. 14 cm. (Booklet no. 1)

Appl. authors: Eugene M. Jacobson,  
1901- and Ralph N. Jacobson, 1895-

(c) 9-10-46; 2 c 9-18-46; San Francisco;  
AA 23969.

dac 11-13-46

ROTO PLAYING DIRECTIONS. A91354.  
SEE Partee, Frederick.



The Roto Viso" series instrument  
fingering charts.

SKIPWORTH, WILLIS GLENN ©, Kosciusko,  
Miss.

The "Roto Viso" series instrument  
fingering charts. [No. 5] Flute.  
Device. © 21Aug47; AA60913.

The "Roto viso" series instrument fingering  
charts: Clarinet. AA49680. See Skipworth,  
Willis Glenn.

dae 7-9-47

The "Roto-viso" series instrument  
fingering charts, cornet. AA50757.  
see Skipworth, Willis Glenn.

The "Roto viso" series instrument fingering  
charts [for] saxophone. AA50980. see  
Skipworth, "ialis, Glenn.

alg 7-28-47

AA 30498

The rotobrake.

see

Westinghouse air brake company.

afp 1-13-47

ROTO-CRUSHER. SEE Republic Molding  
Corporation. Polly Flex house-  
wares, the greatest name in plastics.

ROTCYCLE meter timing instructions.  
SEE Rockwell Manufacturing Company.  
Pittsburgh Equitable Meter Division.  
KK43395.

Roto-Dart. SEE  
Klauber Games, Inc.



ROTODEX COMPANY.

The bridge wheel. Cards. © Seth  
Wissman, d.b.a. Rotodex Co.,  
Dallas; 10Aug49; AA129230.

ROTO-FINISH COMPANY.

Precision finishes mechanically with  
Roto-Finish. 16 p. illus.

© The Roto-Finish Co.; 23Nov51;

AA201215.

JAN 28 1952

**ROTO-HOE AND SPRAYER COMPANY.**

**Most machine for your money.**

**15 p. Appl. author: Howard**

**Charles Ober. © Roto-Hoe &**

**Sprayer Co.; 11Jan54; A130413.**

AA 40093

Rotojet company, claimant.

Lightplane navigation computer. [South Gate,  
Calif., Printed by Cellulos products co.] cl946.  
plastic card. illus. 25 1/2 x 10cm.

Mechanical device.

Appl. author: Harold Edward Dale, 1913-  
C 10-15-46; 2 c 10-22-46; Los Angeles;

AA 40093.

lg 1-28-47

26063 Kotojet co., claimant.

Light plane navigation instructions  
for LN-3 computer and trip sheet.

[Culver City, Calif., Printed by The  
Citizen, c1946]

pamphlet (8 p.) 21 1/2 x 9 1/2 cm.

Appl. author: Harold Edward Dale,  
1913-

© 10-15-46; 2 c 10-22-46; Los Angeles:  
AA 26063.

afp 11-29-46

AA 11466

Rotojet co., claimant.

Rotojet model engine.      Los Angeles, Rotojet  
co. [c1946]

pamphlet.      illus.      28 cm.

Application author: H. E. Dale.

(c) 4-22-46; 2 c 4-30-46; Los Angeles; AA 11466.

APP 5-9-46

AA 11466

Rotojet model engine.

see

Rotojet co.

APP 5-9-46

ROTO-KOTER automatic dry coater.  
KK54700. SEE Dratler, Stella L.

NOV - 6 1950



ROTOLO, VINCENT M. ©, Weehawken,  
N. J.

Section 8(b)4 title I, Labor  
management relations act, 1947.  
Sheet. © 22Aug47; AA62850.

ROTOMATIC ALL-PURPOSE POWER MOWER.  
KK82275. SEE Monark Silver King,  
inc.

ROTOMATIC ALL-PURPOSE POWER MOWER

.DOES EVERY LAWN CUTTING JOB.

KK81324. SEE Monark Silver King,  
inc.

Roton, James Thomas.

WYOMING HERDER'S BLUES © w & m James  
Thomas Roton 20Jun49 EU170818

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Roton, Ouida Wade.

GLAMOUR IN A GROCERY STORE m Louis  
Tobin © w Ouida Wade Roton 18May48  
EU130943

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Rotondella, Nino.

M1356 GIULIANI, VITTORIO.

.G

Tuppe ttu'; canzone samba, musica di V. Giuliani, testo di N. Rotondella. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 29Sep52; EF0-18883.

I. Title. [II. Rotondella, Nino]

Rotondi, Joe.

IT'S CHRISTMAS AGAIN; w Stan Sanoff &  
Neal Patler m Joe Rotondi © Beech-  
wood Music Corp. 18Jun51 EU242561

Library of Congress  
Copyright Office

JUL 13 1951

ROTONDI, PIETRO.

Your vegetarian baby; its care  
and development. Willing Pub.  
Co. 75 p. © Pietro Rotondi;  
20Sep54; A154753.

P



Rotondo, Daniel Joseph.

NONAME BOOGIE; m & © Daniel Joseph  
Rotondo 90ct53 EU333890

Library of Congress

# Rotopresse.

Laurent-Fillé.

... La déclinaison allemande en deux  
tableaux. Vincennes [France] Rotopresse,  
c1941.

card. 24x31cm.

© 1Jan41; 1c 28Nov45; publisher; AF28.

I. Title.

ROTO-PROTECOTE SEAL. IU8173. SEE  
Killian, Joe B., Sr.

AA 16988

Rotor tool co., claimant

How to cut costs with Rotor air tools ...

Cleveland, Rotor tool co. [c1946]

pamphlet (43 p.) illus. 28 x 21 1/2 cm.

(Booklet no. 30. Grinders - drills - sanders -  
nut setters)

Perforated for insertion in binder.

Appl. author: Herbert P. Bailey.

© 7-29-46; 2 c 8-3-46; Cleveland;  
AA 16988.

mgc 9-4-46

AA 3901

Rotor tool co., claimant  
... Modern air tools. Cleveland,  
Rotor tool co. [c1945]  
pamphlet (31 p.) illus. 28 1/2 cm.  
(Catalog no. 27-C)

Perforated for insertion in binder.  
© 11-30-45; 2 c 2-6-46; Cleveland;  
AA 3901.

mgc 2-19-46

AA 26520

Rotor tool co., claimant.

What are to facts about high cycle  
electric tools? Cleveland, Rotor tool  
co. [1946]

pamphlet (23 p.) illus. 28cm.

Appl. author: Herbert P. Bailey, 1892

Perforated for insertion in binder.

© 10-9-46; 2 c 10-22-46; Cleveland;

AA 26520.

pam 11-22-46

ROTORAC high torque rotary actuator  
with load-sensitive switches.  
KK69440. SEE Airborne Accessories  
Corporation.

FEB 15 1952

Rotorcraft Publishing Committee.

HARRIS, RALPH JAMES.

Typical helicopter performance calculation  
[by] R. J. Harris, L. H. Sloan [and] K. W.  
Ulrich. Morton, Pa. [1952] 43 p. illus.  
(Rotary aircraft series, no. 2) © Rotor-  
craft Pub. Committee; 21Jan52; A63834.

- I. Sloan, Lloyd Hamilton, joint author.
- II. Ulrich, Karl Walter, joint author.
- III. Rotorcraft Publishing Committee.

MAR 24 1952

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THE ROTO-ROD. AA224352. SEE  
Roto-Rooter Corporation.

AA 16561

Roto-roter corp., claimant.

The electric Roto-roter sewer &  
drain cleaning machine. [Des Moines,  
Printed by Direct advertising, c1946]  
pamphlet. illus. 10 x 16 1/2 cm.

Each page graduated in size.

© 7-25-46; 2 c 7-29-46; Des Moines;  
AA 16561.

afp 8-29-46

ROTO-ROOTER Corp. Forget it dear,  
the basements dry. K13253. SEE  
Larsen.

ROTO-ROOTER Corp. If ya don't let me  
go waddin too, dad, I'll call the  
Electric Roto-Rooter Service. K13252.  
SEE Larsen.

**ROTO-ROOTER CORPORATION.**

**An introduction to Roto-Rooter and  
its nationwide licensee-franchise  
plan. © Roto-Rooter Corp.;  
19Aug53; A103608.**

ROTO-ROOTER CORPORATION ©.

Only Roto-Rooter offers complete  
sewer and waterline cleaning  
service. [Drag-O-Line machine]  
(Sewer Cleaning equipment) Clip-  
ping. © 16Nov48; KK29516.

AA 31832

2

Roto-rooter corporation, claimant.

Parts, assembling and operating instructions for the "Roto-rooter." Des Moines, Roto-rooter corp. [c1946]  
pamphlet. illus. 21 1/2 x 17 1/2 cm.

Title from cover.

© 12-2-46; 2 c 12-16-46; Des Moines;  
AA 31832.

afp 1-16-47

ROTO-ROOTER CORPORATION ©.

The Roto-Rod. 1 v., illus.

© 2May'49; AA119470.



ROTO-ROOTER CORPORATION.

The Roto-Rod. 1 v. illus.

© on revisions; Roto-Rooter  
Corp.; 25Sep52; AA224352.

ROTO-ROOTER CORPORATION.

Roto-Rooter parts catalog and  
instruction book. No. 53.

32 p. NM; revisions. © Roto-  
Rooter Corp.; 10ct53; A123656.

ROTO-ROOTER CORPORATION ©

Roto-Rooter serviceman. [Head view]

Drawing. © 1c 1Sep48; GU10331.

ROTO-ROOTER CORPORATION.

Roto-Rooter sewer service local  
advertising aids catalog.

© Roto-Rooter Corp.; 19Aug53;  
A103609.

ROTO-ROOTER CORPORATION.

Roto-Rooter to the rescue of  
clogged sewers, as told by  
Jolly, the Roto-Rooter service-  
man. © Roto-Rooter Corp.;  
28 Jan 54; A123594.

AA 11397

Roto-rooter corp., claimant.

Sewer and drain handbook for the home,  
apartment, factory. [Des Moines, Printed by  
Direct advertising, c1946]

pamphlet (35 p.) illus. 18cm.

© 4-4-46; 2 c 4-25-46; Des Moines;  
AA 11397.

vf 5-8-46

ROTO-ROOTER CORPORATION ©.

There is only one right way to  
clean clogged sewers and drains.

Folder, illus. © 17Sep51; AA193766.

OCT 11 1951

AA 12360

Roto-Rooter corp., claimant

Unfolding 6 facts - about - the electric  
Niard drain & pipe cleaning machine ...

[Des Moines, Printed by Direct advertising,  
c1946]

pamphlet (20 p.) illus. 16 cm.

© 5-7-46; 2 c 5-12-46; Des Moines;  
AA 12360.

mgc 5-23-46



ROTO-ROOTER Corp. Ya may be good  
at open'in safe's, but ya better  
call Electric Roto-Rooter Service  
on this job. K13254. SEE Larsen.

Roto-Rooter parts catalog and  
instruction book. SEE Roto-  
Rooter Corporation.

Roto-Rooter to the rescue of  
clogged sewers. SEE Roto-Rooter  
Corporation.

Roto-Rugg 20 action-angle design  
that's sleek, modern. SEE Rugg  
(E. T.) Company.

KK 3825

Roto-sphere, claimant.

The gyroscope compass ... (Gyroscope  
top) [Kansas City, Mo., Printed by  
Mendenhall, inc.] c [1946]

sheet. illus. 27 1/2 x 16cm.

print.

Appl. author Edythe Dye.

© 5-7-46; 2 c 6-3-46; Kansas City,  
Mo.; KK 3825.

cf 6-25-46

AA 10071

Rototiller, power tiller, built only  
by Graham-Paige.

see

Graham-Paige motors corp.

4-24-46 rs

Roto-tray. KK15316. See Republic  
molding corp.

ROTO-TRAY, the ice cube tray of  
tomorrow. SEE Republic Molding  
Corporation. KK42186.



**ROTO-TYPE CORPORATION.**

Rubber plate manual for the graphic  
arts. c Thomas A. White, Jr.,  
vice president. Thomas A. Bar-  
bera, secretary & treasurer;  
Long Island City, N. Y. c1953;  
24 p. illus. © Roto-Type Corp.;  
28May53; A95000.

- 1 WHITE, THOMAS ALBERT, JR.
  - 2 BARBERA, THOMAS ANTHONY.
  - 3 TITLE.
- CG

ROTOVALVES by Smith. KK61622. SEE  
Smith (S. Morgan) Company.

MAY 18 1951

ROTOVISION feature Mustang Harry  
rides again. AA201866. SEE Luce,  
Leonard Emory.

FEB 26 1950

ROTO-WRAP, LTD. ©

Favorite. (Bread)

KK35220.

Label. © 31Dec48;

ROTO-WRAP, LTD. ©.

Sweet Heart. (Bread) Label.

© 31Dec48; KK35219.

ROT-PRUF wood preserver. Lasting protection against rot and decay. KK69544.  
SEE Cascade Petroleum Company.

FEB 15 1952

Rotriguez, L. R.

MOTHER'S LULLABY; English w Harold  
Sherry & Selma Sherry, Spanish w  
L. R. Rotriguez m George Sherry &  
Tancreti De Santis © Harold Sherry,  
Selma Sherry, George Sherry & Tan-  
creti De Santis 22Aug51 EU248356

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De Santis

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ROTRIQUEZ, L. R. SEE ALSO  
Rodriguez, Luis Renato.

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Rotsch, Gene.

WILD FIRE; w & m Gene Rotsch & Don  
Weston © Jimmy Wakely Songs 27Sep54  
EU371924

Library of Congress  
Copyright Office

ROTSCH, GENE. SEE  
Rotsch, Vernon Eugene, 1917-

EU276212

Rotsch, Vernon Eugene.

BLUE FOG; w, m & © Vernon Eugene  
Rotsch 26May52 EU276212

Library of Congress  
Copyright Office

ROTSCHILD, CAROL.

Guidance index. SEE Science Research  
Associates.

Rotschild, Carol, ed.

STEVENS, PATRICIA.

Instructor's guide to Guide to good grooming. [Editor; Carol Rotschild] 7 p. © Science Research Associates, inc.; 4May54; A139855.

I. Rotschild, Carol, ed.

II. Science Research Associates.

Rotschild, Sydney.

LOVE'S BRIGHT DAY; w Sydney Rothschild,  
m Daniel Wood. © 8Feb26, E631599.  
R107521, 16Feb53, Mary Wood (W)

M1753

ROTSCHILD-V/D ROER, LIA.

.2

Waar is mijn droom voor jou? Tekst:

.R

Hans Sternsdorff, muziek: Lia Rotschild-  
v.d. Roer & Jos Carpay, arr.: Jos Carpay.  
© Metro-Muziek, Amsterdam; 10Apr54;  
EF0-27738.

I. Carpay, Jos, 1917-

II. Title.

[III. Sternsdorff, Hans R., 1924- ]

Library of Congress

HOTSFORD, HAROLD E.

Practical poultry management. SEE

Rice, James E.

Practical poultry management. R103440.



**ROTSINGER, Albert Hiller.**

**Fire-Chex brown Shadow-Blend roof  
design. H2297. SEE Carey (Philip)  
Manufacturing Company.**

NOV 19 1954

NOV 19 1954

ROTSINGER, Albert Hiller, author of  
reproduction. SEE  
Fasold, George Arthur.  
Shadow blend, blue. H1353.

ROTSINGER, Albert Hiller, author of  
reproduction. SEE  
Fasold, George Arthur.  
Shadow blend, gray. H1352.

ROTSINGER, Albert Hiller, author of  
reproduction. SEE  
Pasold, George Arthur.  
Shadow blend, green. H1351.

ROTSINGER, Albert Hiller, author of  
reproduction, SEE  
Fasold, George Arthur.  
Shadow blend, red. H1350.

ROTSINGER, ALBERT HILLER.

Shasta Snow shadow blend roof de-  
sign H2543. SEE Carey (Philip)  
Manufacturing Company.

ROTSINGER, EDWARD HENRY, JR.

Bradens Christmas gift packages.

SEE Bradens California Products,  
inc.

Rotstain, A                      L                      lyricist.  
Reese, John Hurley. Christmas  
without you.

*See*



ROTT, ADOLF.

Boccaccio. DU30553. SEE Suppé, Franz von.

ROTT, ADOLF.

Wiener Blut. DU30554. SEE Strauss,  
Johann.

KK 886

Rott, David, d. b. a. Kling brewing co.

see

Kling brewing co.

AFP 4-11-46

Rott, Gerald Floyd.

WEDDING DANCE WALTZ © w Allan Galo  
Reeves m Gerald Floyd Rott 16Nov49  
EU185267

ROTT, JACK.

Bluebeard's sixth wife, by Jack Rott and Irwin  
Mandell. Radio play. © Jack Rott and  
Irwin Mandell, Bronx, N. Y.; lc 13Feb47;  
D unp. 7778.

D unp. 2850

Rott, Jacob

Sleeping boy. A play in three acts.

Typewritten (carbon copy)

© 1 c 4-26-46; Jacob Rott, New York; D unp.  
2850.

el 5-14-46

**ROTT, NIKOLAUS.**

**Das Feld einer raschbewegten Schall-  
quelle. 87 p. illus. (Mitteilungen  
aus dem Institut für Aerodynamik,  
Eidgenössische Technische Hochschule  
Zürich, No. 9) © Verlag A. G. Gebr.  
Leemann & Co., Zürich; 5Sep45;  
AF9804.**

**I. Leeman & Co., Verlag A. G.**

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ROTT, PAT. SEE

Rott, Patricia Ann, 1929-

EU238662

MAY 24 1951



Rott, Patricia Ann.

HOW CAN I SAY, I LOVE YOU; w Patricia  
Ann Rott m Joseph Edward Parks © Pa-  
tricia Ann Rott & Joseph Edward Parks  
12Sep50 EU215135

OCT 10 1950

Library of Congress  
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Rott, Patricia Ann.

I REMEMBER, DEAR; w Patricia Ann Rott  
m Joseph Edward Pisano © Patricia  
Ann Rott & Joseph Edward Pisano  
16May51 EU238662

JUN 13 1951

Library of Congress  
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Rott, Patricia Ann.

PLUCKING PETALS FROM A DAISY; w Patricia Ann Rott m Joseph Edward Parks  
© Patricia Ann Rott & Joseph Edward  
Parks 2Nov50 EU220145

NOV 17 1950

Library of Congress  
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Rottach, Harry William.

CLOUDS ON THE HORIZON m Basil Sadler

© w Harry William Rottach 8May48

EU129312

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Rottach, Harry William.

LET'S LOVE, LET'S LIVE TOGETHER arr  
Basil Sadler © w & m Harry William  
Rottach 25Apr48 EU124170

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Copyright Office

Rottach, Harry William.

MAID OF MY DREAMS arr Basil Sadler  
© w & m Harry William Rottach  
1Jul49 EU171905

Rottach, Harry William.

MY SAN DOMINGO BABY m Basil Sadler

© w Harry William Rottach 8May48

EU129313

Rotten, Elisabeth Friedericke, tr.

**Roberts, Kenneth Lewis, 1885-**

... Oliver Wiswell. Zürich, Humanitas verlag [1941]

4 p. l., 5-914 p. maps (2 fold., incl. front.) 21 $\frac{1}{2}$ ".

At head of title: Kenneth Roberts.

"Titel der amerikanischen original-ausgabe 'Oliver Wiswell.' Deutsche übertragung von Elisabeth Rotten."

i. Rotten, Elisabeth Friedericke, tr. ii. Title.

PS3535.O176O53

47-38911

© 21Oct41; 1c 14Apr47; Humanitas verlag, Zürich; AF2860.



Rotten, Elisabeth Friedericke, tr.

**Knight, Eric Mowbray, 1897-1943.**

... Dir selber treu, roman. Zürich, Humanitas verlag [1943],  
618 p. 20½".

At head of title: Eric Knight.

"Titel der englischen originalausgabe 'This above all.' Deutsche  
uebertragung von Elisabeth Rotten."

1. World war, 1939-1945—Fiction.      i. Rotten, Elisabeth Friedericke,  
tr.    ii. Title.

PR6021.N417T523

47-37512

© 4Apr43; 1c 14Apr47; Humanitas verlag, Zürich; AF2880.

Rotten deal blues.

*See* Green, Bernice Cornelius.

ROTTEN, DIRTY DOG; by Mae Moten ©  
Herman Lubinsky, d.b.a. Savoy Music  
Co. no.318995. Notice 13Jul53 v22  
p354

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ROTTEN DIRTY DOG; w & m Mae Moten  
© Herman Lubinsky d.b.a. Crossroads  
Music 28May53 EU318995

Revised  
13Jul53

Library of Congress  
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Rotten Row.

M25

. B

BARON, FRANK.

Rotten Row; a descriptive piano solo,  
composed by Frank Baron. 2/-

© Bradbury Wood, ltd., London; 10Nov50;  
EF0-5241.

I. Title.

DEC 28 1950

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Rottenberger, Donald George.

IT SHOULDN'T HAVE HAPPENED THIS WAY

© w Jack George Hoffman m Donald

George Rottenberger 25Oct49 EU183001

Rottenberger, Donald George.

OUR LOVE; w Harold Schantz m Donald  
George Rottenberger © Harold Schantz  
& Donald George Rottenberger 26Jan53  
EU301514

Rottenbor, Vladimir, lyricist.

*See* Flood, Dora Flick. The message of the tree.



THE ROTTENNESS of Lady Hounslow. SEE  
Lady Hounslow's charity. R67959.

OCT 30 1950

Rottenstein, Bernard.

HEARTS MAY BREAK; w & m Miriam D.

Rottenstein arr Bernard Rottenstein

© Miriam D. Rottenstein & Bernard

Rottenstein 10Nov52 EU293566

Rottenstein, Bernard.

LEND ME YOUR LOVE; w & m Miriam D.

Rottenstein arr Bernard Rottenstein

© Miriam D. Rottenstein & Bernard

Rottenstein 10Nov52 EU293565

Rottenstein, Bernard.

SITTING BY THE FIRE; w & m Miriam D.  
Rottenstein arr Bernard Rottenstein  
© Miriam D. Rottenstein & Bernard  
Rottenstein 27Nov53 EU339270

Rottenstein, Bernard.

YOU'RE THE VERY BEATING OF MY HEART;  
w & m Miriam D. Rottenstein arr  
Bernard Rottenstein © Miriam D.  
Rottenstein & Bernard Rottenstein  
10Nov52 EU293567

ROTTENSTEIN, MARION. SEE  
Rottenstein, Miriam D., 1921-

EU293565

Rottenstein, Miriam D.

HEARTS MAY BREAK; w & m Miriam D.

Rottenstein arr Bernard Rottenstein

© Miriam D. Rottenstein & Bernard

Rottenstein 10Nov52 EU293566

Rottenstein, Miriam D.

LEND ME YOUR LOVE; w & m Miriam D.

Rottenstein arr Bernard Rottenstein

© Miriam D. Rottenstein & Bernard

Rottenstein 10Nov52 EU293565



Rottenstein, Miriam D.

SITTING BY THE FIRE; w & m Miriam D.  
Rottenstein arr Bernard Rottenstein  
© Miriam D. Rottenstein & Bernard  
Rottenstein 27Nov53 EU339270

Rottenstein, Miriam D.

YOU'RE THE VERY BEATING OF MY HEART;  
w & m Miriam D. Rottenstein arr  
Bernard Rottenstein © Miriam D.  
Rottenstein & Bernard Rottenstein  
10Nov52 EU293567

ROTTER, BILL. SEE

Rotter, Carl William, 1904-

EU323829

Rotter, Carl William.

IF I HAD YOU; w Carl William Rotter m  
Louis Tobin © Carl William Rotter  
21May53 EU317010

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Copyright Office

Rotter, Carl William.

NEVER CHANGE; w Carl William Rotter m  
Louis Crawford Terry © Carl William  
Rotter 29Apr53 EU314082

Library of Congress  
Copyright Office

Rotter, Carl William.

O-00-H; w Carl William Rotter  
m Louis Tobin © Carl William Rotter  
9JU153 EU323829

Library of Congress  
Copyright Office

Rotter, Carl William.

THE SWEET MELODY; w Carl William  
Rotter m David Ross Baskerville  
© Carl William Rotter 20Jul53  
EU324680

Library of Congress

Rotter, Carl William.

TO SWEET YOU; w Carl William Rotter m  
Louis Tobin © Carl William Rotter  
21May53 EU317012



ROTTER, ETTA. ©

The paintbrush of Wyoming, in all  
its majesty brings greetings and  
the Christmas joys, so dear.

© 10Oct48; K17945.

ROTTER, ETTA. ©

Western; the last and best of the  
roarin' old West sends Christmas  
greetings to you. © 10Oct48;  
K17946.

ROTTER, FELICIE.

Der andere, Roman eines Heimkehrers.

321 p. © Verlag Kremayr &  
Scheriau; 1Sep53; AFO-12136.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/b

ROTTER, FRIEDRICH.

The empty years, a play in a prologue and  
three acts, by Fritz Rotter and Elissa  
R. Rohn [pseud.] © Friedrich (Fritz)  
Rotter, Elissa Rohn (Rose Simon Kohn);  
lc 15Dec47; DU12260.

ROTTER, FRIEDRICH.

Thanks, Mr. Quill, [a play] in three acts,  
by Fritz Rotter and Elissa Rohn [pseud.]

© Elissa R. Rohn (Rose S. Kohn), Friedrich  
(Fritz) Rotter; lc 15Dec47; DU12221.

Rotter, Fritz.

ACH DU; w Fritz Rotter & Otto Stransky,  
m Erno Rapee & Werner R. Heymann.

© 28Jul26; E646554. Mariska Rapee  
(W); 9Jul54; R133014.

Rotter, Fritz.

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU,  
op.409; serenade, w Fritz Rotter, &  
m. © 1Nov24, E599431. R85408,  
1Nov51, Robert Stolz (A of m)

art.

DEC - 6 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU,  
op.409; serenade, w Fritz Rotter, &  
m; salon orch. © 1Nov24, E599404.  
R85407, 1Nov51, Robert Stolz (A of m)

DEC - 6 1951

art.

Library of Congress  
Copyright Office



ROTTER, FRITZ.

The bedtime circle [a collection of one-act plays] Contents.--Ecstasy in progress.--Is love necessary?--The little black book.--New Year's eve.--Affair at midnight.--Juana.--Children sometimes listen.--Two Americans in Paris.--Tango.--The awakening of Matthew.--Let's walk through the night.--Once upon a wedding-night.--Fidelity, a matter of principle.--Casanova's silver-wedding. © Fritz Rotter; 1c 6Dec48; DU17531.

Rotter, Fritz.

DEINE BESTE FREUNDIN HAT GESAGT; w  
Fritz Rotter, m Otto Stransky.  
© 30Oct26, E662560. R121661,  
12Nov53, Alice Stranski de Jung (W)  
& Fritz Rotter (A)

Stranski de Jung

v

Library of Congress  
Copyright Office

Rotter, Fritz.

DEINE WEISSEN HÄNDE, aus Das Fräulein  
aus 1001 Nacht, op.453; von Bruno  
Hardt-Warden und Karl Farkas,  
Gesagnetexte von Fritz Rotter, & m.  
© 60ct24, E599066. R84095, 80ct51,  
Robert Stolz (A of m)

NOV - 7 1951

Library of Congress  
Copyright Office

Rotter, Fritz, 1900-

M1785

KOLLMANN, OTTO, 1916-

.2

Du kannst nie von mir geh'n ... ; Slowfox,

.K

Worte: Fritz Rotter, Musik: Otto Kollmann.

© Musikvertrieb A.G., Zürich; 1Dec53;

EF20466.

I. Title. [II. Rotter, Fritz, 1900- ]

Library of Congress

Rotter, Fritz, 1900-

M1735

GAZE, HERMANN, 1908-

.2

.G

Du liebst mich - du küsst mich; Lied und

Medium-Foxtrot, Worte und Musik:

Fritz Rotter und Heino Gaze. [n.p.]

Musik-Edition Europaton. © Musik-Edition Artus-Verlag GmbH; 31Oct51; EF0-12277.

I. Rotter, Fritz, 1900-

II. Title.

Rotter, Fritz.

DU TRAGST DEN DUFT VON SÜSSEN SÜNDEN,  
aus Der Kavalier von zehn bis vier,  
op. 452; Walzer, w Fritz Rotter,  
& m. © 3Mar24, E583083. R82401,  
20Aug51, Robert Stolz (A of m)

Library of Congress  
Copyright Office

OCT - 4 1951

ROTTER, FRITZ.

The empty years, by Fritz Rotter and  
Elissa R. Rohn [pseud.] A play in  
Three acts. © Fritz Rotter and  
Rose Simon Kohn, Los Angeles;  
lc 16Jun47; D unp. 10341.

Rotter, Fritz.

ES GIBT AUF DER WELT NUR EINZIGES  
WEIN! aus Das Fräulein aus 1001  
Nacht, op.453B; w Fritz Rotter, & m;  
orch. © on arr., 6Oct24, E598837.  
R85872, 13Nov51, Robert Stolz (A of  
m)

Library of Congress  
Copyright Office

DEC 14 1951



Rotter, Fritz.

ES GIBT AUF DER WELT NUR EINZIGES  
WEIN! aus Das Fräulein aus 1001  
Nacht, op. 453B; w Fritz Rotter, & m.  
© on arr. for orch., 6Oct24,  
E598836. R85831, 13Nov51, Robert  
Stolz (A of m)

DEC 14 1951

Library of Congress  
Copyright Office



Rotter, Fritz, 1900-

M1735

WINKLER, GERHARD, 1906-

.2

Es ist ausgeschlossen, dass wir heut'

.W

nach Hause geh'n! Polka-Fox, Worte:  
Friedrich Günther [pseud.] Musik: Ben  
Bern [pseud.] © Wiener Boheme Verlag  
GmbH., Wiesbaden, Ger.; 17Jun51;  
EF0-9090.

I. Title. [II. Rotter, Fritz, 1900- ]

Library of Congress  
Copyright Office

SEP 21 1951

Rotter, Fritz, 1900-

M1735

.2

.W

WEHLE, PETER, 1914-

Es kommt nichts bess'res nach dir, Wenn  
du von mir gehst; Lied und langsamer  
Foxtrot, Text und Musik: Fritz Rotter und  
Peter Wehle. © Papageno-Verlag Hans  
Sikorski, Hamburg; 21Dec53; EF0-27347.

I. Rotter, Fritz, 1900-

II. Title.

III. Title: Wenn du von mir gehst.

Library of Congress

Rotter, Fritz, 1900-

M1356

.L

LEHÁR, FERENC, 1870-1948.

\*Es war einmal ein Walzer; aus der Tonfilm Operette, Es war einmal ein Walzer; Lied und English Waltz, Text von Fritz Rotter und A. Robinson, Musik von Franz Lehár. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan36; EF16137.

MAR 27 1951

I. Title. [II. Rotter, Fritz, 1900-  
III. Robinson, Armin, 1900- ]

Library of Congress  
Copyright Office

1/2

Rotter, Fritz, 1900-

LEHÁR, FERENC, 1870-1948.

\*(Es war einmal ein Walzer) Es gibt noch  
Märchen; [aus der Tonfilm Operette, Es  
war einmal ein Walzer] Lied und Slow-  
Fox, Text von Fritz Rotter [Musik von  
Franz Lehár] (With his Es war einmal  
ein Walzer) [Piano-conductor score  
(orchestra, with words) and parts]  
© on arrangement; Glocken Verlag, Wien;  
1Jan36; EF16137.

M1356

.L

II. Title: Es war einmal ein Walzer.

I. Title. ✓

[III Rotter, Fritz,

Library of Congress  
Copyright Office

1900-

APR 3 - 1951

2/2

Rotter, Fritz, lyricist.

*See* Stolz, Robert. Herr Ausländer, bitt'  
schön, probiern's unsern wein.

Rotter, Fritz.

M1735

WINKLER, GERHARD.

.2 Herr Chef, ich brauch' 'nen Vorschuss;  
.W Walzerlied, Worte und Musik: Fritz  
Rotter und Gerhard Winkler. © Musik-  
Edition Europaton, Berlin; 31Oct51;  
EF0-12271.

MAR 26 1952

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress  
Copyright Office

Rotter, Fritz.

HEUT' FAHR ICH NACH AMERIKA; w Otto  
Stransky & Fritz Rotter, m Erno  
Rapee & Werner R. Heymann. © 1Aug26;  
E647326. Mariska Rapee (W); 9Jul54;  
R133015.



Rotter, Fritz.

HEUT' FAHR' ICH NACH AMERIKA; m Ernö  
Rapee & Werner Richard Heymann, w  
Fritz Rotter & Otto Stransky. ©  
1Aug26, E647326. R118332, 11Sep53,  
Mrs. Ernö Rapee (W), Werner R. Hey-  
mann & Fritz Rotter (A's)

Rotter, Fritz.

M1630 ERWIN, RALPH.

.2 I kiss your hand, madame. Te beso  
.E en mi soñar. Words by Fritz Rotter,  
American version by Sam Lewis and  
Joe Young, Spanish text by Johnnie  
Camacho, music by Ralph Erwin.  
© Harms, Inc., New York; 16Aug48;  
on Spanish text; EP29453.

I. Rotter, Fritz, lyricist. II. Lewis,  
Sam, lyricist. III. Young, Joe, lyri-  
cist. IV. Camacho, Johnnie, 1916-

Library of Congress  
Copyright Office

(Cont'd on next  
card)

M1630 ERWIN, RALPH.

.2 I kiss your hand. madame. EP29453.

.E (Card 2)

lyricist. V. Title. VI. Title. Te  
beso en mi soñar.

Rotter, Fritz.

I WILL BE RICH, SAID THE GYPSY; w & m  
Fritz Rotter © La Salle Music  
Publishers, inc. 4May54 EU357362

Rotter, Fritz, 1900-

M1735

.2

.W

WEHLE, PETER, 1914-

Ich bleib' dir treu, die nächsten hundert  
Jahre; Lied und Foxtrot, Text und Musik:  
Fritz Rotter und Peter Wehle. © Papageno  
Verlag, Hans Sikorski, Hamburg; 21Dec53;  
EF0-27345.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress

Rotter, Fritz.

ICH DENK' DABEI AN DICH; m Otto  
Stransky, w Fritz Rotter. © 30Apr26,  
E639749. R118330, 11Sep53, Fritz  
Rotter (A)

Rotter, Fritz, 1900-

M1356

LOPEZ, SANTIAGO, 1891-

.B

Ich hab' dich lieb, braune Madonna; Beguine,  
Text: Fritz Rotter, Musik: Santiago Lopez,  
Arrangement: Walter Franz. (In Bohème-  
Melodien. Heft 2, p.10-11) [Condensed  
score (orchestra) and parts] Appl.  
states prev. reg. 7Jul31, E28428. NM:  
arrangement. © Wiener Bohème Verlag  
G.m.b.H.; 25Aug54; EF0-30656.

I. Title. [II. Rotter, Fritz, 1900-  
III. Franz, Walter, 1921- ]

Library of Congress

Rotter, Fritz, 1900-

M1735

.2

.G

GAZE, HERMANN, 1908-

Ich hab' mich so an dich gewöhnt; Lied und  
langsamer Foxtrott, Worte und Musik:  
Fritz Rotter u. Heino Gaze. © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
24Sep51; EF0-12286,

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress  
Copyright Office

Revised  
12May52



Rotter, Fritz, 1900-

M1735

GAZE, HERMANN, 1908-

.2

Ich hab nach dir soviel Heimweh; Lied und

.G

langsamer Foxtrot, Worte und Musik:

Fritz Rotter und Heino Gaze. [n.p.]

Musik-Edition Europaton. © Musik-Edi-

tion Artus-Verlag GmbH; 31Oct51 (in

notice: 1950); EF0-12276.

I. Rotter, Fritz, 1900-

II. Title.

Rotter, Fritz, 1900-

M1735

GAZE, HERMANN, 1908-

.2

Ich trau' mich nicht; Lied und Medium -

.G

Foxtrot, Worte und Musik: Fritz Rotter  
und Heino Gaze. © Musik-Edition Euro-  
paton, Berlin; 10Sep51; EF0-12272.

I. Rotter, Fritz, 1900-

II. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Rotter, Fritz.

IM DÄMMERSCHEIN, op. 431; w Fritz  
Rotter, & m; salon-orch. © 8Nov24,  
E599401. R85822, 8Nov51, Robert  
Stolz (A of m)

DEC 13 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

IM DÄMMERSCHEIN, op.431; w Fritz  
Rotter, & m. © 8Nov24, E599428.  
R85824, 8Nov51, Robert Stolz (A of  
m)

DEC 13 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

I'M GOD'S MOST INGENIOUS MACHINE; w & m  
Fritz Rotter © Southern Music Pub.  
Co., inc. 29Mar54 EU356292

Library of Congress  
Copyright Office

Rotter, Fritz, 1900-

M1735

BOCHMANN, WERNER, 1900-

.2

Ja wie wunderbar ist das Leben; Foxtrot,

.B

Text: Fritz Rotter, und Musik: Werner  
Bochmann. © Edition Canzonetta, Mün-  
chen; 15Dec51; EF0-13439.

I. Title. [II. Rotter, Fritz, 1900- ]

Rotter, Fritz.

JE T'AIME; w & m Fritz Rotter & Harold  
Stern © Santly-Joy, inc. 20Oct50  
EU218918

Library of Congress  
Copyright Office

NOV 16 1950

Rotter, Rritz.

KOOM INS KLEINE CAFE, aus Das Fräulein  
aus 1001 Nacht, op.453; Shimmy, von  
Bruno Hardt-Warden und Karl  
Farkas, Gesangstexte von Fritz  
Rotter, & m. © 6Oct24, E599070.  
R84098, 8Oct51, Robert Stolz (A of m)

OCT 30 1951

Library of Congress  
Copyright Office



Rotter, Fritz.

KOMM! NACH SAN REMO, DIE GOLDORANGEN  
GLÜH'N, from San Remo, op.438; w  
Fritz Rotter, m Robert Stolz. ©  
24Nov24, E609100. R90981, 27Feb52,  
Robert Stolz (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Rotter, Fritz, 1900-

M1735

LEOPOLDI, HERMANN, 1888-

.2

Lebe wohl, schlafe süß; langsamer Fox-

.L

trot, Worte: Fritz Rotter, Musik: Hermann Leopoldi, Klav. Arr.: Bruno Uher.

© Melodie der Welt, J. Michel K.G.,

Frankfurt a.M.; 1Dec53; EF20301.

I. Title. [II. Rotter, Fritz, 1900-  
III. Uher, Bruno, 1912- ]

Library of Congress



Rotter, Fritz.

LIEBE DEUTSCHE HEIMAT; m Fredy Raymond  
& Otto Stransky, w Fritz Rotter, ed.,  
O. Dely. © 2Sep26, E647329.  
R118333, 11Sep53, Fredy Raymond &  
Fritz Rotter (A's)

Rotter, Fritz.

LIESE, KOMM' AUF DIE WIESE! aus Der  
Hampelmann, op.451; w Gustav Beer  
und Fritz Rotter, & m. © 16Nov23,  
E573164. R82398, 20Aug51, Robert  
Stolz (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

LIESE KOMM' AUF DIE WIESE, from Der  
Hampelmann, op.451b; w Gustav Beer  
& F. Rotter, & m. © 16Nov23,  
E573164. R86033, 6Nov51, Fritz Rot-  
ter (A) & Robert Stolz (A of m)

DEC 14 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

M1508 SPIELMAN, FRED.

(Luxury liner) Spring came back to  
Vienna; from the picture, Luxury liner,  
by Fritz Rotter, Janice Torre and Fred  
Spielman. © Robbins Music Corp.,  
New York; 5Aug48; EP40199.

- I. Rotter, Fritz, joint composer.
- II. Torre, Janice, joint composer.
- III. Title. IV. Title: Luxury liner.

s.l.

Library of Congress  
Copyright Office

xM1508.9

Rotter, Fritz, 1900-

M1735

WINKLER, GERHARD, 1906-

.2

Margarethe; Lied und Tango, Worte: Fritz

.W

Rotter, Musik: Gerhard Winkler.

© Wiener Boheme Verlag, G.m.b.H.,  
Wiesbaden, Ger.; 1Aug51; EF0-9377.

I. Title. [II. Rotter, Fritz, 1900- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Rotter, Fritz.

MEIN HERZ SUCHT EINE KÖNIGIN; m Ralph  
Erwin, w Fritz Rotter. © 24Sep26,  
E662575. R119523, 28Sep53, Emilie  
Rose Glaserer Erwin (W) & Fritz Rot-  
ter (A)



Rotter, Fritz.

MEIN SCHATZ IST AUS BAYERN; w Fritz  
Rotter, m Otto Stransky. © 16May27;  
EF4419. Alice Stranski de Jung (W  
of O. Stransky) & Fritz Rotter (A);  
14Jul54; R133841.

Rotter, Frits, lyricist.

*See* Stolz, Robert. Meine geliebte bist du,  
mein Wien.

Rotter, Fritz.

MICH QUALT EIN TIEFES GEHEIMNIS, aus  
Der Kavalier von zehn bis vier,  
op.452; Intermezzo, w Fritz Rotter,  
& m. © 3Mar24, E583086. R82404,  
20Aug51, Robert Stolz (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

EINE MILLION MEIN LIEBER SCHATZ  
SOLLST DU MIR BORGEN, from Der  
Hampelmann, op.451b; w Gustav Beer  
& F. Rotter, & m. © 16Nov23,  
E573162. R86032, 6Nov51, Fritz  
Rotter (A) & Robert Stolz (A of m)

art.

DEC 27 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

EINE MILLION, MEIN LIEBER SCHATZ,  
SOLLST DU MIR BORGEN! aus Der  
Hampelmann, op.451; shimmy, w Gustav  
Beer und Fritz Rotter, & m.  
© 16Nov23, E573162. R82396, 20Aug51,  
Robert Stolz (A of m)

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OCT - 4 1951

Library of Congress  
Copyright Office

Rotter, Fritz.

MORITZ KUSS: MICH, op.439; w Fritz  
Rotter, m Robert Stolz. © 1Nov25,  
E638119. R102273, 6Nov52, Robert  
Stolz (A)

Rotter, Fritz, 1900-

M1508 EISBRENNER, WERNER, 1908-  
(Nachts auf den Strassen) Schwarzer  
Kaffee; Song, aus dem Film Nachts auf  
den Strassen, Worte und Musik: Fritz  
Rotter und Werner Eisbrenner. © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
8Jan52 (in notice: 1951); EF0-12287.

I. Rotter, Fritz, 1900-      II. Title.  
III. Title: Nachts auf den Strassen.

SL

Library of Congress  
Copyright Office

xM1508.9

Rotter, Fritz.

NIMM MEIN HERZ UND MEINE SEELE, aus  
Das Fräulein aus 1001 Nacht, op.  
453; von Bruno Hardt-Warden und  
Karl Farkas, Gesangtexte von Fritz  
Rotter, & m. © 60ct24, E599067.  
R84096, 80ct51, Robert Stolz (A of m)

NOV - 7 1951

Library of Congress  
Copyright Office



Rotter, Fritz.

PUPPCHEN, FAHR' MIT MIR NACH NORDERNEY!

op.436; w Fritz Rotter, m Robert Stolz.

© 20Sep24, E608178. R88286, 7Jan52,  
Robert Stolz (A)

200 - 4 1952

Library of Congress  
Copyright Office

Rotter, Fritz.

EIN RIVIERATRAUM, op.453; Operette  
in drei Akten von Bruno Hardt & Karl  
Farkas, Gesangstexte von Fritz  
Rotter, m Robert Stolz, Klavierauszug  
mit Singstimmen zum dirigieren ein-  
gerichtet Otto Lindemann. © 3Apr25,  
E609684. R92978, 3Apr52, Robert  
Stolz (A)

art.

Library of Congress  
Copyright Office

M1735

.2

.O

Rotter, Fritz, 1900-  
ORDNUNG, RUDOLF, 1904-

Das Schicksal hat bestimmt; langsamer  
Fox, Text: Fritz Rotter, Musik: Peter  
Igelhoff [pseud.] © Edition Canzonetta,  
München; 31Jan52; EF0-14429.

I. Title. [II. Rotter, Fritz, 1900- ]

art.



Rotter, Fritz.

SCHÖNES FRAULEIN, O BITTE DENKEN SIE  
NICHT SCHLECHT! aus Das Fräulein aus  
1001 Nacht, op. 453; Marschlied, von  
Bruno Hardt-Warden und Karl Farkas,  
Gesangstexte von Fritz Rotter, & m.  
© 6Oct24, E599068. R84097, 8Oct51,  
Robert Stolz (A of m)

Rotter, Fritz.

SO EIN KLEINES MADELCHEN, aus Der  
Kavalier von zehn bis vier, op. 452;  
w Fritz Rotter, & m. © 3Mar24,  
E583082. R82400, 20Aug51, Robert  
Stolz (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office

ROTTER, Frits, source author. See  
Something in the Wind. LP1162.

Rotter, Fritz, 1900-

M1735

WINKLER, GERHARD.

.2

.W

Einen Sonntagnachmittag...; Lied und  
langsamer Walzer, Text und Musik:  
Fritz Rotter und Gerhard Winkler.  
© Musikedition Europaton, Berlin;  
31Oct51; EF0-12270.

MAR 28 1952

I. Rotter, Fritz, 1900-

II. Title.

art.

Library of Congress  
Copyright Office

Rotter, Fritz, 1900-

M1703

.2

.H

HALLETZ, ERWIN.

Sprich dich leise mit mir aus; Slowfox,  
Worte u. Musik [by] Fritz Rotter u. Erwin  
Halletz. © Hermann Schneider, Musik  
Verlags K.G., Wien; 12Sep53; EF0-25548.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress



M1630.2 Rotter, Fritz.

.S Spielman, Fred.

Spring came back to Vienna. Wien  
wird tausendmal schöner. German words  
by Fritz Rotter, English words by Janice  
Torre.

© 12-23-46; Loew's, inc., New York;  
EU57035; new matter: arrangement and  
words added. Prev. reg. under title:  
Valse rococo, as EU301699, 7-7-42.

Library of Congress  
Copyright Office

Music Cat.

Rotter, Fritz.

SUSINKA DU! aus Der Kavalier von zehn  
bis vier, op.452; w Fritz Rotter,  
& m. © 1Mar24, E583085. R82403,  
20Aug51, Robert Stolz (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office

M1630

ROTTER, FRITZ.

.2

That's all I want from you; words and

.R

music by M. Rotha [pseud.] 40¢ © Weiss  
& Barry, inc., New York; 21Oct54;  
EP84137.

I. Title.

Vol 927 383

Library of Congress

M1630

ROTTER, FRITZ.

.2

That's all I want from you; words and music

.R

by M. Rotha [pseud.] 40¢ © Weiss &

Barry, inc., New York; 21Oct54;

EP84137. (See also Rotter, F.; 21Oct54;

EP88423)

I. Title.

Library of Congress

Revised  
20Apr55

Rotter, Fritz.

TU! WAS DU WILLST, HEUTE SAG! ICH  
NICHT, NEIN! aus Der Hampelmann,  
op.451; Shimmylied, w Gustav Beer  
und Fritz Rotter, & m. © 16Nov23,  
E573160. R82394, 20Aug51, Robert  
Stolz (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office

Rotter, Fritz, 1900-

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Was du schon tausendmal gehört hast;

.S

Lied und Valse Musette, Worte und

Musik: Fritz Rotter [and] Ludwig

Schmidseder. © Edition Tanzmelodie

GmbH, München; 24Sep51; EF0-12274.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress  
Copyright Office

Rotter, Fritz.

WAS MACHT DER MAIER AM HIMALAYA; w  
Fritz Rotter & Otto Stransky, m  
Anton Profes. © 6Dec26; E662293.  
Anton Profes, Fritz Rotter & Otto  
Stransky (A's); 21May54; R130800.

Rotter, Fritz.

WENN DU WÜSSTEST, WIE GUT ICH DICH  
LEIDEN KANN! aus Der Kavalier von  
zehn bis vier, op.452; Shimmylied,  
w Fritz Rotter, & m. © 1Mar24,  
E583084. R82402, 20Aug51, Robert  
Stolz (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office



Rotter, Fritz.

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;  
from Chauve souris, English w  
L. Wolfe Gilbert, German w Fritz  
Rotter & Otto Stransky, m Anton  
Profes. © on English w & arr.;  
100ct27; E674716. L. Wolfe Gilbert  
(A); 180ct54; R137586.

Rotter, Fritz.

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;  
from Chauve souris, English w  
L. Wolfe Gilbert, German w Fritz  
Rotter & Otto Stransky, m Anton  
Profes, orchestra arr. Frank E.  
Barry; pts. © on arr.; 11Oct27;  
E674719. Leo Feist, inc. (PWH of  
F. E. Barry); 18Oct54; R137587.

ROTTER, Fritz. SEE Rotter, Friedrich.

ROTTER, GEORGE E., comp.

Fountains of freedom, moral and spiritual values in American democracy, selected readings and activities for the English or social-studies program, compiled by George E. Rotter, Erwin H. Goldenstein [and] Andrew A. Weresh. Illustrated by Louis Macouillard. Mountain View, Calif. [1952] 229 p. illus. © Pacific Press Pub. Association; 29Dec52; A83999.

I. Goldenstein, Erwin H., joint comp.

II. Weresh, Andrew A.,

joint comp.

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(Cont'd. on next card)

j/b

ROTTER, GEORGE E., comp.

Fountains of freedom, moral and spiritual  
values in American democracy. (Card 2)

III. Pacific Press Publishing Association.

A83999.

Library of Congress  
Copyright Office

j/l-

Rotter, George E., ed.

**NEBRASKA. DEPT. OF PUBLIC INSTRUCTION. DIVISION OF SUPERVISION AND CURRICULUM.**

**Gaining an understanding of elementary school children; for use in Nebraska elementary schools and in the high school normal training program. Prepared by Edith S. Greer, assistant director of supervision and curriculum; ed. by George E. Rotter, editor and assistant in curriculum development. 25 p. illus.**

**(Continued on next card)**

Library of Congress  
Copyright Office

**A30108**  
**lwg/r**

NEBRASKA. DEPT. OF PUBLIC INSTRUCTION. DIVISION OF SUPERVISION AND CURRICULUM.

Gaining an understanding... (Card 2)

© Nebraska Dept. of Public Instruction,  
Lincoln; 1Sep48; A30108.

- I. Greer, Edith Christine (Simanek)
- II. Rotter, George E., ed.
- III. Nebraska. Dept. of Public Instruction.

Library of Congress  
Copyright Office

lwg/r

Rotter, George E., joint author

GREER, EDITH CHRISTINE (SIMANEK)

Learning to know your pupils, by Edith S.  
Greer and George E. Rotter; illustrated  
by Helen Finger Leflar. '96 p. © The  
University Pub. Co., Lincoln, Neb.;  
11Oct51; A60227.

I. Rotter, George E., joint author.

II. University Publishing Co.

NOV 30 1951

Library of Congress  
Copyright Office

md/r



ROTTER, GEORGE E.

Teachers' guide for Fountains of freedom,  
moral and spiritual values in American  
democracy, selected readings and  
activities for the English or social-studies  
program, compiled by George E. Rotter,  
Erwin H. Goldenstein [and] Andrew A.  
Weresh. Mountain View, Calif. [1953]  
50 p. © Pacific Press Pub. Association;  
5Mar53; A83982.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/t

ROTTER, GEORGE E.

Teachers' guide for Fountains of freedom ...  
(Card 2)

- I. Goldenstein, Erwin H., joint author.
- II. Weresh, Andrew A., joint author.
- III. Pacific Press Publishing Association.

A83982.

Library of Congress  
Copyright Office

j/b

ROTTER, George F., joint author.  
Working together in the United  
Nations. AA151231. SEE Wilson,  
Clara O.

JUN - 1 1950

ROTTER, GUY.

Une belle histoire, pièce en trois  
actes. Paris, Ariane [1945].

228 p. (Le Théâtre d'aujourd'hui  
et de demain) © Jean Renard; 20Dec45;  
DP17429.

ROTTER, GUY.

Boby-Bonheur, pièce en trois actes. © Guy  
Rotter; 1<sup>re</sup> 9 May 50; DU24448.

JUN - 1 1950

ROTTER, HARRY C., Chicago.

The businessman's advantage in  
the coming income tax cut, by  
Harry Rotter in collaboration  
with Richard C. Barnard. 3 l.

© 15Jul47; AA58534.

ROTTER, HENRIETTA ©.

Come out t' Wyomin'. [Poem]

Card. © 2Jun48; A85097.

ROTTER, JULIAN B.

Social learning and clinical psychology. 466 p. © Prentice-Hall, inc.; 12Nov54; A160715.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

b/c



ROTTER, JULIAN BERNARD.

Incomplete sentences blank; adult  
form. Sheet. © The Psychological  
Corp., New York; 26Apr50; AAL49599.

MAY 17 1950

ROTTER, JULIAN BERNARD.

Incomplete sentences blank; college  
form. Sheet. © The Psychological  
Corp., New York; 26Apr50; AAL49597.

MAY 17 1950  
MAY 17 1950

ROTTER, JULIAN BERNARD.

Incomplete sentences blank; high  
school form. Sheet. © The  
Psychological Corp., New York;  
26Apr50; AA149598.

MAY 17 1950

ROTTER, JULIAN BERNARD.

The Rotter incomplete sentences  
blank; college form. Manual.  
[By] Julian B. Rotter and Janet  
E. Rafferty. 86 p. © The  
Psychological Corp.; 26Apr50;  
AA149596.

MAY 17 1950

ROTTER, PAUL LEOPOLD.

Ice bucket and champagne bottle  
charm. [Personal ornament repre-  
senting a champagne bottle in a  
bucket, with or without simulated  
ice] Plastic or metal work. H. 1  
in. © Peter Leopold Rotter, Los  
Angeles; 20Dec49; GP15103.

FEB 17 1950

Rotter, Pearl Jane.

I'M SO BLUE SO BLUE © w & m Pearl  
Jane Rotter 26Sep49 EU182452

Rotter, Pearl Jane.

JUST TEARS IN MY HEART m Hal Chanslor  
© w Pearl Jane Rotter 12Oct49  
EU183152

Library of Congress  
Copyright Office

ROTTER, PETER L.

Poodle dog. cIn circle; charms

Metal work. 2 in. in diameter.

© Peter L. Rotter, Beverly Hills,  
Calif.; 4Oct51; GP2745.

NOV 19 1951



ROTTER, PETER L.

Shadowbox charm or pendant. Picture  
frame. Metal work.

© Peter L. Rotter; 20Aug54; photos  
dep.; GP6921.

ROTTER, PETER L. ©.

Zodiac charm or pin. [Twelve  
personal ornaments each with a  
different sign of the zodiac,  
characteristics stated on rim.  
Beverly Hills, Calif., 1952]  
Metal work. 2 in. in diameter.  
© 8oct52; GP4049.

ROTTER, PETER LEOPOLD.

California charm. [Cut-out metal circle with outline of the state through the center and various symbols of California life] Metal work. 2 in. in diameter. © Peter Leopold Rotter, Los Angeles; 2Mar50; GP15846.

MAR 3 1 1950

ROTTER, Peter Leopold D. SEE  
McDougall, Frederick Stewart.  
California charm. GP14273.

ROTTER, PETER LEOPOLD.

Illinois charm. [Cut-out metal circle  
containing outlined map of Illinois  
and various symbols of Illinois life]  
Metal work. 2 in. in diameter.

© Peter Leopold Rotter, Los Angeles;  
9Mar50; GP15871.

MAR 31 1950

ROTTER, PETER LEOPOLD.

Menorah charm or pin. [7-arm candelabra inside circle] Metal work.  
2 in. in diameter. © Peter Leopold  
Rotter, Beverly Hills, Calif.;  
30Mar51; GP1853.

MAY 10 1951

ROTTER, PETER LEOPOLD.

New York charm. [Cut-out metal  
circle with various symbols of  
New York life] Metal work.  
2 in. in diameter. © Peter  
Leopold Rotter, Los Angeles;  
23Feb50; GP15845.

MAR 3 1 1950

ROTTER, PETER LEOPOLD.

Pennsylvania charm. [Personal ornament comprising an open fretwork circular piece, embodying an outlined map of Pennsylvania and various images] Metal work. 2 in. in diameter. © Peter Leopold Rotter, Los Angeles; 6Apr50; GP49.

APR 26 1950



ROTTER, PETER LEOPOLD.

Texas charm. [Personal ornament comprising open fretwork circular piece embodying an outlined map of Texas and various images] Metal work. 2 in. in diameter. © Peter L. Rotter, Los Angeles; 29May50; GP440.

1 1950

ROTTERDAM'S oil port. GU17823. SEE  
Wedda, John A.

MAR 29 1951

Rottet, Edwin J                      lyricist.  
Tobin, Louis.   Beneath the Stars and  
stripes.        *See*

Rotting Hill.

LEWIS, WYNDHAM.

Rotting Hill. [Short stories] Chicago,  
1952. 265 p. © Henry Regnery Co.;  
7Apr52; A66348.

I. Regnery (Henry) Company, Chicago.

ROTTKAMP, WALTER.

SEE

TOP TROTTER.

Library of Congress  
Copyright Office

M1630

ROTTLEB, ART.

.2

Little Easter bunny; lyrics by Neileen

.R

Updike, music by Art Rottleb [and]

Neileen Updike [arr. by Art Rottleb]

© Grimes Music Publishers, Philadelphia;  
18Mar52; EP61310.

I. Updike, Neileen.      II. Title.

xM1629.3

.E3

Library of Congress  
Copyright Office

1/2

ROTTLEB, ART.

Teen ager; lyrics by David A. Grimes,  
music by Art Rottleb [and] David A.  
Grimes. (With Cowan, E. I. Tears in my  
heart) © Grimes Music Publishers,  
Philadelphia; 20Feb52; EP62255.

M1630

.2

.C

I. Grimes, David A., 1891-

II. Title.



M1630

ROTTLEB, ART.

.2 Through the years; music by Art Rottleb,  
.R words by Max Dickman. © Superior Songs  
Pub. Co., Philadelphia; 24Sep51; EP57740.  
Appl. states prev. reg. 14Aug51,  
EU247008.

I. Title. [II. Dickman, Max, 1923- ]

Library of Congress  
Copyright Office

OCT 30 1951



Rottleb, Art.

THROUGH THE YEARS; w Max Dickman m &  
© Art Rottleb 14Aug51 EU247008

Library of Congress  
Copyright Office

AUG 28 1951

Rottleb, Art.

M1629

. 3

. N4G

GERNER, ANNA SAUER, 1912-

Yuletide polka; arr. by Art Rottleb, words  
and music by Bill Gerner & Dollyanna  
[pseud.] © Keystone Music Publishers,  
Philadelphia; 27Oct50; EP50804. Appl.  
states prev. reg. 11May48, no. 129752.

I. Gerner, William Adison, 1903-

II. Title. [III. Rottleb, Art]

Library of Congress  
Copyright Office

DEC 20 1950

Rottleb, Arthur Joseph.

DREAMS FOR SALE © w & m Arthur Joseph  
Rottleb & William Henry Steacy  
28Jun49 EU171543

Library of Congress  
Copyright Office



Rottluff, Olive G.

YOU TIP-TOED RIGHT INTO MY HEART; w  
Olive G. Rottluff m Louis Tobin ©  
Olive G. Rottluff 19Jul54 EU364688

M2113

ROTTLUFF, OLIVE GRAY, 1899-

.R

Finding our God; a sacred song for low  
or medium voice, words and music by  
Olive G. Rottluff, arr. by George P.  
Arnold. 50¢ © Olive Gray Rottluff;  
7Aug51; EP56703.

I. Title. [II. Arnold, George P., 1910-

]

Library of Congress  
Copyright Office

SEP 21 1951

M2113

.R

ROTTLUFF, OLIVE GRAY, 1899-

Finding our God; a sacred song for low or medium voice, words and music by Olive G. Rottluff, arr. by Mildred Waldron. 50¢ © on arrangement; Olive Gray Rottluff, Portland, Ore.; 28Jun52; EP64259. Appl. states prev. reg. 17Aug51, EP56703.

I. Title. [II. Faith, Mildred Waldron,  
1907- ]

Library of Congress  
Copyright Office

ROTTLUFF, OLIVE CRAY ©.

Finding our God. [Poem]

Folder, illus. © 8May50;

AA149906.

MAY 18 1950

M1630

.2

.R

ROTTLUFF, OLIVE GRAY, 1899-

How can I listen to music? Words and  
music by Olive Gray. © Olive Gray  
Rottluff; 3Jun54; EP81025.

I. Title.

Library of Congress



M1630

.2

.R

ROTTLUFF, OLIVE GRAY, 1899-

I never knew just how much I loved you;  
words and music [by] Olive Gray [pseud.]  
arr. by Dale Brown. © Olive Gray  
Rottluff; 4Nov54; EP84721.

I. Title. [II. Brown, Dale Steven, 1912- ]

Library of Congress

M2199

.R

ROTTLUFF, OLIVE GRAY, 1899-

Love divine is wonderful; words and music  
by Olive Gray [arr. by Mildred Waldron  
and Dale S. Brown] © Olive Gray  
Rottluff; 21Dec54; EP85761.

I. Title. [II. Faith, Mildred Waldron,  
1907- III. Brown, Dale Steven, 1912- ]

Library of Congress

ROTTLUFF, OLIVE GRAY ©.

A precious God. [Poem] Folder,  
illus. © 25Nov49; AA140742.

FEB 10 1950

Rottman, Lillian.

DON'T GAMBLE ON LOVE; w Lillian Rott-  
man w & m Annie Peltokangas © Lil-  
lian Rottman & Annie Peltokangas  
4Oct54 EU372715

Library of Congress  
Copyright Office

ROTTMAN, MILTON A.

A Christmas story, a play in two acts,  
by Milt Rottman and Al Aronson. Presented  
by the Ernie Pyle Theatre, 8th Army Special  
Services. © Milton A. Rottman, Alvin  
Aronson; lc 12Mar48; DU14369.

Rottmann, Clarence H. L.

CHLOROPHYLL; w, m & © Clarence H. L.  
Rottmann 18May53 EU316515

Rottmann, Lillian S.

I'LL NEVER BE LONELY; w Lillian S.

Rottmann m Ralph E. Brown © Lillian  
S. Rottmann & Ralph E. Brown 18Apr51  
EU235798

APR 14 1951

Library of Congress  
Copyright Office

Rottmayer, Dora.

GRAY SKIES m Ronald Buck © w Dora  
Rottmayer 19Mar48 EU123534

Library of Congress  
Copyright Office



ROTTMUND, FRIDERIC GEORGE.

Aminco partner in progress. AA191066.

SEE American Instrument Company,  
inc.

SEP 10 1951

ROTTSCHAEFER, HENRY.

Cases and materials on constitutional law. [First ed., 1914, by J. P. Hall, has title: Illustrative cases on constitutional law] 975 p. © West Pub. Co., St. Paul; 10Sep48; on revisions & additions; A25750.

I. West Publishing Co.

**ROTTSCHAEFER, HENRY.**

**The Constitution and socio-economic change; five lectures delivered at the University of Michigan, March 24, 25, 26, 27, and 28, 1947. With a foreword by E. Blythe Stason. Ann Arbor, Univ. of Michigan Law School, 1948. 253 p. (Michigan. University. Law School. The Thomas M. Cooley lectures, 1st series) © Univ. of Michigan; 21Feb49 (in notice: 1948); A31305.**

Library of Congress  
Copyright Office

**I. Michigan. University.**

**gmc/mg**

M1688

.A72A

Rótulo, José.

ANGELIS, ALFREDO DE.

Pregonera ... letra de José

Rótulo, música de Alfredo de  
Angelis. © Editorial Julio Korn,  
Buenos Aires; 12Jul45; EF5605.

I. Rótulo, José, lyricist. II. Title.

Rotulo, José A.


M1688  
.A72F

FEDERICO, DOMINGO S

Pobre arlequin; tango, música de Domingo  
Federico, letra [de] José A. Rotulo.  
© Editorial Argentina de Música  
Internacional, s.r.l., Buenos Aires;  
30Dec52; EF19795.

I. Title. [II. Rotulo, José A.]

Library of Congress



Rotunda, Dominic Peter, ed.

AMICIS, EDMONDO DE.

Cuore; edited with exercises, notes,  
and vocabulary, by Olin H. Moore  
and D. P. Rotunda. [Rev. ed.]

205 p. © on revisions; D. C.  
Heath and Co.; 28Oct53; A117170.

I. Moore, Olin Harris, ed.

II. Rotunda, Dominic Peter, ed.

III. Heath (D. C.) and Company.

ROTUNDA, DOMINIC PETER

Cuore. SEE

Amicis, Edmondo de.

Cuore. R98609.

ROTUNDA PRODUCTIONS, INC.

Is this your song? SEE Harrison, Bernard  
A.



RO-TUN-DO, RECOMMENDED IN THE TREAT-  
MENT OF POISON IVY, SUNBURN, MINOR  
BURNS. KK83914. SEE L and S Prod-  
ucts.

Rotunno, Louis William, 1924-

She left me for a millionaire; words by  
L. W. Rotunno.

© 9-3-46; L. W. Rotunno, Bristol, Pa.;  
EU36244.

ROTUREAU, GASTON.

Le cardinal de Bérulle. 45 p.  
(Pages catholiques) © Albin  
Michel, Paris; 30Dec47; AF8814.

I. Bérulle, Pierre de, cardinal.  
II. Michel, Albin.

Rotwein, Abraham, joint author.

FLOUTON, ALLEN BROWN.

Cases on the law of pleading and practice, by Allen Brown Flouton and Abraham Rotwein; comp. for use in Brooklyn Law School. [Brooklyn?] 1948. 450 p. © Allen Brown Flouton & Abraham Rotwein; 10Oct48; A27002.

I. Rotwein, Abraham, joint author.

II. St. Lawrence University, Canton, N. Y. Brooklyn Law School.

Rotwein, Abraham, joint author.

**FLOUTON, ALLEN BROWN.**

Cases on the law of pleading and practice,  
with illustrative forms, by Allen Brown  
Flouton and Abraham Rotwein. Compiled  
for use in Brooklyn Law School.

[Brooklyn?] 1950. 519 p. © on revisions & corrections; Allen Brown Flouton & Abraham Rotwein; 7Sep50; A48510.

I. Rotwein, Abraham, joint author.

dac/r

Library of Congress  
Copyright Office

NOV 10 1950

Rotwein, Abraham, joint ed.

FLOUTON, ALLEN BROWN, ed.

Cases on the law of pleading and practice,  
with illustrative forms, by Allen Brown  
Flouton and Abraham Rotwein. Com-  
piled for use in Brooklyn Law School.  
[Brooklyn?] 1952. 519 p. © on  
additions & changes; Allen Brown Flouton  
& Abraham Rotwein; 18Sep52; A71484.

I. Rotwein, Abraham, joint ed.



**ROTWEIN, NOAH**

Personal property. Rev. ed. by Charles  
S. Phillips. [Pub. in 1937 under title: Out-  
line of personal property] 160 p. © Har-  
mon Publications, New York; 23 Feb 49; on  
corrections; A30676.

I. Phillips, Charles S., ed.

II. Harmon Publications.

Library of Congress  
Copyright Office

cg/rk

ROTZ, EDWIN.

Historic Shippensburg in the heart of  
Cumberland Valley. [Historic build-  
ings on place mat] Col. print.

© Henry E. Luhrs; 25Jul49; K22960.



ROTZ, MARIE ©.

To have and to hold. [Poem] Sheet,  
illus. © 1May49; AA183061.

JUN - 4 1951

Rotzell, Sylvester Alton.

A DREAM HAPPENED AT MIDNIGHT; w  
Sylvester Alton Rotzell m & © on  
added w Joseph Paul Kaminsky  
14Feb50 EU193726. Appl. states  
prev. reg as Tearfalls, no. 159015.

Library of Congress  
Copyright Office

MAR 30 1950

Rotzell, Sylvester Alton.

GOT A NEED FOR YOU; w Sylvester Alton  
Rotzell m & © Joseph Paul Kaminsky  
31May50 EU205681

Library of Congress  
Copyright Office

JUN 2 2 1950

Rotzell, Sylvester Alton.

LOVE OF MY HEART; w Sylvester Alton  
Rotzell m & © Joseph Paul Kaminsky  
15Feb50 EU193855

Library of Congress  
Copyright Office

MAR 13 1950

Rotzell, Sylvester Alton.

MANHATTAN TWILIGHT; w Sylvester Alton  
Rotzell m & © on w Joseph Paul Ka-  
minsky 16Feb50 EU193819. Appl.  
states prev. reg. as Lost in a dream,  
EU169531.

Library of Congress  
Copyright Office

MAR 10 1950

Rotzell, Sylvester Alton.

ONE MIDSUMMER NIGHT; w Sylvester Alton  
Rotzell m & © Joseph Paul Kaminsky  
14Feb50 EU193587

Library of Congress  
Copyright Office

MAR 1 0 1950

Rotzien, Petite.

SOUTHERN DREAMS; m & © Petite Rotzien  
10Jun54 EU360960

Library of Congress  
Copyright Office

M1630

.2

.C

Rotzoll, Helen.

CHANSLOR, HAL, 1903-

Dreaming dreams; words by Helen

Rotzoll, music by Hal Chanslor.

© Nordyke Publishing Co., Los  
Angeles; 5Mar47; EP13250.

I. Rotzoll, Helen, lyricist. II.  
Title.



ROUABLE, MAURICE.

Histoire contemporaine; à l'usage  
des candidats aux Ecoles nationales  
d'arts et métiers et au baccalauréat.  
341 p. illus. (Bibliothèque de  
l'enseignement technique, cycle du  
technicien) © Dunod, Paris; 1Feb48;  
AF8179.

I. Dunod.

Library of Congress  
Copyright Office

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ROUABLE, MAURICE.

La vie économique de l'Union  
française. A l'usage des candidats  
aux ecoles nationales d'arts et  
métiers et au baccalauréat. 302 p.  
illus. (Bibliothèque de l'ensei-  
gnement technique. Cycle du  
technicien) © Dunod, Paris;  
1Mar48; AF7863.

I. Dunod.

Library of Congress  
Copyright Office

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**ROUABLE, MAURICE.**

**La vie économique du monde. 3. éd.,  
entièrement refondue. A l'usage des  
candidats aux écoles nationales d'arts et  
métiers et au baccalauréat. Paris, 1951.  
312 p. illus. (Bibliothèque de l'en-  
seignement technique. Cycle du tech-  
nicien) © Dunod; 30Sep50; AF0-3314.**

**I. Dunod.**

FEB - 6 1951

Library of Congress  
Copyright Office

g/r

**Rouable, Maurice, 1907-**

La vie économique du monde. A l'usage des candidats  
aux écoles nationales d'arts et métiers et au baccalauréat. 2.  
éd. Paris, Dunod, 1947.

223 p. maps, diagrs. 23 cm. (Bibliothèque de l'enseignement  
technique, 1. cycle)

1. Economic conditions—1945-  
de l'enseignement technique.

I. Title. II. Series: Bibliothèque

HC59.R67 1947

330.904

48-13974\*

© Dunod; 10Jun47; AF4831.

Library of Congress

[1]

6 R

ROUABLE, MAURICE.

La vie économique du monde. 4. éd.,  
entièrement.refondue. 344 p.

© Dunod; 10ct53; AFO-12924.

I. Dunod, firm.

Library of Congress  
Copyright Office

1/b

AF139

Rouable, Maurice.

... La vie économique du monde, par  
Maurice Rouable ... Paris, Dunod, 1945.

4 p. l., 223 p., illus. maps. 23cm.  
(Bibliothèque de l'enseignement technique.  
1<sup>er</sup> cycle. Publié sous la direction de  
James Renaud)

© 1Aug45; 1c 30Oct45; publisher;  
AF139.

I. Title.

Library of Congress  
Copyright Office



MSH 13Feb46

Rouart

M2011 GUILLAUME DE MACHAUT, d. 1377.  
.G95 ^Messe Notre-Dame [by] Guillaume de  
N6 Machaut, à 4 voix égales, trans-  
crite par Jacques Chailley. ©  
Rouart, Lerolle et Cie, Paris;  
12May48; on transcription; EF10203.

I. Chailley, Jacques, 1910- ed.

Rouart, Lerolle & cie

Interfiled

Rouart, Lerolle cie.

Rouart, Lerolle<sup>+</sup> cie <sup>editeurs</sup> editeurs

Rouart, Lerolle & cie <sup>(Editions)</sup> editions

1952 file



Rouart, Lerolle et cie., claimant.

See Lemit, William. À bientôt.

M1997      Rouart, Lerolle et Cie.,      2  
[CURSAN, MARIE-LOUISE] 1894-  
.C      A coeur joie; [by] Tante Lou  
         [pseud.], illustrations de  
         Georges Grassiant. © Rouart,  
         Lerolle et Cie., Paris; 31Dec46;  
         EF3474. Melody and words.

I. Grassiant, Georges, 1907-      illus.  
II. Title.

Music Cat.

Rouart, Lerolle & cie.

M1583

.R

RUAULT, JEAN, 1914-

Absence; poème de Hermin Dubus, musique  
de Jean Ruault. © Rouart, Lerolle & cie,  
Paris; 26Apr49; EF14047. Score: chorus  
(SAT)

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

Rouart, Lerolle et cie.

M1613

.P

POULENC, FRANCIS, 1899-

\*Airs chantés; pour soprano [by] Francis  
Poulenc, d'après des poèmes de Jean  
Moréas, [orchestrés par Elsa Barraine]  
Texte français, anglais et allemand.  
[Score] © on orchestration; Rouart  
Lerolle et cie, Paris; 29Dec49; EFO-2456.

I. Title. [II. Moréas, Jean, 1856-1910.  
III. Barraine, Elsa, 1910- ]

Library of Congress  
Copyright Office

MAY - 2 1950

Rouart, Lerolle & cie.

M1533

.S383

A5

SCHUBERT, FRANZ PETER, 1797-1828.  
(An die Musik) Hymne à la musique; de  
Franz Schubert, paroles de Maurice  
Bouchor, adaptation pour voix égales  
ou mixtes par Jean Ruault. [With piano  
acc.] © on arrangement; Rouart,  
Lerolle & cie, Paris; 5Dec49; EF0-1647.

I. Title. II. Title: An die Musik. [III.  
Bouchor, Maurice. IV. Ruault, Jean,  
1914- ]

APR 26 1950

s. l.

Library of Congress  
Copyright Office

M1593  
.R

Rouart, Lerolle & cie., claimant.

Regrettier, E J

L'appel de la route ... paroles ...  
de E. J. Regrettier, harmonisation  
de William Lemit. Paris, Rouart,  
Lerolle & cie.

© 1Mar45; 1c 26Apr46; publisher;  
EF1458.

For 3 men's voices.

I. Lemit, William, arr. II. Title.

Music cat.

Rouart, Lerolle & Cie.

\*1

M1584 CHAILLEY, JACQUES, 1910-

.C L'arbre de paradis, choeur mixte a  
cappella; poème de Léon Chancerel,  
musique de Jacques Chailley. ©  
Rouart Lerolle & Cie, éditeurs,  
Paris; 26Jan48; EF8949.

Rouart, Lerolle & cie.

M1581  
.S6A7

[SOURIAC, BLANCHE] 1896-

L'arc-en-ciel; 15 choeurs à voix égales  
des XVIe et XVIIe siècles, écoles fran-  
çaise, italienne, anglaise et espagnole,  
[by] B. Forest [pseud.] © Rouart, Lerolle  
& cie, Paris; 30May49; EF14869. Score.

I. Title.

art.  
s.l.

Library of Congress  
Copyright Office



Rouart Lerolle & cie.  
M2003 CAVALIERI, EMILIO DE', 1550 (ca.)-1602.  
. C35A8 L'ascension de notre Sauveur; fragments,  
oratorio pour narrateur, choeurs et  
basse d'orgue, [by] Emilio dei Cavalieri,  
restitution et annotations du Emile Martin.  
[Score] © on restitution & annotations;  
Rouart Lerolle & cie, Paris; 27Feb50;  
EF0-2412.

MAY 18 1950

I. Title. [II. Martin, Emile, 1914- ]

art  
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s. l.

xM2037. A6

Rouart, Lerolle & cie.

M1579 GEOFFRAY, CÉSAR CLAUDE, 1901-

.3 ^Au clair de la France; 21 choeurs à  
.G4 3 voix mixtes a cappella (2 voix  
A8 élevées et 1 voix grave) Musique  
de César Geoffray, paroles de  
E. J. Regrettier. © Rouart,  
Lerolle & cie, Paris; 15Oct48;  
EF11217.

I. Regrettier, Eugène Jacques Joseph,  
1904- lyricist. II. Title.

Library of Congress  
Copyright Office

xM1730  
Revised  
8Feb49

M1583      Rouart, Lerolle & cie, éditeurs.  
.A      AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

- Au jardin de mon père; texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Au jardin de moun paire. (Chansons populaires provençales, 3) [Score: chorus (SABar)] © on harmonization, revision & translation; Rouart, Lerolle & cie, éditeurs, Paris; 30Dec50; EF0-6807.

I. Title.    II. Title: Au jardin de moun paire.  
[III. Caillet, Robert, 1882-    ]

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xM1733 JUN 22 1951

M17  
.R66  
P5

**Rouart, Lerolle & Cie.**  
ROPARTZ, J GUY, 1864-

Au Pied de l'Autel; [by] J. Guy Ro-  
parts. © Rouart, Lerolle & Cie.  
Paris; 2.sér., 17Aug47; EF7236.  
For harmonium solo.

I. Title.

Rouart, Lerolle & cie, editeurs.

M1587

.C

CHAILLEY, JACQUES, 1910-

Auprès de ma blonde; harmonisation de  
Jacques Chailley. [Score: soprano and  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, editeurs, Paris;  
23Feb52; EF0-13004.

I. Title.

Library of Congress  
Copyright Office

M2099  
.L16A

Rouart, Lerolle et Cie.,

AUBANEL, GEORGES, 1896-

Ave Maria; 4 voix mixtes a  
cappella, [by] Georges Aubanel.

© Rouart, Lerolle et Cie.,  
Paris; 31Dec46; EF3558.

I. Title.

Rouart, Lerolle et Cie.,

M2079

AUBANEL, GEORGES, 1896-

,L165A

Ave verum; 4 voix mixtes et  
orgue (ou harmonium), [by]  
Georges Aubanel. © Rouart,  
Lerolle et Cie., Paris;  
31Dec46; EF3557.

I. Title.

Rouart, Lerolle cie.

AVE VERUM CORPUS; pour ténor ou  
soprano & orgue de Louis de Serres.  
© 26Sep24, E598309. R92680, 28Mar52,  
Rouart, Lerolle cie (PWH)



Rouart, Lerolle & cie.

M2099    POULENC, FRANCIS, 1899-  
.L165P    Ave verum corpus. Motet, pour les Saluts  
          du T. S. Sacrement [by] Francis Poulenc.  
          [Score: chorus (SMzA)] © Rouart, Lerolle  
          & cie, Paris; 10Oct52; EFO-17176.

I. Title.

Rouart, Lerolle & cie.

M2092 BOËSSET, ANTOINE.

.4 Ballet de la Reyne; 2<sup>e</sup> livre d'airs de  
.B cour à 4 et 5 parties, 1620. [By]  
Antoine Boësset, restitution par D.  
Launay. (Collection d'oeuvres fran-  
çaises du temps de Richelieu, no. 13)  
[Score: SATB] © on restitution; Rouart,  
Lerolle & cie, Paris; 10Jul50; EF0-4563.

OCT 20 1950

I. Title. [II. Launay, Denise, 1906- ]  
(Series)

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xM2

1/2

Rouart, Lerolle & cie.

**M1584**

**BOËSSET, ANTOINE.**

**.B**

Ballet de monsieur; récit pour les dandins,  
5<sup>e</sup> livre d'airs de cour à 4 et 5 parties,  
1626. [By] Antoine Boësset, restitution  
par D. Launay. (Collection d'oeuvres  
françaises du temps de Richelieu, no. 7)  
© Rouart, Lerolle & cie, Paris; 30Jun49;  
on harmonization; EF-O704. Score; SATB.

**I. Launay, Denise, 1906-**

**arr. II. Title.**

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M1585

GASTOLDI, GIOVANNI GIACOMO.

.G Balletto; [by] Giovanni Giacomo Gastoldi, restitution du R. P. E. Martin. [Score: chorus (SATBB); with instrumental interlude for 2 flutes or flute and oboe and harp, piano or harpsichord. Italian and French words] © on restitution; Rouart, Lerolle & cie, Paris; 27Nov50; EF0-6439.

APR 11 1951

I. Title. [II. Martin, ~~R. P.~~ Emile, 1914- ]

Library of Congress  
Copyright Office

xM1557

Rouart Lerolle & cie.

M1593 BLANCHARD, ROGER, 1919-  
.B Bannielou Lambaol. Les bannières de  
Lampaul; chanson de danse de basse  
bretagne, version française de Guillot de  
Saix, harmonisation de Roger Blanchard.  
[Score: chorus (TTB)] © on arrangement  
& French translation; Rouart Lerolle &  
cie, Paris; 27Nov50; EF0-6382.

I. Title. II. Title: Les bannières de Lam-  
paul. [III. Guillot de Saix, Léon, 1885- ]

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Copyright Office

xM1733  
APR 3 - 1951

Rouart, Lerolle et cie,claimant.

See Tritsch, Jacques. Belle rose.

Rouart, Lerolle & cie.

M1587

DUFAY, GUILLAUME, d.1474.

.D La belle se sied; d'après une chanson  
populaire du XVe siècle, transcription  
pour choeur mixte par Jacques Chailley,  
musique de Guillaume Dufay. [Unacc.]  
© on transcription; Rouart, Lerolle &  
cie, Paris; 27Dec49; EF0-2413.

I. Title. [II. Chailley, Jacques, 1910-  
]

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Library of Congress  
Copyright Office

MAY - 2 1950

Rouart, Lerolle & cie.

M2099  
.L975C

CHAILLEY, JACQUES, 1910-  
Benedicta es tu. [By] Jacques Chailley,  
1952. [Score: chorus (3 equal voices)]  
© Rouart, Lerolle & cie, Paris; 20Mar53;  
EF0-19850.

I. Title.

Library of Congress  
Copyright Office

xM2094.6  
xM2093.6



Rouart, Lerolle & cie.

M1583

.R

RUAULT, JEAN, 1914-

Berceuse; poème de Hermin Dubus, musique  
de Jean Ruault. © Rouart, Lerolle &  
cie, Paris; 26Apr49; EF14048. Score:  
chorus (SAT)

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

Rouart, Lerolle & cie.

M1733

.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

Le bossu. Lou gibous. Révision et  
adaptation de Robert Caillet, harmoni-  
sation de Georges Aubanel. (Sept chants  
populaires de Provence et Languedoc, 1)  
[For voice and piano; includes version for  
3 equal voices and piano] © on harmoniza-  
tion, revision & adaptation; Rouart,  
Lerolle & cie, Paris; 17Jul52; EFO-16146.

I. Title. II. Title: Lou gibous. [III. Caillet,  
Robert, 1896- ]

Library of Congress  
Copyright Office  
art.

xM1563 xM1573

M1603

.V

Rouart Lerolle et Cie.,  
VUILLERMOZ, EMILE.

Bourrée de Chapdes Beaufort  
... musique de Emile Vuiller-  
monz, transcription pour  
choeur à 3 voix égales par  
René Berthelot. © Rouart,  
Lerolle et Cie., Paris; on  
transcription; 10Jan47;  
EF3605.

I. Berthelot, René, arr. II.  
Title.

Rouart, Lerolle & cie.

M1584

.G

GUÉDRON, PIERRE.

C'est une damoiselle; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédron. (Collection d'oeuvres françaises du temps de Rich-lieu, no.48) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23537.

I. Title. [II. Expert, Henry, 1863-1952.  
III. Verchaly, André, 1903- ]  
(Series)

Library of Congress  
Copyright Office

Rouart Lerolle & cie.

M1594  
.G

GEOFFRAY, CÉSAR, 1901-

Cadran solaire; musique de César Geoffray,  
poème de Théophile Briant. [Score:  
chorus (TTBB)] © Rouart Lerolle & cie,  
Paris; 27Oct50; EF0-6383.

I. Title. [II. Briant, Théophile, 1891- ]

APR 11 1951

Library of Congress  
Copyright Office

M1587

.C

Rouart, Lerolle et cie, claimant.

Cloërec, René.

La cage aux rossignols: C'est le printemps [excerpt] ... paroles de Noël-Noël et René Wheeler.

© 30 Jun 46; Rouart, Lerolle et cie., Paris; EF2888.

Score: solo voice and chorus (SATB)

I. Noël-Noël, lyricist. II. Wheeler, René, joint lyricist. III. Title: C'est le printemps.

Music Cat.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie

Vuillermoz, Émile, 1879—

... Les cahiers de l'initiation à la musique ... Paris, Rouart, Lerolle & cie., vente exclusive: Éditions Salabert, °1946—

v. illus. (music) 24½". (Collection des jeunesses musicales de France)

"Disques d'exemples musicaux," one designed to accompany each fascicule, not included in L. C. set.

CONTENTS.—1. L'écriture musicale.

1. Music—Instruction and study—Juvenile. I. Title.

MT6.V8

47-20187

© v. 1, 3Jan46; Rouart, Lerolle & cie.; AF1385.

Rouart, Lerolle & cie.

MT915  
.C83

COURAUD, MARCEL, 1912-

Cahiers de polyphonie vocale: Chants de  
printemps; [by] Marcel Couraud.

© Rouart, Lerolle & cie, éditeurs,  
Paris; sér. A, 2. cahier, 21Dec49;  
EF0-1590.

I. Title. II. Title: Chants de printemps.

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MT915  
.C83

~~Rouart Lerolle & Cie~~  
COURAUD, MARCEL, 1912-

Cahiers de Polyphonie Vocale; (entraînement au chant choral) [by] Marcel Couraud. © Rouart Lerolle & Cie, éditeurs, Paris; sér. A: 1. cahier, 10oct47; EF7343. Contents.- sér. A (âge moyen 12 ans) 1. cahier. Chants de Noel.

1. Choral singing, Juvenile--Instruction and study. I. Title.

Rouart, Lerolle & cie.

**M2099**  
**.L25S**

**SCHULE, BERNARD, 1909-**

**Cantate Domino; 4 voix mixtes à cappella**

**[by] Bernard Schule. Op. 13, no. 3.**

**© Rouart, Lerolle & cie, Paris; 29Jul49;  
EF-O706.**

**I. Title.**

Library of Congress  
Copyright Office

**xM2092.4**

Rouart, Lerolle & cie.

M1586

.G

GEOFFRAY, CÉSAR, 1901-

Cantatille de la paix; choeur a cappella [by]  
César Geoffray. [Score: chorus (SATB)]  
© Rouart, Lerolle & cie, Paris; 15Nov52;  
EF0-17424.

I. Title.

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xM1978  
.P4

Rouart, Lerolle & cie.

M214  
.P87  
C3

POULENC, FRANCIS, 1899-

Capriccio; d' après le Bal masqué [by]

Francis Poulenc, pour deux pianos.

[Two scores] © Rouart, Lerolle & cie,  
Paris; 26Jun53; EF0-21932.

I. Title.

Library of Congress

SL

Rouart, Lerolle & cie.

LE CAQUET DES FEMMES; à 5 voix par  
Clément Janequin, reconstitué &  
misé en partition par Maurice  
Cauchie. © 31Dec24, E608986.  
R92797, 28Mar52, Rouart, Lerolle &  
cie (PWH of M. Cauchie)

art.

Rouart, Lerolle & cie.

M1621

.L


LEGUERNEY, JACQUES, 1906-

Le carnaval; [by] Jacques Leguerney,  
poèmes de Saint-Amant, pour chant et  
piano. Paris, Salabert. © Rouart,  
Lerolle & cie; 23Dec53; EF0-25459.

I. Title.

art.

Library of Congress



Rouart Lerolle & Cie.

\*1

M1586 BLANCHARD, ROGER, 1919-

.B Ce sont les dames de Paris, ronde  
bretonne pour l'arrachage du lin.  
Version établie par Guillot de Saix,  
harmonisation de Roger Blanchard. ©  
Rouart Lerolle & Cie., Paris; 18Dec47;  
on harmonization & words; EF8538.  
Score: chorus (SATTBB)

Rouart, Lerolle & cie.

**M2092 BRÉVILLE, PIERRE DE, 1861-**  
**.6 Les cédres du Liban; choeur pour ténors**  
**.B & basses avec acc. de voix de femmes**  
**(voix instrumentales) Poëme de A. de**  
**Lamartine, musique de Pierre de Bré-**  
**ville. © Rouart, Lerolle & cie, Paris;**  
**28Mar49; EF13438.**

**I. Title.**

**art.**

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Rouart, Lerolle & cie.

M1584

.M

[MIOCHE, MARGUERITE] 1899-

Chanson. Pensive tourterelle. Poème de  
Pierre de Ronsard, musique de M. Marsat  
[pseud.] © Rouart, Lerolle & cie, Paris;  
8Mar49; EF12697. Score: chorus (SATB)

I. Title. II. Title: Pensive tourterelle.

Rouart, Lerolle & cie editeurs.

M1584

.R

RENAULT, ANDRÉ, 1906-

Chanson de Barberine; pour choeur a cappella, 4 voix mixtes, poésie de Alfred de Musset, musique de André Renault.

© Rouart, Lerolle & cie editeurs, Paris;  
10Nov53; EF0-23544.

I. Title.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M1731

.R

ROMANS, ALAIN, 1905-

Chanson de marche de la première armée  
française; [or] Rhin et Danube, paroles de  
Bernard Simiot [pseud.] musique de Alain  
Romans. © Rouart, Lerolle & cie,  
Paris; 18Nov53; EF0-26063.

I. Title. II. Title: Rhin et Danube.  
[III. Simionesco, Bernard, 1904- ]

Library of Congress

Rouart, Lerolle & cie.

M1594

GEOFFRAY, CÉSAR, 1901-

.G

(Chansons de la tour du vent) Adieu;  
[from] 3 chansons de la tour du vent,  
poème de Théophile Briant, musique de  
César Geoffray. [Score: chorus (TTBB)]  
© Rouart Lerolle & cie, Paris; 27Oct50;  
EF0-6348.

I. Title. II. Title: Chansons de la tour du  
vent. [III. Briant, Théophile, 1891- ]

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Rouart, Lerolle & cie.

M1594

.G

GEOFFRAY, CÉSAR, 1901-

(Chansons de la tour du vent) Envol;  
[from] 3 chansons de la tour du vent,  
poème de Théophile Briant, musique de  
César Geoffray. [Score: TTBB]  
© Rouart, Lerolle & cie, Paris; 27Oct50;  
EF0-6353.

I. Title. II. Title: Chansons de la tour  
du vent. [III. Briant, Théophile, 1891- ]

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APR 3 - 1951

Rouart, Lerolle & cie, éditeurs.

M1586

LESUR, DANIEL, 1908-

.L

(Chansons du calendrier) Chanson de  
mai; [from] Quatre chansons du calen-  
drier [by] Daniel-Lesur [pseud.] [Score:  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, éditeurs, Paris;  
7Jan52; EF0-12128.

I. Title. II. Title: Chansons du calendrier.

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xM1733

Rouart, Lerolle & cie, éditeurs.

M1586

.L

LESUR, DANIEL, 1908-

(Chansons du calendrier) Guillenlé;  
[from] Quatre chansons du calendrier  
[by] Daniel-Lesur [pseud.] [Score:  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, éditeurs, Paris;  
7Jan52; EF0-12129.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress  
Copyright Office

xM1733

Rouart, Lerolle & cie, éditeurs.

M1586

LESUR, DANIEL, 1908-

.L

(Chansons du calendrier) V'la la St.  
Martin; [from] Quatre chansons du  
calendrier [by] Daniel-Lesur [pseud.]  
[Score: chorus (SATB)] © on harmoni-  
zation; Rouart, Lerolle & cie, éditeurs,  
Paris; 7Jan52; EF0-12126.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

xM1733

Library of Congress  
Copyright Office



Rouart, Lerolle & cie, éditeurs.

M1586

LESUR, DANIEL, 1908-

.L

(Chansons du calendrier). Voici la St.  
Jean; [from] Quatre chansons du calen-  
drier [by] Daniel-Lesur [pseud.] [Score:  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, éditeurs, Paris;  
7Jan52; EF0-12127.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress  
Copyright Office

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M1977  
.B6C5

Rouart Lerolle & Cie.

CHAILLEY, JACQUES, 1910- comp.  
Les Chansons du Jamboree; réunies  
par Jacques Chailley, William  
Lemit [and] César Geoffray. ©  
Rouart Lerolle & Cie, éditeurs,  
Paris; 4Jul47; on compilation;  
EF7342. For 1-4 voices.

- I. Lemit, William, 1908- joint comp.  
II. Geoffray, César, 1901- joint comp.  
III. Title.

M1578  
.R7C5

Rouart-Lerolle et & cie, c~~l~~aimant.

Rollin, J

Les chansons du perce-neige; 75  
choeurs à deux, trois ou quatre voix  
égales ou mixtes. Paris, Rouart-  
Lerolle et cie. 3 v.

© 10 Sep 46; publisher; EF2882-84.

I. Title.

Library of Congress  
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xM1994  
Music Cat.

Rouart, Lerolle & cie.

M1584 POULENC, FRANCIS, 1899-  
.P (Chansons françaises) Ah! Mon beau  
laboureur, [from] Chansons fran-  
çaises, [by] Francis Poulenc. ©  
Rouart, Lerolle & cie, editeurs,  
Paris; 30Sep48; on harmonization;  
EF11140. Score: chorus (SATB).

I. Title. II. Title: Chansons fran-  
çaises.

xM1731

Rouart, Lerolle & cie.

M1585 POULENC, FRANCIS, 1899-

.P (Chansons françaises) La belle se  
siet au pied de la tour, [from]  
Chansons françaises, [by] Francis  
Poulenc. © Rouart, Lerolle & cie,  
editeurs, Paris; 30Sep48; on har-  
monization; EF11145. Score: chorus  
(SATBarB).

I. Title. II. Title: Chansons fran-  
çaises.

xM1731

Rouart, Lerolle & cie, editeurs.

M1594 POULENC, FRANCIS, 1899-

.P (Chansons françaises) La belle si  
nous étions, [from] Chansons fran-  
çaises, [by] Francis Poulenc.  
© Rouart, Lerolle & cie, editeurs,  
Paris; 30Sep48; on harmonization;  
EF11141. Score: chorus (TBarB).

I. Title. II. Title: Chansons fran-  
çaises.

Rouart, Lerolle & cie, editeurs.

M1585 POULENC, FRANCIS, 1899-

.P (Chansons françaises) C'est la  
petit' fill' du prince, [from]  
Chansons françaises, [by] Francis  
Poulenc. © Rouart, Lerolle & cie,  
editeurs, Paris; 30Sep48; on har-  
monization; EF11142. Score:  
chorus (SATBarB).

I. Title. II. Title: Chansons fran-  
çaises.

Rouart, Lerolle & Cie, éditeurs.

M1597 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Clic, clac,  
dansez sabots, [from] Chansons  
françaises, [by] Francis Poulenc.  
© Rouart, Lerolle & cie, editeurs,  
Paris; 30Sep48; on harmonization;  
EF11143. Score: bass and chorus  
(TBarB).

I. Title. II. Title: Chansons fran-  
çaises.



Rouart, Lerolle & Cie..

M1584  
.P

POULENC, FRANCIS, 1899-  
(Chansons françaises) Margoton  
va t'a l'iau, [from] Chansons  
françaises, [by] Francis Poulenc.  
© Rouart, Lerolle & cie, editeurs,  
Paris; 30Sep48; on harmonization;  
EF11137. Score: chorus (SATBar)

I. Title. II. Title: Chansons  
françaises.

xM1731

Rouart, Lerolle & cie, editeurs.

M1584 POULENC, FRANCIS, 1899-

.P (Chansons françaises) Pions l'orge,  
[from] Chansons françaises, [by]  
Francis Poulenc. © Rouart, Le-  
rolle & cie, editeurs, Paris;  
30Sep48; on harmonization;  
EF11144. Score: chorus (SSAT).

I. Title. II. Title: Chansons fran-  
çaises.

Rouart, Lerolle & cie, éditeurs.

M1585

POULENC, FRANCIS, 1899-

.P

(Chansons françaises) Les tisse-  
rands, [from] Chansons françaises,  
[by] Francis Poulenc. © Rouart,  
Lerolle & cie, éditeurs, Paris;  
30Sep48; on harmonization; EF11139.  
Score: chorus (SATBarB).

I. Title. II. Title: Chansons fran-  
çaises.

Rouart, Lerolle & cie.

M1730 Delfau, René, comp.

.D44C5 Chansons jeune France; 40 chansons  
populaires ... illustrées par  
Lucien Coutaud. Paris, Rouart,  
Lerolle & cie. 9 fr

© compilation and illustrations,  
1Mar41; lc 1Nov45; publisher;  
EF1633.

Melodies and words.

I. Coutaud, Lucien, illus., II.  
Title. III. Title: Jeune France.

Rouart, Lerolle & cie.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) La  
chanson des yeux; [from] Six chansons  
populaires du Portugal, pour choeur  
mixte a cappella, [by] Jacques Chailley.  
Olhos azues são ciumes. © on transla-  
tion & harmonization; Rouart, Lerolle &  
cie, Paris; 13Nov50; EF0-5931.

MAR 20 1951

I. Title. II. Title: Chansons populaires du  
Portugal. III. Title: Olhos azues são ciumes.

Library of Congress  
Copyright Office  
art.

xM1782

Rouart, Lerolle & cie.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) La  
chanson du citronnier; [from] Six chansons  
populaires du Portugal, pour choeur mixte  
a cappella, [by] Jacques Chailley. O  
limão, verde limão. © on translation &  
harmonization; Rouart, Lerolle & cie,  
Paris; 13Nov50; EF0-5930.

MAR 20 1951

I. Title. II. Title: Chansons populaires du  
Portugal. III. Title: O limão, verde limão.

Library of Congress  
Copyright Office

art.

xM1782

Rouart, Lerolle & cie.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Le moulin de notre meunier; [from] Six chansons populaires du Portugal, pour choeur mixte a cappella, [by] Jacques Chailley. Foi na loja do mestre André.

© on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5929.

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Foi na loja do mestre André.

Library of Congress  
Copyright Office  
art.

xM1782

MAR 20

Rouart, Lerolle & cie.

M1587

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal)

Complainte de Saint Antao; [from] Six  
chansons populaires du Portugal, pour  
choeur mixte a cappella, [by] Jacques  
Chailley. Desde Barquinha ao Telhado.

© on translation & harmonization; Rouart,  
Lerolle & cie, Paris; 13Nov50; EF0-5932.

I. Title. II. Title: Chansons populaires du  
Portugal. III. Title: Desde Barquinha ao  
Telhado.

Library of Congress  
Copyright Office

MAR 23 1951

xM1782



Rouart, Lerolle & cie.

M1584

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Le vira du Minho; [from] Six chansons populaires du Portugal, pour choeur mixte a cappella [by] Jacques Chailley. Meninas, vamos ao vira. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5933.

I. Title. II. Title: Chansons populaires du Portugal. III. Meninas, vamos ao vira.  
Title:

Library of Congress  
Copyright Office  
art.

xM1782

MAR 27 1951

Rouart, Lerolle & cie.

M1584

.C

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Les yeux de la Marianita; [from] Six chansons populaires du Portugal, traduites et harmonisées pour chœur mixte a cappella par Jacques Chailley. Os olhos de Marianita. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5928.

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Os olhos de Marianita.

Library of Congress  
Copyright Office

art.

MAR 23 1951  
xM1782

M1584

.L

Rouart, Lerolle et cie,claimant.

Lemit, William, 1908-

Chant de l'usine; ... paroles ...  
de W. Lemit. Paris, Rouart, Lerolle  
et cie.

© 31May46; publisher; EF2887.

Score: chorus (SATB)

I. Title.

Rouart, Lerolle & cie.

M1731

.R

[RUAULT, JEAN] 1914-

Le chant des jeunes citoyens; chant à 1 et  
2 voix pour une fête de la jeunesse, poème  
de Hermin Dubus, musique de Robert Dulac  
[pseud.] © Rouart, Lerolle & cie, Paris;  
15Feb49; EF12698.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

M1978  
.M6C

Rouart, Lerolle et Cie.,

CHAMPAGNE, PAUL, 1866-

Chant des jeunes mineurs de  
France; poésie de François  
Delcourt, musique de Paul  
Champagne. © Rouart Lerolle  
et Cie., Paris; 15Nov46;  
EF5192.

I. Delcourt, François, 1887-  
lyricist. II. Title.

Rouart, Lerolle & cie.

M1597

LIEBARD, LOUIS, 1908-

. L

Chant des Marais; harmonisé à 5 voix  
égales par Louis Liebard. © on harmoni-  
zation; Rouart, Lerolle & cie, Paris;  
28Feb50; EF0-2414.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

Rouart, Lerolle & cie, editeurs.

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) A force ce n'est plus  
maman; [from] Chants de Mars, paroles  
de René de Obaldia, musique de Pierre  
Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris;  
1Jun51; EF0-9321.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

- 4 1951

Library of Congress  
Copyright Office

1623  
xM1573

Rouart, Lerolle & cie.

M1998

.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Bête à Bon Dieu fais  
moi-t-un beau dimanche; [from] Chants  
de Mars, paroles de René de Obaldia,  
musique de Pierre Wissmer. [Score: 3  
treble voices] © Rouart, Lerolle & cie,  
editeurs, Paris; 1Jun51; EF0-9320.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918-

] OCT - 4 1951

1603

xM1573

Library of Congress  
Copyright Office



Rouart, Lerolle & cie.

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) C'est pas moi qui suis  
le Bon Dieu; [from] Chants de Mars,  
paroles de René de Obaldia, musique de  
Pierre Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris;  
1Jun51; EF0-9319.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

1603  
OCT - 4 1951  
xM1573

Rouart, Lerolle & cie.

M1998

.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Ça évite les accidents;  
[from] Chants de Mars, paroles de René  
de Obaldia, musique de Pierre Wissmer.  
[Score: 3 treble voices] © Rouart,  
Lerolle & cie, editeurs, Paris; 1Jun51;  
EF0-9322.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

1603 - 4 1951  
xM1573

Rouart, Lerolle & cie.

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) Comme les anges au paradis; [from] Chants de Mars, paroles de René de Obaldia, musique de Pierre Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris; 1Jun51; EF0-9324.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office



OCT - 4 1951  
1603  
xM1573

Rouart, Lerolle & cie.

M1998

WISSMER, PIERRE, 1915-

.W (Chants de Mars) Mes avions de papier  
blanc; [from] Chants de Mars, paroles de  
René de Obaldia, musique de Pierre  
Wissmer. [Score: 3 treble voices]  
© Rouart, Lerolle & cie, editeurs, Paris;  
1Jun51; EF0-9325.

I. Title. II. Title: Chants de Mars.  
[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

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xM15~~73~~

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Rouart, Lerolle & cie, éditeurs.

M1998

.W

WISSMER, PIERRE, 1915-

(Chants de Mars) Sur le pont d'Avignon;  
[from] Chants de Mars, paroles de René  
de Obaldia, musique de Pierre Wissmer.  
[Score: 3 treble voices] © Rouart,  
Lerolle & cie, éditeurs, Paris; 1Jun51;  
EF0-9326.

I. Title. II. Title: Chants de Mars.

[III. Obaldia, René de, 1918- ]

Library of Congress  
Copyright Office

1603  
xM1573

OCT 15 1951

Rouart, Lerolle & cie.

M1583 RUAULT, JEAN, 1914-

.R Chant du soir; poème de Hermin Dubus,  
musique de Jean Ruault. © Rouart,  
Lerolle & cie, Paris; 26Apr49; EF14050.  
Score: chorus (SAT)

I. Dubus, Hermin, 1875- lyricist.  
II. Title.

Library of Congress  
Copyright Office

M1730

.A74

C53

Rouart, Lerolle et cie.,  
Arma, Paul.

Chantons le passé; vingt  
chansons du XVe au XVIIIe siècle  
... illustrations de Antoni  
Clavé. Paris, Rouart, Lerolle et  
cie. 17fr50

© arrangement, 15Dec42; 1c  
18Jul46; publisher; EF1951. For  
2-3 treble voices.  
I. Title.

Rouart, Lerolle & cie.

M1583

.R

RUAULT, JEAN, 1914-

Choral du souvenir; poème de Hermin Dubus,  
musique de Jean Ruault. © Rouart, Le-  
rolle & cie, Paris; 26Apr49; EF14049.

Score: chorus (SAT)

I. Dubus, Hermin, 1875-      lyricist.

II. Title.



Rouart, Lerolle & cie.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Chorales) Cent chorales de Bach; traduits  
.B25 par J. Rollin et Rollo Myers. [Score:  
C44 SATB and piano reduction; French, Eng-  
fasc.2 lish and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 2. fasc.,  
16Jul51; EF0-9896.

I. Title. [II. Title: Chorales. III. Rollin,  
Jean Louis Paul, 1906- IV. Myers,  
Rollo H., 1892- ]

NOV 21 1951

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Chorales) Cent chorals de Bach;  
.B25 traduits par J. Rollin et Rollo Myers.  
C44 [Score: SATB and piano reduction;  
French, English, and German words]  
© on translation; Rouart, Lerolle & cie,  
Paris; 1.fasc., 25Feb51; EF0-8134.

I. Title. II. Title: Chorales. [III. Rollin,  
Jean, 1906- IV. Myers, Rollo H., 1892-  
]

s.l.

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Copyright Office

JUL 24 1951

Rouart, Lerolle & cie.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Chorales) Cent chorals de Bach; traduits  
.B25 par J. Rollin et Rollo Myers. [Score:  
C44 SATB and piano reduction; French, Eng-  
fasc.3 lish and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 3. fasc.,  
28Jun51; EF0-9327.

I. Title. [II. Rollin, Jean, 1906-  
III. Myers, Rollo H., 1892- IV. Title:  
Chorales]

Library of Congress  
Copyright Office

NOV - 5 1951

Rouart, Lerolle & cie.

M2082

.4

.B25

C44

fasc. 5

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, Eng-  
lish and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 5. fasc.,  
28Dec51; EF0-13003.

I. Title. [II. Title: Chorales. III. Rollin,  
Jean Louis Paul, 1906- IV. Myers,  
Rollo H., 1892- ]

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M2082

.4

.B25

C44

fasc.6

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, Eng-  
lish and German words] © on transla-  
tion; Rouart, Lerolle & cie, Paris;  
6.fasc., 3Mar52; EF0-13952.

I. Title. [II. Title: Chorales. III. Rollin,  
Jean Louis Paul, 1906- IV. Myers,  
Rollo H., 1892- ]

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M2082

.4

.B25

C44

fasc.7

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorales de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, Eng-  
lish and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 7.fasc.,  
20May52; EF0-14532.

I. Title. [II. Title: Chorales. III. Rollin,  
Jean Louis Paul, 1906- IV. Myers,  
Rollo H., 1892- ]

Library of Congress  
Copyright Office



Rouart, Lerolle & cie.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Chorales) Cent chorals de Bach; traduits  
.B25 par J. Rollin et Rollo Myers. [Score:  
C44 SATB and piano reduction; French, English  
fasc.8 and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 8. fasc.,  
13Oct52; EF0-17151.

I. Title. [II. Title: Chorales. III. Rollin,  
Jean Louis Paul, 1906- IV. Myers,  
Rollo H., 1892- ]

Library of Congress  
Copyright Office

Revised  
11Jun53

Rouart, Lerolle & cie.

M2082     BACH, JOHANN SEBASTIAN, 1685-1750.  
  .4        (Chorales) Cent chorals de Bach; traduits  
  .B25       par J. Rollin et Rollo Myers. [Score:  
  C44       SATB and piano reduction; French,  
  fasc.9     English and German words] © on trans-  
            lation; Rouart, Lerolle & cie, Paris;  
            9 fasc., 29Dec52; EF0-18940.

[I. Rollin, Jean Louis Paul, 1906-  
II. Myers, Rollo H., 1892-     ]



Rouart, Lerolle & cie.

M2082

.4

.B25

C44

fasc.

10

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French,  
English and German words] © on transla-  
tion; Rouart, Lerolle & cie, Paris; 10.fasc.  
2Jun53; EF0-21256.

[I. Rollin, Jean Louis Paul, 1906-  
II. Myers, Rollo H., 1892- ]

Library of Congress

Rouart, Lerolle & cie.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Chorales) Cent chorals de Bach; traduits  
.B25 par J. Rollin et Rollo Myers. [Score:  
C44 SATB and piano reduction; French, English  
fasc.11 and German words] © on translation;  
Rouart, Lerolle & cie, Paris; 11. fasc.,  
20Oct53; EF0-23538.

I. Title. [II. Title: Chorales,  
III. Rollin, Jean Louis Paul, 1906-  
IV. Myers, Rollo H., 1892- ]

Rouart, Lerolle & cie.

M2082

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.B25C44

fasc.12

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, English  
and German words] NM: translation.  
© Rouart, Lerolle & cie, Paris; 12.fasc.,  
28Nov53; EF0-24872.

I. Title. [II. Title: Chorales. III. Rollin,  
Jean Louis Paul, 1906- IV. Myers,  
Rollo H., 1892- ]

Library of Congress

Rouart, Lerolle & cie.

M2082

.4

.B25C44

fasc.13

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French,  
English and German words] NM:  
translation. © Rouart, Lerolle & cie,  
Paris; 13.fasc., 1Sep54; EF0-31071.

I. Title. [II. Title: Chorales. III. Rollin,  
Jean Louis Paul, 1906- IV. Myers,  
Rollo H., 1892- ]

Library of Congress

Rouart, Lerolle & cie.

M2082

.4

.B25C44

fasc.14

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, English  
and German words] NM: translation.  
© Rouart, Lerolle & cie, Paris; 14 fasc.,  
1Sep54; EF0-31062.

I. Title. [II. Title: Chorales.

III. Rollin, Jean Louis Paul, 1906-

IV. Myers, Rollo H., 1892- ]

Library of Congress

Rouart, Lerolle & cie.

M1733  
.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

La cigale. La cigalo. Revision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 3)  
[For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16144.

I. Title. II. Title: La cigalo. [III. Caillet, Robert, 1882-

Library of Congress

Copyright Office

art.

xM1563 xM1573

M1621

.L

Rouart, Lerolle et Cie.,  
LE GRAND, ROBERT, 1894-

Cinq chansons de Bilitis; [by]  
Robert Le Grand, d'après les  
poèmes de Pierre Louÿs. [Op.  
43] © Rouart, Lerolle et  
Cie., Paris; 31May46; EF3564.  
For voice and piano.

I. Louÿs, Pierre, 1870-1925,  
lyricist. II. Title.

Rouart, Lerolle & cie.

M1610

.M

MESSIAEN, OLIVIER, 1908-

\*Cinq rechants; Paris, décembre 1948;  
pour 12 voix mixtes, 3 sopranos, 3 con-  
traltos, 3 ténors, 3 basses, [by] Olivier  
Messiaen. [Unacc.] © Rouart, Lerolle  
& cie, Paris; 31Oct49; EF0-1328.

I. Title.

APR 12 1950

Library of Congress  
Copyright Office



Rouart Lerolle & cie.

M1997  
.T264  
C5

TEILLIERE, CLAUDE, 1908- arr.  
Cinquante choeurs à trois voix mixtes;  
[by] Claude Teilliere. [Score: principally  
SAT] © Rouart Lerolle & cie, Paris;  
1.fasc., 1Sep52; EFO-16133.

I. Title:

SL

Library of Congress  
Copyright Office

xM1578  
xM1730

Rouart, Lerolle & cie.

M1997  
.T264C5  
fasc.2

TEILLIERE, CLAUDE, 1908- arr.  
Cinquante choeurs à trois voix mixtes; [by]  
Claude Teilliere. [Score: principally SAT]  
© on harmonization; Rouart, Lerolle & cie,  
Paris; 2.fasc., 20Mar53; EF0-19847.

I. Title.

Library of Congress  
Copyright Office

xM1578  
xM1730

M1573

.D

Rouart, Lerolle & cie., claimant.

Delfau, René.

Coeurs de France ... Paroles de  
Émile Ohlmann. Paris, Rouart, Lerolle  
& cie.

© 31Dec44; 1c 1Nov45; publisher;  
EF1570.

For 2-3 treble voices.

I. Ohlmann, Émile, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Rouart, Lerolle & cie.

M2023  
.L2C6

LALANDE, MICHEL RICHARD DE, 1657-  
1726.

Confitebimur tibi. Psaume LXXIV pour  
soli, chœur et orchestre [by] Mr De  
La Lande, réalisation d'Alex. Cellier.  
[Piano-vocal score] © on revision &  
realization; Rouart, Lerolle & cie, Paris;  
20Feb52; EF0-13625.

I. Title. [II. Cellier, Alexandre, 1883- ]

SL

Library of Congress  
Copyright Office



xM2079.2  
.L74

Rouart, Lerolle & cie.

M2020

.L214

C6

p 2

LALANDE, MICHEL RICHARD DE, 1657-1726.

Confitebimur tibi Deus. Psaume 74.

Révision & réalisation du continuo par  
Alex. Cellier [music by] Michel-Richard  
de Lalande. [Part: violins 1-2] Appl.  
states prev. reg. 28Mar52, E13625.

NM: revision & realization. © Rouart,  
Lerolle & cie, Paris; 20Sep52; EF20002.

I. Title. II. Title: Psaume 74.

[III. Cellier, Alexandre, 1883- ]

Library of Congress

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Rouart, Lerolle & cie.

M1583

.R

RUAULT, JEAN, 1914-

Conte; chœur à 3 voix mixtes, poème de  
Hermin Dubus, musique de Jean Ruault.  
© Rouart, Lerolle & cie, Paris; 26Apr49;  
EF14873. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

M584

.A

Rouart, Lerolle et cie., claimant.

Aubanel, Georges.

Coupo santo; sur un air de Saboly ...  
paroles de Frédéric Mistral. Paris,  
Rouart, Lerolle et cie.

© harmonization, 15Sep45; 1c 26Apr46;  
publisher; EF1476.

For mixed chorus.

I. Mistral, Frédéric, lyricist. II.   
Title.

Library of Congress  
Copyright Office

Music Cat.

Rouart, Lerolle & cie.

M1733

.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

D'Avignon à Carpentras. D'Avignoun à  
Carpentras. Révision et adaptation de  
Robert Caillet, harmonisation de Georges  
Aubanel. (Sept chants populaires de  
Provence et Languedoc, 2) [For voice and  
piano; includes version for 3 equal voices  
and piano] © on harmonization, revision  
& adaptation; Rouart, Lerolle & cie,  
Paris; 17Jul52; EFO-16145.

Library of Congress  
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(Continued on next card)



Rouart, Lerolle & cie.

M1733

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

.A

D'Avignon à Carpentras. (Card 2) EF0-16145.

I. Title. II. Title: D'Avignoun à  
Carpentras. [III. Caillet, Robert, 1882- ]

Library of Congress  
Copyright Office

xM1563

xM1573

Rouart, Lerolle et cie., claimant.

*See* Kosma, Joseph. Danse des automates.

Rouart Lerolle & cie.

[Canteloube, J ] arr.

La danse des treilles. Paris,  
Rouart Lerolle & cie. (Les danses  
populaires [Languedoc])

© arrangement, 31Dec43; 1c 1Nov45;  
publisher; EF1568.

For piano solo, with words.

Includes history, illustrations of  
costumes and choreography of the folk  
dance.

Rouart, Lerolle & cie.

MT950 CANTELOUBE, JOSEPH, 1879- arr.  
.C19 Les danses populaires. Danses bretonnes;  
[harmonisés par J. Canteloube, dessins  
de H. Grand'aigle, pseud.] © on arrange-  
ment & illustrations; Rouart, Lerolle &  
cie, Paris; 1. recueil, 12Dec49;  
EF0-1699.

I. Title. II. Title: Danses bretonnes.  
[III. Genevrier, Henri, 1881- ]  
1. Dance music, Breton (Scores)

Library of Congress  
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JUN - 6 1950

Rouart, Lerolle & cie.

MT950  
.C216  
no.2

[CANTELOUBE, JOSEPH, 1879- arr.]  
Les danses populaires [Langue-doc]: La  
danse des treilles, harmonisée par J.  
Canteloube. Paris, Rouart Lerolle & cie.  
© arrangement, 31Dec43; 1c 1Nov45;  
publisher; EF1568. For piano solo, with  
words. Includes history, illustrations of  
costumes and choreography of the folk  
dance.

1. Dancing---Folk and national dances.
2. Dancing---France. I. Title.

Library of Congress  
Copyright Office

Revised  
24Jul52

SL

M2023  
.L2D4

Rouart, Lerolle & cie,  
La Lande, Michel-Richard de.  
De profundis; Psaume CXXX pour  
sol<sup>1</sup>, chœurs et orchestre [et  
orgue] réalisation d'A. Cellier.  
Paris, Rouart Lerolle.

© reduction for piano and  
voices, revision and realization of  
the continuo, 15Dec44; 1c 18Jul46;  
Rouart Lerolle & cie; EF1986.

Piano-vocal score.

I. Cellier, Alex., arr. II.  
Title.

(2)  
Library of Congress  
Copyright Office

xM2079.2L130  
xM2079.L34

Rouart, Lerolle & cie.

M1603

CHAILLEY, JACQUES, 1910-

.C

(Deux chansons à danser du XIII<sup>ème</sup> siècle)

Ballette de la Reine d'Avril [from] Deux  
chansons à danser du XIII<sup>ème</sup> siècle, à  
3 voix, transcription et traduction moderne  
de Jacques Chailley. © Rouart, Lerolle &  
cie, Paris; 23Mar49; on transcription and  
translation; EF13169. Score: chorus (SSA)

I. Title. II. Title: Deux chansons à danser  
du XIII<sup>ème</sup> siècle.

Rouart Lerolle & cie.

M1552

CHAILLEY, JACQUES, 1910-

.C

(Deux chansons à danser du XIII<sup>ème</sup> siècle)

La ronde du jaloux; [from] Deux chansons  
à danser du XIII<sup>ème</sup> siècle, transcription  
et traduction moderne de Jacques Chailley.

© Rouart Lerolle & cie, Paris; 23Mar49;  
on transcription and translation; EF13168.  
Score: chorus (ST) and unspecified in-  
strument.

I. Title.  
sons à danser

II. Title: Deux chan-  
du XIII<sup>ème</sup> siècle.



M1621

.P

Rouart, Lerolle et cie., claimant.

Poulenc, Francis, 1899-

Deux poèmes; [words] de Louis Aragon.

Paris, Rouart Lerolle et cie.

© 31Dec44; 1c 1Nov45; publisher;  
EF1571.

For voice and piano.

I. Aragon, Louis, lyricist.

Rouart-Lerolle & cie.

M1060

SATIE, ERIK, 1866-1925.

.S

\*Deux preludes posthumes et une Gnossienne;  
pour piano [by] Erik Satie, orchestres  
par Francis Poulenc. [Score] © on  
orchestration; Rouart-Lerolle & cie,  
Paris; 29Dec49; EFO-2408.

I. Title: Gnossienne. [II. Poulenc,  
Francis, 1899- ]

Library of Congress  
Copyright Office

MAY - 2 1950

Rouart Lerolle & Co..

M1621 POULENC, FRANCIS, 1899-

.P Le Disparu; [by] Francis Poulenc,  
poème de R. Desnos. © Rouart  
Lerolle & Co., éditeurs, Paris;  
15Sep47; EF7347. For voice and  
piano.

I. Desnos, René, 1900-1945, lyricist. II.  
Title.

M1587

.H

Rouart, Lerolle et cie, claimant.

Hemmerlé, Joseph.

Dix chansons. Paris, Rouart, Lerolle  
et cie.

© harmonization, 31Dec44; 1c 1Nov45;  
publisher; EF1569.

Score: S4TB.

Library of Congress  
Copyright Office



Music Cat.

Rouart, Lerolle cie.

DOUTE; w Camille Mauclair, m Louis de  
Serres. © 26Sep24, E598311.

R92682, 28Mar52, Rouart, Lerolle cie  
(PWH of L. de Serres)

Rouart, Lerolle & cie.

M1607

BERNIER, RENÉ, 1905-

B

(Du coq à l'âne) Amusette; extrait de la  
petite suite chorale a cappella Du coq à  
l'âne [by] René Bernier, poème de  
Maurice Carême. [Score: chorus (SMzA)]  
© Rouart, Lerolle & cie, Paris; 3Jul51;  
EF0-9895.

I. Title. II. Title: Du coq à l'âne.  
[III. Carême, Maurice, 1899- ]

DEC 28 1951

Library of Congress  
Copyright Office

xM1603

M1588

.B

Rouart, Lerolle & cie.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Amusette; [from] Du coq  
à l'âne, sept choeurs a cappella pour 3  
voix mixtes sur des poèmes de Maurice  
Carême. © Rouart, Lerolle & cie,  
Paris; 28Dec51; EF0-13959.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899- ]

Library of Congress  
Copyright Office

xM1583

Rouart, Lerolle & cie.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) L'automne; extrait de la  
petite suite chorale a cappella Du coq à  
l'âne [by] René Bernier, poème de  
Maurice Carême. [Score: chorus (SMzA)]  
© Rouart, Lerolle & cie, Paris; 3Jul51;  
EF0-9893.

DEC 28 1951

I. Title. II. Title: Du coq à l'âne.  
[III. Carême, Maurice, 1899- ]

Library of Congress  
Copyright Office

art.

xM1605



M1588

.B

Rouart, Lerolle & cie.

BERNIER, RENE, 1905-

(Du coq à l'âne) L'automne; [from] Du  
coq à l'âne, sept choeurs a cappella pour  
3 voix mixtes sur des poèmes de Maurice  
Carême. © Rouart, Lerolle & cie,  
Paris; 28Dec51; EF0-13957.

I. Title. II. Title: Du coq à l'âne.  
[III. Carême, Maurice, 1899- ]

art.

Library of Congress  
Copyright Office

xM1584

Rouart, Lerolle & cie.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Bonté; extrait de la  
petite suite chorale a cappella Du coq à  
l'âne [by] René Bernier, poème de  
Maurice Carême. [Score: chorus (SMzA)]  
© Rouart, Lerolle & cie, Paris; 3Jul51;  
EF0-9890.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899- ]

DEC 2

Library of Congress  
Copyright Office

xM1603

Rouart, Lerolle & cie.

M1588

BERNIER, RENÉ, 1905-

.B

(Du coq à l'âne) Bonté; [from] Du coq  
à l'âne, sept choeurs a cappella pour 3  
voix mixtes sur des poèmes de Maurice  
Carême. © Rouart, Lerolle & cie, Paris;  
28Dec51; EF0-13954.

I. Title. II. Title: Du coq à l'âne.  
[III. Carême, Maurice, 1899- ]

Library of Congress  
Copyright Office

xM1583

Rouart, Lerolle & cie.

M1607    BERNIER, RENÉ, 1905-  
.B        (Du coq à l'âne) Le brouillard; extrait de  
          la petite suite chorale a cappella Du coq  
          à l'âne [by] René Bernier, poème de  
          Maurice Carême. [Score: chorus (SMzA)]  
          © Rouart, Lerolle & cie, Paris; 3Jul51;  
          EF0-9892.

I. Title.    II. Title: Du coq à l'âne.  
[III. Carême, Maurice, 1899-

DEC 28 1951

Library of Congress  
Copyright Office

art.

xM1603

M1588

.B

Rouart, Lerolle & cie.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Le brouillard; [from] Du  
coq à l'âne, sept choeurs a cappella pour  
3 voix mixtes sur des poèmes de Maurice  
Carême. © Rouart, Lerolle & cie, Paris;  
28Dec51; EF0-13956.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899- ]

art.

Library of Congress  
Copyright Office

xM1585

Rouart, Lerolle & cie.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Ferveur; extrait de la  
petite suite chorale a cappella Du coq à  
l'âne [by] René Bernier, poème de  
Maurice Carème. [Score: chorus (SMzA)]  
© Rouart, Lerolle & cie, Paris; 3Jul51;  
EF0-9894.

I. Title. II. Title: Du coq à l'âne. 2 [III.  
Carème, Maurice, 1899-] DEC 2 8 1951

Library of Congress  
Copyright Office

xM1603

M1588

.B

Rouart, Lerolle & cie.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Ferveur; [from] Du coq  
à l'âne, sept choeurs a cappella pour 3  
voix mixtes sur des poèmes de Maurice  
Carême. © Rouart, Lerolle & cie,  
Paris; 28Dec51; EF0-13958.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899- ]

Rouart, Lerolle & cie.

M1607

.B

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Le mariage de l'écureuil;  
extrait de la petite suite chorale a cap-  
pella Du coq à l'âne [by] René Bernier,  
poème de Maurice Carême. [Score:  
chorus (SMzA)] © Rouart, Lerolle & cie,  
Paris; 3Jul51; EF0-9891.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899-

DEC 28 1951

Library of Congress  
Copyright Office

art.

xM1603



M1588

.B

Rouart, Lerolle & cie.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) La mariage de l'écureuil;  
[from] Du coq à l'âne, sept choeurs a  
cappella pour 3 voix mixtes sur des  
poèmes de Maurice Carême. © Rouart,  
Lerolle & cie, Paris; 28Dec51; EF0-13955.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899- ]

art.

Library of Congress  
Copyright Office

xM1583

Rouart, Lerolle & cie.

M1607    BERNIER, RENÉ, 1905-

.B        (Du coq à l'âne) Renouveau; extrait de la  
         petite suite chorale a cappella Du coq à  
         l'âne [by] René Bernier, poème de  
         Maurice Carême. [Score: chorus (SMzA)]  
         © Rouart, Lerolle & cie, Paris; 3Jul51;  
         EF0-9889.

I. Title.    II. Title: Du coq à l'âne DEC 28 1951  
[III. Carême, Maurice, 1899-        ]

Library of Congress  
Copyright Office

xM1603

M1588

.B

Rouart, Lerolle & cie.

BERNIER, RENÉ, 1905-

(Du coq à l'âne) Renouveau; [from] Du coq  
à l'âne, sept choeurs a cappella pour 3  
voix mixtes sur des poèmes de Maurice  
Carême. © Rouart, Lerolle & cie, Paris;  
28Dec51; EF0-13953.

I. Title. II. Title: Du coq à l'âne.

[III. Carême, Maurice, 1899- ]

Library of Congress  
Copyright Office

xM1584

ROUART, LEROLLE ET. CIE.

Echos de Pologne.      SEE

Laks, Szymon.

Rouart, Lerolle & cie editeurs.

M1583

.R

RENAULT, ANDRÉ, 1906-

Écoutez chanter; pour choeur a cappella,  
3 voix mixtes, paroles de Hubert Ithier  
[pseud.] musique de André Renault.

© Rouart, Lerolle & cie editeurs, Paris;  
30Sep53; EF0-23543.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

Vuillermoz, Emile, 1879-

L'écriture musicale. Paris, Rouart,  
Lerolle & cie., vente exclusive:

Editions Salabert, c1946.

1 v. 25<sup>cm</sup>. (His Les cahiers de  
l'initiation à la musique, 1)

Collection des jeunesses musicales  
de France.

© 3Jan46; Rouart, Lerolle & cie.;  
AF1385.

Library of Congress  
Copyright Office



Rouart, Lerolle & cie éditeurs.

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

L'écureuil; poème de D. Marti, musique de  
Jean Rollin. [Score: 3 equal voices]

© Rouart, Lerolle & cie éditeurs, Paris;  
30Nov53; EF0-24874.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593

Rouart, Lerolle & cie, éditeurs.

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

L'éléphant musicien; poème de D. Marti,  
musique de Jean Rollin. [Score: 3 equal  
voices] © Rouart, Lerolle & cie, éditeurs,  
Paris; 30Nov53; EF0-24861.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593



Rouart, Lerolle & cie.

M2095 ALAIN-GOMMIER, MARIE CLAIRE, 1926-  
.A En cette nuit; choeur à 3 voix mixtes [by]  
Marie Claire Alain-Gommier. © Rouart,  
Lerolle & cie., Paris; 5Nov52; EF0-18009.

I. Title.

Library of Congress  
Copyright Office

xM2092.3

M1594  
.C

Rouart, Lerolle, & Cie

[CHARDON, JULIEN] 1909-

L'Enfant au Coeur d'Or; choeur à  
4 voix d'hommes, paroles de  
Jacques Larue [pseud.], musique  
de Jean Lutèce [pseud.] ©  
Rouart, Lerolle & Cie, Paris;  
20Mar47; EF5879.

I. Ageron, Marcel Eugène, 1906-  
lyricist. II. Title.

Rouart, Lerolle & cie., claimant.  
Schule, Bernard. Enluminures.

*See*

M1584  
.L

Rouart, Lerolle & cie., claimant.

Lemit, William, 1908-

Ensemble; ... paroles ... de W.

Lemit. Paris, Rouart, Lerolle & cie.

© 31May46; publisher; EF2886.

Score: chorus (SATB)

I. Title.

Music Cat.

Rouart Lerolle & Cie.

M1997

LEMIT, WILLIAM, 1908-

.L55

E5

Ensemble; un chansonnier pour les colonies de vacances et les groupes d'enfants et de jeunes gens ... chansons nouvelles ... par William Lemit ... chansons populaires ... [arr.] par William Lemit ... rondes et jeux chantés avec les évolutions.

© Rouart Lerolle & Cie, Paris;

4Jul47; EF7344. For 1-2 voices.

I. Title.

Rouart Lerolle & cie.

M2072

.3

.M

MOULINIÉ, ÉTIENNE.

Espoir de toute âme affligée; [by] Étienne  
Moulinié, cantique à 3 voix et basse-  
continue, extrait des Meslanges, réalisa-  
tion par D. Launay, paroles d'Antoine  
Godeau, paraphrase du premier cantique  
de Moÿse [from] Oeuvres chrestiennes.  
(Oeuvres françaises du temps de Riche-  
lieu et du XVII<sup>e</sup> siècle, no.22) [Score:  
chorus (treble TB) and piano] © on  
realization; Rouart Lerolle & cie, Paris;  
28Nov51; EF0-13002.

Library of Congress  
Copyright Office



(Continued on next card)

Rouart Lerolle & cie.

M2072

MOULINIÉ, ETIENNE.

.3

M

Espoir de toute âme affligée. EF0-13002.

(Card 2)

I. Title. [II. Launay, Denise, 1906- ]

Rouart, Lerolle & cie.

M2092

.4

.C

CHAILLEY, JACQUES, 1910-

(Les Evangiles de pierre) O vos omnes,  
ad modum victoriae. [By] Jacques  
Chailley, extrait du film Les Évangiles  
de pierre. © Rouart, Lerolle & cie,  
Paris; 18May49; EF14045. Score:  
chorus (SATB) Latin words.

I. Title (Through omnes)

II. Title: Les Evangiles de pierre.

Art.

Library of Congress  
Copyright Office



xM1508.9



Rouart, Lerolle cie.

L'EVEIL DE PAQUES; w Emile Verhaeren,  
m Louis de Serres. © 26Sep24,  
E598305. R92676, 28Mar52, Rouart,  
Lerolle cie (PWH of L. de Serres)

*art.*

Library of Congress  
Copyright Office

Rouart, Lerolle et cie., publishers,  
Paris, claimant.

Lemit, William.

... "Fais-nous chanter," le livre du meneur de chant; couverture de Pom, dessins de Marianne Clouzot ... Paris, Rouart, Lerolle & c<sup>ie</sup>, 1942.

63, [1] p. illus. (incl. music) 17½<sup>cm</sup>.

© 15Dec42; 1c 18Jul46; publisher;  
AF 1384.

1. Singing and voice culture. I. Title.

44-25307

Library of Congress

MT820.L56

[2]

784.93

Rouart, Lerolle & cie.

M1013  
.L5  
op. 27

LE GRAND, ROBERT LOUIS, 1894-  
(Fantaisie, violin & orchestra, op. 27)  
Fantaisie en la majeur; pour violon et  
orchestre ou piano; [by] Robert Le Grand.  
Op. 27. [Score (violin and piano) and  
part] © Rouart, Lerolle & cie, Paris;  
28Sep49; EF0-1319.

I. Title.

s. l.

Library of Congress  
Copyright Office

APR - 6 1950  
xM223

Rouart, Lerolle & cie.

M1604

.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

La farandoulo. La farandole. Choeur à  
3 voix égales, paroles provençales et  
françaises de Marcelle Drutel, air de La  
farandole de Tarascon, harmonisé par  
Georges Aubanel. [Unacc.] NM: har-  
monization. © Rouart, Lerolle & cie,  
Paris; 28Dec53; EF0-25457.

I. Title. II. Title: La farandole.  
[III. Drutel, Marcelle, 1897- ]

Library of Congress  
art.



✓

xM1594

Rouart, Lerolle & cie.

M1584  
.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

La farandoulo. La farandole. Choeur à  
4 voix mixtes, paroles provençales et  
françaises de Marcelle Drutel, air de La  
farandole de Tarascon, harmonisé par  
Georges Aubanel. [Unacc.] NM: har-  
monization. © Rouart, Lerolle & cie,  
Paris; 28Dec53; EF0-25458.

I. Title. II. Title: La farandole.  
[III. Drutel, Marcelle, 1897- ]

Library of Congress  
art.

M1584

.C

Rouart, Lerolle et cie, claimant.  
Chailley, Jacques Eugène Émile, 1910-  
arr.

Le feu ... paroles de R. P. Don-  
coeur. Paris, Rouart, Lerolle et cie.

© harmonization, 15Apr46; publisher;  
EF4655.

Score: chorus (SATB)

I. Doncoeur, R. P., lyricist.

II. Title.

Rouart, Lerolle & cie.

M1610 POULENC, FRANCIS, 1899-

.P6F5 Figure humaine; poèmes de Paul  
Eluard, cantate pour double chœur  
mixte à cappella. Paris, Rouart,  
Lerolle & cie. © 31Jan45; 1c  
1Nov45; publisher; EF1572.

I. Eluard, Paul, lyricist. II. Title.

Revised  
11Apr49

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M1585

CHAILLEY, JACQUES, 1910-

.C

Les fleurs du chemin; paroles de E. J.

Regrettier, musique de Jacques Chailley  
d'après une mélodie du XVe S. © Rouart,  
Lerolle & cie, Paris; 18May49; EF14043.

Score: chorus (SSAAT or Bar)

I. Regrettier, Eugène Jacques, 1904-  
lyricist. II. Title.

Art.

Library of Congress  
Copyright Office



Rouart, Lerolle & cie.

M25

.L

LE GRAND, ROBERT LOUIS, 1894-

Fontaine se jouant au soleil; pour piano

[by] Robert Le Grand. [Op.23] © Rouart,

Lerolle & cie, Paris; 27Dec52;

EF0-18967.

I. Title.

Rouart, Lerolle & Cie

M1523

SAUGUET, HENRI.

.S245

F6

Les forains; ballet, réduction  
pour piano. © Rouart, Lerolle  
& Cie, Paris; 28Feb46; EF1981.

I. Title.

xM1523.2

Rouart, Lerolle & cie.

M1520

.S

SAUGUET, HENRI, 1901-

Les forains; ballet [by] Henri Sauguet.

Paris, Salabert. [Score: orchestra]

© Rouart, Lerolle & cie, Paris;

18Jun46; EF20004.

I. Title.

art.

Library of Congress

xM1520.2

M1584

.D

Rouart, Lerolle et Cie.,

DELFAU, RENÉ, 1902-

Forgeons ... version pour quatre  
voix mixtes, paroles de Emile  
Ohlmann, musique de René Delfau.  
© Rouart, Lerolle et Cie., Paris;  
31Sep46; EF3468.

I. Ohlmann, Émile, 1907-  
lyricist. II. Title.

Rouart, Lerolle et Cie.

M1584 DELFAU, RENE, 1902-

.D Forgeron! ... A quatre voix mixtes  
ou à deux voix égales; paroles de  
Émile Ohlmann, musique de René  
Delfau. © Rouart, Lerolle et Cie,  
Paris; 30Sep46; EF3469.

I. Ohlmann, Émile, 1907- lyricist.  
II. Title.

Rouart, Lerolle & cie.

M1583  
.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

Le galop; texte provençal revisé et traduit  
par Robert Caillet, harmonisation de  
Georges Aubanel. La galope. (Chansons  
populaires provençales, 1) [Score: chorus  
(SAB)] © on harmonization, revision &  
translation of text; Rouart, Lerolle & cie,  
Paris; 29Sep50; EF0-5653.

FEB 27 1951

I. Title. II. Title: La galope. [III. Caillet,  
Robert, 1882-

Library of Congress

Copyright Office

art.

xM1731

Rouart, Lerolle & cie éditeurs.

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

La girafe coquette; poème di D. Marti,  
musique de Jean Rollin. [Score: 3 equal  
voices] © Rouart, Lerolle & cie  
éditeurs, Paris; 30Nov53; EF0-24873.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593

Rouart Lerolle & cie.

M2095 ALAIN-GOMMIER, MARIE CLAIRE, 1926-  
.A Guillot, prends ton tambourin; choeur à  
trois voix mixtes [by] Marie Claire Alain-  
Gommier, paroles de Bernard de la  
Monnoye dit Guy Barozai. © Rouart  
Lerolle & cie., Paris; 5Nov52; EF0-17997.

I. Title.

Library of Congress  
Copyright Office

xM2092.4



Rouart, Lerolle & cie.

MT870

SOURIAC, BLANCHE, 1896-

.S7248

L'heure du solfège: Classes de garçons; [by]  
B. Forest [pseud.] © Rouart, Lerolle &  
cie, Paris; livre 2, 5May53; EF0-20725.

1. Sight-singing.

I. Title.

art.

SL

Library of Congress  
Copyright Office

Rouart, Lerolle & cie., claimant.

*Sae* Forest, Blanche. L'heure du solfège.

Rouart, Lerolle & cie..

**M1584 BOËSSET, ANTOINE.**

**.B**      **Heureux séjour de Parthénisse; 4<sup>e</sup> livre  
d'airs de cour à 4 et 5 parties, 1624. [By]  
Antoine Boësset, restitution par D. Launay.  
(Collection d'oeuvres françaises du temps  
de Richelieu, no. 8) © Rouart, Lerolle &  
cie, Paris; 30Jun49; on harmonization;  
EF-O707. Score: SATB.**

**I. Launay, Denise, 1906-      arr. II. Title.**

Library of Congress  
Copyright Office

Rouart, Lerolle et cie, Paris, <sup>†</sup>claimant.

See Gradstein, Alfred. Hommage à Chopin;  
12 études pour piano ( nos. 2 à 13)

Rouart, Lerolle & cie.

M1583

.R

RUAULT, JEAN, 1914-

Hymne au soleil; choeur à 3 voix mixtes,  
poème de Hermin Dubus, musique de  
Jean Ruault. © Rouart, Lerolle & cie,  
Paris; 26Apr49; EF14872. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Rouart, Lerolle & Cie.,

M1584 LEMIT, WILLIAM, 1908-

.L Il Faudrait Faire une Chanson;  
choeur à 4 voix mixtes, paroles  
et musique de William Lemit.  
© Rouart, Lerolle & Cie, Paris;  
20Mar47; EF5978.

I. Title.

Music Cat.

Rouart, Lerolle cie.

INVOCATION À LA STE VIERGE; liturgical  
w, m pour voix de femme ou ténor &  
orgue ou piano de Louis de Serres.  
© 26Sep24, E598310. R92681, 28Mar52,  
Rouart, Lerolle cie (PWH)

M1584 Rouart, Lerolle & Cie,  
CHAILLEY, JACQUES, 1910-

.C J'ay Vu la Beauté Ma Mie; chanson  
du XVe siècle, chœur à 4 voix  
mixtes, harmonisée par Jacques  
Chailley. © Rouart, Lerolle &  
Cie, Paris; 20Mar47; on harmoni-  
zation; EF5977.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Rouart, Lerolle cie.

LA JALOUZIE; chanson à 5 voix par  
Clement Janequin, reconstituée &  
mise en partition par Maurice  
Cauchie. © 31Dec24, E608985.  
R92796, 28Mar52, Rouart, Lerolle cie  
(PWH of M. Cauchie)

art.

M1577

.V

Rouart, Lerolle et Cie.,  
VUILLERMOZ, EMILE.

Jardin d'amour; chanson populaire  
canadienne, musique de Emile  
Vuillermoz, transcription ...  
par René Berthelot. ©

Rouart, Lerolle et Cie.,

Paris; on transcription;

10Jan47; EF3856. Score:

soprano and women's chorus,  
without the piano accompani-  
ment.

I. Berthelot, René, arr. II.

Title.

Library of Congress  
Copyright Office

xM1679  
Music Cat.

Rouart, Lerolle & cie éditeurs.

M1583

.R

RENAULT, ANDRÉ, 1906-

Joli moulin; pour choeur a cappella, 3  
voix mixtes, paroles de Hubert Ithier  
[pseud.] musique de André Renault.  
© Rouart, Lerolle & cie éditeurs, Paris;  
30Sep53; EF0-23542.

I. Title. [II. Chambet, Hubert Charles,  
1920- 1

Library of Congress  
Copyright Office

MT35  
.E92

Rouart, Lerolle & cie.  
EVIEUX-LAMBERET, CAMILLE, 1904-  
Jouons aux devinettes, pour apprendre  
à écouter. Préparation à la dictée  
musicale par Camille Evieux-Lamberet.  
© Rouart, Lerolle & cie, Paris;  
210ct47; EF7861.

1. Ear training. I. Title.

M1584  
.C

Rouart, Lerolle et cie, claimant.  
Chailley, Jacques Eugène Émile, 1910-  
Là-haut sur la montagne; chant de  
pâtres morvandiauf. Paris, Rouart,  
Lerolle et cie.

© arrangement, 31Mar46; publisher;  
EF2100.

Score: chorus (SATB)

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M1584

.G

GUÉDRON, PIERRE.

Ma foline folinette; restitution par Henry  
Expert, révision par André Verchaly  
[music by] Pierre Guedron. (Collection  
d'oeuvres françaises du temps de  
Richelieu, no.49) [Score: SATB] © on  
revision; Rouart, Lerolle & cie, Paris;  
26Jul53; EF0-23541.

I. Title. [II. Expert, Henry, 1863-  
III. Verchaly, André, 1903- ]  
(Series)

Library of Congress  
Copyright Office

M1584

.L

Rouart, Lerolle et cie, claimant.

Lemit, William, 1908-

La main dans la main ... paroles  
... de W. Lemit. Paris, Rouart  
Lerolle et cie.

© 30Nov45; lc 26Apr46; publisher;  
EF1474.

Score: SATB and guitar ad lib.

I. Title.

M1594  
.L

Rouart, Lerolle et cie.

Lemit, William, 1908-

La main dans la main. 4 voix  
d'hommes avec guitare (ad lib) Paroles  
... de W. Lemit. Paris, Rouart,  
Lerolle et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;  
publisher; EF4586.

I. Title.



Rouart Lerolle & Co.

M1621 POULENC, FRANCIS, 1899-

.P Main Dominée par le Coeur ... [by]

Francis Poulenc, poème de Paul  
Eluard, [pseud.] © Rouart Lerolle  
& Co., éditeurs, Paris; 15Sep47;

EF7348. For voice and piano.

I. Grindel, Eugène, 1895- lyricist. II.  
Title.

M1584

.A

Rouart, Lerolle & cie.  
AMIOT, PIERRE, 1925-

Marchons dans le vent; choeur à 4 voix  
mixtes avec ou sans piano, ou une voix  
et piano, paroles de Jean Riondet,  
mélodie de Pierre Amiot, harmonisation  
de William Lemit. © on harmonization;  
Rouart, Lerolle & cie, Paris; 28Dec51;  
EF0-13960.

I. Title. [II. Riondet, Jean, 1920-  
III. Lemit, William, 1908- ]

Library of Congress  
Copyright Office



xM1731.2  
xM1554

Rouart, Lerolle & cie, editeurs.

M1564

AMIOT, PIERRE, 1925-

.A

Marchons dans le vent; choeur à 4 voix  
d'hommes avec ou sans piano, ou une  
voix et piano, paroles de Jean Riondet,  
mélodie de Pierre Amiot, harmonisation  
de William Lemit. [Score: TTBB and  
optional piano acc.] © Rouart, Lerolle &  
cie, editeurs, Paris; 30Dec50; Ef17095.

I. Title. [II. Riondet, Jean, 1920-  
III. Lemit, William, 1908-

OCT 25 195

Library of Congress  
Copyright Office

xM1594  
xM1731.2

Rouart, Lerolle & cie.

M1583

.R

RUAULT, JEAN, 1914-

Matin; choeur à 3 voix mixtes, poème de  
Hermin Dubus, musique de Jean Ruault.

© Rouart, Lerolle & cie, Paris; 26Apr49;  
EF14871. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

Rouart, Lerolle cie (Editions).

MÉLODIES KYMRIQUES; harmonisées &  
publiées avec textes originaux &  
adaptations françaises par Maurice  
Duhamel. © 30Oct25, E625593.  
R108767, 13Mar53, Éditions Rouart,  
Lerolle cie (PWH)

Rouart, Lerolle & cie.

M2113

.L

LAGOURGUE, CHARLES, 1875-

(Melodies vieilles, op. 137, no. 2)

Vendredi; [from] Deux mélodies  
vieilles. [Op. 137, no. 2.] Poésie de  
Edmond Haraucourt, musique de Ch.  
Lagourgue. © Chez Rouart, Lerolle &  
cie, Paris; 12May50; EF0-3809.

I. Title. II. Title: Mélodies vieilles.  
[III. Haraucourt, Edmond]

Rouart, Lerolle & cie.

M1621

.L

LAGOURGUE, CHARLES, 1875-  
(Mélodies vieilles, op. 137, no. 2) La  
ronde sans fin du bel oiseau; [from]  
Deux mélodies vieilles. [Op. 137; no. 2.]  
Poésie de R. Belleau, musique de Ch.  
Lagourgue. © Chez Rouart, Lerolle &  
cie, Paris; 12May50; EF0-3810.

I. Title. II. Title: Mélodies vieilles.  
[III. Belleau, Rémi]

art.

Library of Congress  
Copyright Office

ML 26

Rouart, Lerolle & cie.

M1731 [GOLDBAUM, FRIEDRICH] 1903-  
.2 Méprise; paroles de Jacques-Charles,  
.G [pseud.], musique de Fred Freed [pseud.]  
et Paul Bonneau. © Rouart, Lerolle &  
cie, Paris; 6Sep49; EF0-1320.

MAR 17 1950

I. Bonneau, Paul, 1918-	II. Title.
[III. Charles, Jacques, 1882-	]

Library of Congress  
Copyright Office



M1621      Rouart, Lerolle et cie.

.P      Poulenc, Francis, 1899-

        Métamorphoses; poèmes de Louise de  
Vilmorin. Paris, Rouart Lerolle et  
cie.

        © 31Dec44; 1c 1Nov45; publisher;  
EF1559.

        For voice and piano.

I. Vilmorin, Louise de, lyricist. II.  
Title.

Rouart, Lerolle & cie, éditeurs.

M1583 AUBANEL, GEORGES PIERRE PHILIPPE,  
.A 1896-

Les métamorphoses. Choeur à 3 voix  
mixtes, texte provençal révisé et traduit  
par Robert Caillet, harmonisation de  
Georges Aubanel. Li trasfourmacion.  
(Chansons populaires provençales, 5)  
[Unacc.] © on harmonisation, revision &  
translation of text; Rouart, Lerolle & cie,  
éditeurs, Paris; 26Dec50; EF0-6352.

I. Title. II. Title: Li trasfourmacion.  
[III. Caillet, Robert, 1882- ]

Library of Congress  
Copyright Office

xM1733

1 - 195

Rouart, Lerolle et cie.

M2011  
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Fremin, 1549-1609.

Missa pro defunctis: Domine Jesu Christe.

Offertoire de la Missa pro defunctis [by]

Du Caurroy, transcription et annotations

du Émile Martin [restitution du Émile

Martin et de Jacques Burald, pseud.]

[Score: SATBarB] © on restitution, tran-

scription & annotations; Rouart, Lerolle

et cie, Paris; 2. fasc., 28Dec51;

EF0-13001.

(Continued on next card)

Library of Congress  
Copyright Office

Revised  
26Jun52

Rouart, Lerolle et cie.

M2011  
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Fremin, 1549-1609.  
Missa pro defunctis. EF0-13001. (Card 2)

I. Title. II. Title: Domine Jesu Christe.  
[III. Martin, Émile, 1914- IV. Antherieu,  
René, 1910- ]

Library of Congress  
Copyright Office

Revised  
26Jun52

Rouart, Lerolle & cie.

M2011  
.D85  
P7  
fasc.4

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Libera [by] Eustache  
du Caurroy, restitution du R. P. Emile  
Martin et de Jacques Burald [pseud.]  
[Score: SATBarB] © on transcription &  
annotations; Rouart, Lerolle & cie,  
Paris; 4. fasc., 15Jul52; EFO-16131.

- [I. Martin, R. P., Emile, 1914-  
II. Antherieu, Rene, 1910- ]

Library of Congress  
Copyright Office

SL

Rouart, Lerolle & cie.

M2011  
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Requiem [and] Kyrie  
[by] Eustache du Caurroy, restitution du  
R. P. Émile Martin et de Jacques Burald  
[pseud.] [Score: SATBarB] © on tran-  
scription & annotations; Rouart, Lerolle  
& cie, Paris; 1. fasc., 29Jun51; EF0-9317.

I. Title. [II. Martin, R. P. Émile, 1914-  
III. Antherieu, René, 1910- ]

Library of Congress  
Copyright Office

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Rouart, Lerolle & cie.

M2011  
.D85P7  
fasc.3

DU CAURROY, FRANÇOIS EUSTACHE,  
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Sanctus, Agnus Dei  
[and] Lux aeterna [by] Eustache du  
Caurroy, restitution du R. P. Émile  
Martin et de Jacques Burald [pseud.]  
[Score: chorus (SATBarB)] © on tran-  
scription & annotations; Rouart, Lerolle  
& cie, Paris; 3.fasc., 22May52;  
EF0-14533.

I. Title. [II. Martin, Émile, 1914-  
Library of Congress III. Antherieu, René,  
Copyright Office 1910- ]

Rouart, Lerolle & cie.

M2011  
.C5S6

CHAILLEY, JACQUES, 1910-

Missa solemnis. Pour choeur à voix  
mixtes, à cappella [by] J. Chailley. [Score]  
© Rouart, Lerolle & cie, Paris; 27Nov52;  
EF0-18005.

[I. Title]

SL

Library of Congress  
Copyright Office



Rouart, Lerolle & cie.

M1585

.V

VERSEPUY, MARIO, 1885-

La Montagnarde d'ambert; harmonisation  
à 4 voix mixtes de Mario Versepuy.  
Paris, Éditions Salabert. [Unacc.]  
© on arrangement; Rouart, Lerolle &  
cie; 18Jan53; EF19742.

I. Title.

art.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M2099  
.L63P

POULENC, FRANCIS, 1899-

(Motets pour le temps de Noël) Hodie  
Christus natus est. Magnificat II, vêpres  
de Noël [by] Francis Poulenc [from  
Quatre motets pour le temps de Noël]  
[Score: chorus (SATB) ] © Rouart, Lerolle  
& cie, Paris; 17Jul52; EFO-16148.

I. Title. II. Title: Motets pour le temps de  
Noël.

Library of Congress  
Copyright Office

xM2095  
xM2092.4

Rouart, Lerolle & cie.

M2099  
.L63P

POULENC, FRANCIS, 1899-

(Motets pour le temps de Noël) O magnum  
mysterium. 5e répons des matines de  
Noël [by] Francis Poulenc. [Score: chorus  
(SATB) ] © Rouart, Lerolle & cie, Paris;  
17Jul52; EFO-16147.

I. Title. II. Title: Motets pour le temps de  
Noël.

Library of Congress  
Copyright Office

xM2095  
xM2092.4

Rouart, Lerolle & cie.

M2099  
.L63P

POULENC, FRANCIS, 1899-  
(Motets pour le temps de Noël) Quem  
vidistis pastores dicite. 4<sup>e</sup> répons  
des matines de Noël [from Quatre motets  
pour le temps de Noël, by] Francis  
Poulenc. [Score: chorus (SATB)]  
© Rouart, Lerolle & cie, Paris; 17Jul52;  
EFO-16149.

I. Title. II. Title: Motets pour le temps de  
Noël.

Library of Congress  
Copyright Office

xM2095  
xM2092.6

Rouart, Lerolle & cie.

M2099  
.L63P

POULENC, FRANCIS, 1899-

(Motets pour le temps de Noël) Videntes  
stellam. Antienne de Magnificat, octave  
de l'Epiphanie [by] Francis Poulenc.

[Score: chorus (SATB) | © Rouart, Lerolle  
& cie, Paris; 17Jul52; EFO-16143.

I. Title. II. Title: Motets pour le temps de  
Noël.

Library of Congress  
Copyright Office

xM2095  
x2092.6

Rouart, Lerolle & cie.

M25  
.S

SÉVERAC, DÉODAT DE, 1873-

Les naïades et le faune indiscret; [by]

Déodat de Séverac. [For piano]

© Rouart, Lerolle & cie, Paris; 11Mar52;  
EF0-13005.

I. Title.

art.

Library of Congress  
Copyright Office

Rouart, Lerolle cie.

M1587

.B

BERTHELOT, RENÉ, 1903-

Naviguons, ma brunette; chanson populaire,  
harmonisée à 4 voix mixtes [by] René  
Berthelot. © on harmonization; Rouart,  
Lerolle cie, Paris; 20Mar53; EF0-19845.

I. Title.

Library of Congress  
Copyright Office

xM1731

Rouart, Lerolle & cie.

BOËSSET, ANTOINE.

Ne vante point; 2<sup>e</sup> livre d'airs de cour à  
4 et 5 parties, 1620. [By] Antoine

Boësset, restitution par D. Launay.

(Collection d'oeuvres françaises du  
temps de Richelieu, no. 14) (With his

Ballet de la Reyne) [Score: SATB] © on

restitution; Rouart, Lerolle & cie, Paris;  
10Jul50; EF0-4563.

M2092

.4

.B

OCT 20 1950

I. Title. [II. Launay, Denise, 1906- ]  
(Series)

Library of Congress  
Copyright Office

xM2

2/2



Lerolle (Rouart) et Cie.

\*1

M2095 PAGOT, JEAN, 1920-

.P Noël bourguignon (Auxois 18<sup>e</sup>  
siècle) Harmonisé par Jean Pagot.  
© Rouart Lerolle et Cie., Paris;  
18Dec47; on harmonization; EF8537.  
Score: chorus (SATB)

M1584

:L

Rouart, Lerolle & cie, claimant.

Lemit, William, 1908-

Notre pays ... paroles ... de W.  
Lemit. Paris, Rouart, Lerolle & cie.

© 30Nov45; 1c 26Apr46; publisher;  
EF1475.

Score: chorus (SATB)

I. Title.

Rouart, Lerolle & cie, éditeurs.

M1574 SONREL, CÉCILE, 1894-

.S Notre paysage; paroles de Alice Verlay-  
Frapié, musique de Cécile Sonrel.  
[Score: SSAA and piano] © Rouart, Le-  
rolle & cie, éditeurs, Paris; 27Nov50;  
EF0-6351.

I. Title. [II. Frapié, Alice Verlay, 1881-  
]

MAY 1 - 1951

Library of Congress  
Copyright Office

xM1733

ML586

.A

Rouart, Lerolle et cie.

Arma, Paul.

Nous verrons mûrir les épis; paroles  
de Maurice van Moppès. Paris, Rouart,  
Lerolle et cie.

© 30Nov45; 1c 26apr 46; publisher;  
EF1382.

Score: chorus (S.M.TBB)

I. Moppès, Maurice van, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
X11731

Rouart, Lerolle & cie.

M1621

.L

LEGUERNEY, JACQUES, 1906-

La nuit; [by] J. Leguerney, poème de  
Saint-Amant. [For voice and piano]

© Rouart, Lerolle & cie, Paris; 3Mar52;  
EF0-12999.

I. Title.

art.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M2092

GAILLARD.

.6

O amor; choeur à 6 voix mixtes [by]

.G

Gaillard, 17th siècle, restitution par D.  
Launay. (Collection d'oeuvres fran-  
çaises du temps de Richelieu, no.21)

[Unacc.] © on restitution; Rouart,  
Lerolle & cie, Paris; 22Oct51; EF0-11093.

I. Title. [II. Launay, Denise, 1906- ]  
(Series)

Library of Congress  
Copyright Office

FEB 18 1952

Rouart, Lerolle & cie.

M1594

M1592

.B

BLANCHARD, ROGER, 1919-

O du Frankreich. Douce France; chanson des conscrits d'Alsace, version française et harmonisation de Roger Blanchard. [Score: chorus (TB)] © on French text & harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6354.

I. Title. II. Title: Douce France.

Library of Congress  
Copyright Office

xM1733

1951  
11

M1584

.C

Rouart Lerolle & Cie.

CANTELOUBE, JOSEPH, 1879-

O Houp! Chant populaire du Langue-  
doc, recueilli, noté et har-  
monisé pour 4 voix mixtes par  
Joseph Canteloube ... adaptation  
française de G. Daumas et J.  
Chailley. © Rouart Lerolle &  
Cie, Paris; 17Aug47; on adapta-  
tion and harmonization; EF7339.

I. Daumas, Gustave, 1885-1946, lyricist.  
II. Chailley, Jacques, 1910- joint  
lyricist. III. Title.

Library of Congress  
Copyright Office

xM1733



Rouart, Lerolle et cie.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jésus, O tendre Maître; choral extrait  
de la Cantate no. 147 [by] J. S. Bach,  
paroles françaises de Alex. Cellier.

© Rouart, Lerolle et cie, Paris;  
15Nov48; on French words; EF11654.

I. Cellier, Alexandre, 1883-

lyricist.

II. Title.

Library of Congress  
Copyright Office

M2095  
.D

Rouart, Lerolle et cie., claimant.

Delfau, René.

O nuict, heureuse nuict! ... Re-  
cueilli par Bourgault-Ducoudray.

© harmonization, 15Dec45; lc 18Jul46;  
Rouart, Lerolle et cie, Paris; EF1959.  
Score: chorus (SSATB)

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm2092.4

M2099  
.L72A

Rouart, Lerolle et Cie.,

AUBANEL, GEORGES, 1896-

O salutaris; 4 voix mixtes, [by]

Georges Aubanel. © Rouart,

Lerolle et Cie., Paris;

31Dec46; EF3560.

I. Title.

xM2092.4  
Music Cat.

M1584

.C

Rouart Lerolle et cie.

Canteloube, Joseph.

O ... up! Chant populaire du Langue-  
doc.

© arrangement, 15Dec43; 1c 18Jul46;  
Rouart Lerolle et cie, Paris; EF1962.

(Score: chorus (SATB))

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Rouart, Lerolle & cie.

M2092

BOUZIGNAC, G

.5

.B

Omnium sanctorum; grand choeur pour la  
Toussaint à 5 voix mixtes, soprano solo,  
attribué à G. Bouzignac, restitué par  
Bernard Loth, Bibl. mun. Tours ms. 168.  
([Collection d'] oeuvres françaises du  
temps de Richelieu, no.35) [Unacc.]  
© on restitution; Rouart, Lerolle & cie,  
Paris; 10Oct52; EF0-17148.

I. Title. [II. Loth, Bernard, 1895-     ]  
(Series)

Library of Congress  
Copyright Office



Rouart, Lerolle & cie.

M1594 BLANCHARD, ROGER, 1919- arr.  
.B Les oratoriens de Vendôme; chanson  
bachique de Touraine, harmonisation de  
Roger Blanchard. [Score: chorus  
(TBarB)] © on harmonisation; Rouart,  
Lerolle & cie, éditeurs, Paris; 27Nov50;  
EF0-6350.

I. Title.

MAY 1 - 1951

art.

Library of Congress  
Copyright Office

xM1733

Rouart, Lerolle & cie éditeurs.

M1603

.R

ROLLIN, JEAN LOUIS PAUL, 1906-

L'ours lent; poème de D. Marti, musique de  
Jean Rollin. [Score: 3 equal voices]

© Rouart, Lerolle & cie éditeurs, Paris;  
30Nov53; EF0-24875.

I. Title. [II. Marti, Delfine, 1888- ]  
art.

Library of Congress

xM1593

Rouart, Lerolle & cie.

M14

DELBOS, LOUISE, 1906-

.3

Parce, Domine. Pardonnez, Seigneur,

.D25P3

à votre peuple; pour le temps du  
carême, pour orgue [by] Claire Delbos.

© Rouart, Lerolle & cie, Paris;

28May52; EF0-15128.

I. Title. II. Title: Pardonnez, Seigneur,  
à votre peuple.

SL

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Copyright Office



Rouart, Lerolle et cie.

M233

.O

ORBAN, MARCEL, 1884-

^Pastorale et ronde [by] Marcel Orban.

© Rouart, Lerolle et cie, editeurs,  
Paris; 15Nov48; EF11672. Score  
(violoncello and piano) and part.

I. Title.

Rouart, Lerolle & Cie.

M2095 ALAIN-GOMMIER, MARIE CLAIRE, 1926-  
.A Pastourelles; chœur à 3 voix mixtes [by]  
Marie Claire Alain-Gommier. © Rouart,  
Lerolle & cie., Paris; 5Nov52; EF0-18010.

I. Title.

Library of Congress  
Copyright Office

xM2092.3

Rouart, Lerolle & cie.

M1584

LIÉBARD, LOUIS, 1908-

. L

Pauvre soldat; harmonisation à 4 voix  
mixtes de Louis Liébard. [Unacc.]

© on harmonization; Rouart, Lerolle &  
cie, Paris; 22Feb50; EFO-2448.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

Rouart, Lerolle & cie.

M1583  
.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

Le petit homme; Lou pichot ome, chœur  
à 3 voix mixtes, texte provençal révisé  
et traduit par Robert Caillet, harmonisa-  
tion de Georges Aubanel. (Chansons  
populaires provençales, 6) © on harmoni-  
zation, revision & translation; Rouart,  
Lerolle & cie, Paris; 26Dec50; EF0-6349.

I. Title. II. Title: Lou pichot ome. [III.  
Caillet, Robert, 1882- ]

APR - 6 1951

Library of Congress  
Copyright Office  
(art.)

xM1733

Rouart, Lerolle & cie éditeurs.

M1605  
.R

ROLLIN, JEAN LOUIS PAUL, 1906-  
La petite grenouille; chœur à 3 voix égales,  
poème de D. Marti, musique de Jean  
Rollin. [Unacc.] © Rouart, Lerolle &  
cie éditeurs, Paris; 30Nov53; EF0-24876.

I. Title.    [II. Marti, Delfine, 1888-        ]  
art.

Library of Congress

xM1595

Rouart, Lerolle & cie.

M1586

BERTHELOT, RENÉ, 1903-

.B

La petite lingère; chanson populaire,  
harmonisée à 4 voix mixtes [by] René  
Berthelot. © on harmonization; Rouart,  
Lerolle & cie, editeurs, Paris; 20Mar53;  
EF0-19844.

I. Title.

art

Library of Congress  
Copyright Office

xM1731

M2013      Rouart, Lerolle et Cie.,  
[POUPARD, HENRI] 1901-  
.P      Petite messe pastorale; à 2  
         voix égales avec accompagne-  
         ment d'orgue, [by] Henri  
         Sauguet [pseud.] © Rouart,  
         Lerolle et Cie., Paris;  
         31Dec46; EF3559.

I. Title.

Music Cat.

Rouart, Lerolle & cie.

MT358  
.E8

EVIEUX-LAMBERET, CAMILLE, 1904-

La petite méthode des faiseurs et joueurs  
de pipeaux de bambou. The little method  
for makers and players of bamboo pipes.  
Par Camille Evieux-Lambert et Bernarde  
Inchauspé. © Rouart, Lerolle & cie,  
Paris; 5Jan50; EF0-1604.

1. Pipe (Musical instrument) I. Inchauspé,  
Bernarde, 1896- II. Title. III. Title:  
The little method for makers and players of  
bamboo pipes.

Library of Congress  
Copyright Office

s. l.

art.

JUN - 5 1950



Rouart, Lerolle & cie éditeurs.

N2099  
.L745D

DU CAURROY, FRANÇOIS EUSTACHE.  
SIEUR DE ST. FREMIN. 1549-1609.

Pie Jesu. [By] E. Du Caurroy, transcription de Jacques Chailley. [Score: SATTB] © on transcription; Rouart Lerolle & cie. éditeurs, Paris; 2Jun53; EF0-21255.

I. Title. [II. Chailley, Jacques, 1910- ]

Library of Congress

xM2092.6

Rouart-Lerolle & cie.

M14

.3

.G75P5

GRUNENWALD, JEAN JACQUES, 1911-  
(Pièces, organ) Cinq pièces; pour l'office  
divin, au grand orgue [by] Jean-Jacques  
Grunenwald. Paris, Salabert. © Rouart-  
Lerolle & cie, Paris; 4Jan54; EF0-24870.

I. Title: Pièces.

Library of Congress

SL

Rouart, Lerolle & Cie.

M1621

.L

LEGUERNEY, JACQUES, 1906-

(Poèmes de la Pléiade) Au sommeil; [from]  
Vingt poèmes de la Pléiade, 1<sup>er</sup> recueil,  
pour soprano ou ténor, [by] Jacques  
Leguerney, [words by] Philippe Desportes.  
© Rouart, Lerolle & Cie, Paris; 9Mar49;  
EF12722.

I. Title.

II. Title: Poèmes de la Pléiade.

Library of Congress  
Copyright Office

Rouart, Lerolle & Cie.

M1621

.L

LEGUERNEY, JACQUES, 1906-  
(Poèmes de la Pléiade) Bel aubépin; [from]  
Vingt poèmes de la Pléiade, 1<sup>er</sup> recueil,  
pour soprano ou ténor, [by] Jacques  
Leguerney, [words by] Ronsard. © Rouart,  
Lerolle & Cie, Paris; 9Mar49; EF12721.

I. Title.

II. Title: Poèmes de la Pléiade.

Rouart, Lerolle & cie.

M1621

.L

LEGUERNEY, JACQUES, 1906-

(Poèmes de la Pléiade) Epipalinodie;  
[from] Poèmes de la Pléiade, 6<sup>e</sup> recueil,  
[by] J. Leguerney, [words by] Ronsard.  
[For voice and piano] © Rouart Lerolle  
& cie, Paris; 20Nov50; EF0-5910.

Title:

I. Title. II. <sup>^</sup>Poèmes de la Pléiade.

MAR 23 1951

Library of Congress  
Copyright Office

Rouart Lerolle & Cie.

M1621 LEGUERNEY, JACQUES, 1906-

.L (Poèmes de la Pléiade) Genièvres  
hérissés, [from] Vingt poèmes de  
la Pléiade, 1<sup>er</sup> recueil, pour  
soprano ou ténor, [by] Jacques  
Leguerney, [words by] Ronsard.  
© Rouart Lerolle & cie, editeurs,  
Paris; 12May48; EF10289.

I. Ronsard, lyricist. II. Title.  
III. Title: Poèmes de la Pléiade.

Library of Congress  
Copyright Office

Rouart, Lerolle & Cie.

M1621

.L

LEGUERNEY, JACQUES, 1906-

(Poèmes de la Pléiade) Je me lamente;  
[from] Vingt poèmes de la Pléiade, 1<sup>er</sup>  
recueil, pour soprano ou ténor, [by]  
Jacques Leguerney, [words by] Ronsard.  
© Rouart, Lerolle & Cie, Paris; 9Mar49;  
EF12720.

I. Title.

II. Title: Poèmes de la Pléiade.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie, editeurs.

M1621 LEGUERNEY, JACQUES, 1906-

.L (Poèmes de la Pléiade) Je vous  
envoie, [from] Vingt poèmes de  
la Pléiade, 1<sup>er</sup> recueil, pour  
soprano ou ténor, [by] Jacques  
Leguerney, [words by] Ronsard.  
© Rouart, Lerolle & cie, editeurs,  
Paris; 12May48; EF10282.

I. Ronsard, lyricist. II. Title.  
III. Title: Poèmes de la Pléiade.



Rouart Lerolle & cie.

M1621

.L

LEGUERNEY, JACQUES, 1906-

(Poèmes de la Pléiade) Ma douce jeunesse  
est passée; [from] Vingt poèmes de la  
Pléiade, 3<sup>e</sup> recueil, [by] J. Leguerney,  
[words by] Ronsard. [For voice and  
piano] © Rouart Lerolle & cie, Paris;  
20Nov50; EF0-5909.

I. Title. II. Title: Poèmes de la Pléiade.

Library of Congress  
Copyright Office

APR - 6 1951

Rouart Lerolle & Cie.

M1621

.L

LEGUERNEY, JACQUES, 1906-  
(Poèmes de la Pléiade) Si mille oeillets;  
[from] Vingt poèmes de la Pléiade, 1<sup>er</sup>  
recueil, pour soprano ou ténor, [by]  
Jacques Leguerney, [words by] Ronsard.  
© Rouart Lerolle & Cie, Paris; 9Mar49;  
EF12723.

I. Title.

II. Title: Poèmes de la Pléiade.

Library of Congress  
Copyright Office



Rouart, Lerolle & cie.

M1621  
.B

BERNIER, RENÉ, 1905-

\*Prestiges du songe; pour chant et piano sur  
des poèmes d'Armand Bernier [by] René  
Bernier. © Rouart, Lerolle & cie, Paris;  
28Jul50; EF0-4609.

I. Title. [II. Bernier, Armand, 1902- ]

Library of Congress  
Copyright Office

NOV - 7 1950

M1584  
.D

Rouart, Lerolle et cie., claimant.

Delfau, René.

Printemps de France ... paroles de  
Émile Ohlmann.

© 15Sep46; Rouart, Lerolle et cie.,  
Paris; EF2894.

Score: chorus (SATB)

I. Ohlmann, Émile, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M2092 GOBERT, THOMAS, ca. 1615-1672.

.4 Psaume 41; paraphrase en vers françois  
.G par Antoine Godeau, et mis en chant par  
Thomas Gobert, restitution et réalisation  
à 4 voix mixtes par Bernard Loth.  
(Collection d'oeuvres françaises du temps  
de Richelieu, no. 11) [Close score: SATB]  
© on réalisation & restitution; Rouart,  
Lerolle & cie, Paris; 13Jul50; EF0-4564.

I. Title. [II. Godeau, Antoine. III. Loth,  
Bernard, 1895- ] (Series)

Library of Congress  
Copyright Office

OCT 27 1950  
xM2

Rouart, Lerolle & cie.

M2092

GOBERT, THOMAS, ca.1615-1672.

.4

.G

Psaume 135; paraphrase en vers françois  
par Antoine Godeau et mis en chant par  
Thomas Gobert, restitution et réalisation  
à 4 voix mixtes par Bernard Loth.  
(Collection d'oeuvres françaises du temps  
de Richelieu, no.19) [Close score: SATB]  
© on restitution & réalisation; Rouart,  
Lerolle & cie, Paris; 6Nov51; EF0-11094.

FEB 18 1952

I. Title. [II. Godeau, Antoine. III. Loth,  
Bernard, 1895- ] (Series)

Library of Congress  
Copyright Office

xM2079

.1.F

1/2

Rouart, Lerolle & cie.

GOBERT, THOMAS, ca.1615-1672.

Psaume 136; paraphrase d'Antoine Godeau  
[et mis en chant par Thomas Gobert,  
restitution et réalisation à 4 voix mixtes  
par Bernard Loth] (Collection d'oeuvres  
françaises du temps de Richelieu, no.20)  
(With his Psaume 135) [Close score:  
SATB] © on restitution & réalisation;  
Rouart, Lerolle & cie, Paris; 6Nov51;  
EF0-11094.

M2092

.4

.G

FEB 18 1952

I. Title. [II. Godeau, Antoine. III. Loth,  
Bernard, 1895-

Library of Congress

Copyright Office

] (Series)

xM2079

.1.F

2/2

Rouart, Lerolle & cie.

GOBERT, THOMAS, ca. 1615-1672.

Psaume 150; [paraphrase en vers françois  
par Antoine Godeau, et mis en chant par  
Thomas Gobert, restitution et réalisation  
à 4 voix mixtes par Bernard Loth]  
(Collection d'oeuvres françaises du temps  
de Richelieu, no. 12) (With his Psaume  
41) [Close score: SATB] © on réalisa-  
tion & restitution; Rouart, Lerolle & cie,  
Paris; 13Jul50; EF0-4564.

M2092

.4

.G

I. Title. [II. Godeau, Antoine. <sup>OCT 27</sup> III. Loth,  
Bernard, 1895- ] (Series)

Library of Congress  
Copyright Office

xM2



Rouart, Lerolle & cie.

M1597 BLANCHARD, ROGER, 1919-

.B Qu'ei la luna que raia. C'est la lune qui  
brille; chant de veillée [from] Limousin,  
traduction et harmonisation de Roger  
Blanchard. [Score: tenor and chorus  
(TBarB)] © on translation & harmoni-  
zation; Rouart, Lerolle & cie, éditeurs,  
Paris; 27Nov50; EF0-6355.

I. Title. II. Title: C'est la lune qui brille.

Library of Congress  
Copyright Office

APR 3 - 1951  
xM1733

Rouart, Lerolle & cie.

M2023  
. L

LALANDE, MICHEL RICHARD DE, 1657-  
1726.

\*Quare fremuerunt; Psaume II pour soli,  
choeurs et orchestre, [by] De La Lande,  
réalisation d'Alex. Cellier. (Motets  
de feu Mr. De La Lande) [Piano-vocal  
score] © on revision, reduction &  
realization; Rouart, Lerolle & cie, Paris;  
6Sep49; EF0-1321.

MAR 21 1950

I. Title. [II. Title: Motets de feu Mr. De  
La Lande. III. Cellier, Alexandre,  
1883- ] xM2079  
Library of Congress  
Copyright Office

. 2. L2

Rouart, Lerolle & cie.

M2020

.L214

Q3

p 2

LALANDE, MICHEL RICHARD DE, 1657-  
1726.

Quare fremuerunt gentes. Psaume II.

[by] Michel-Richard de Lalande, révision  
et réalisation par Alex. Cellier. [Part:  
violin 1] Appl. states prev. reg. 5Sep49;  
E1321. © Rouart, Lerolle & cie, Paris;  
6Sep49; EF20003.

I. Title. II. Title: Psaume II.  
[III. Cellier, Alexandre, 1883- ]

Library of Congress

SL

M1581. Q387 Rouart, Lerolle & Cie,  
QUATRE CANONS; [French words by B.  
Forest] © Rouart, Lerolle & Cie,  
Paris; on adaptation & French  
words; 1Mar41; EF1634. Score:  
3-6 treble voices.

I. Forest, B., lyricist.

Rouart, Lerolle & cie.

M2093

POULENC, FRANCIS, 1899-

.4

.P

Quatre petites prières de Saint François  
d'Assise; pour choeur d'hommes à cap-  
pella, [by] Francis Poulenc. © Rouart,  
Lerolle & cie, Paris; 10Apr49; EF13440.  
Score: chorus (TBarBarB)

I. Title.

Library of Congress  
Copyright Office



M1584  
.L

Rouart, Lerolle et cie, claimant.

Lemit, William, 1908-

Quittons les cités: Le vent [excerpt]  
4 voix mixtes avec guitare (ad lib)  
Paroles ... de W. Lemit, Paris, Rouart,  
Lerolle et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;  
publisher; EF4584.

I. Title: Le vent.

M1584  
.L

Rouart, Lerolle et cie., claimant.

Lemit, William, 1908-

Quittens les cités: Nous aimons  
[excerpt] 4 voix mixtes avec guitare  
(ad lib) Paroles ... de W. Lemit.

Paris, Rouart, Lerolle et cie. \$1.75

© arrangement, 14Dec43; 1c 18Jul46;  
publisher; EF4585.

I. Title: Nous aimons.

M1584  
.L

Rouart, Lerolle et cie., claimant.

Lemit, William, 1908-

Quittons les cités: Nous partons  
[excerpt] 4 voix mixtes avec guitare  
(ad lib) Paroles ... de W. Lemit.

Paris, Rouart, Lerolle et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;  
publisher; EF4587.

I. Title: Nous partons.



Rouart, Lerolle & cie.

M2092

GUÉDRON, PIERRE.

.4

.G

Regarde mortel; restitution par Henry  
Expert, révision par André Verchaly  
[music by] Pierre Guédron. (Collection  
d'oeuvres françaises du temps de Riche-  
lieu, no.50) [Score: SATB] © on revision;  
Rouart, Lerolle & cie, Paris; 26Jul53;  
EF0-23536.

I. Title. [II. Expert, Henry, 1863-1952.  
III. Verchaly, André, 1903- ]

(Series)

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

Le retour du rossignol; texte provençal  
revisé et traduit par Robert Caillet,  
harmonisation de Georges Aubanel. Lou  
retour d'ou roussignou. (Chansons popu-  
laires provençales, 2) [Score: chorus  
(SAB)] © on harmonization, revision &  
translation of text; Rouart, Lerolle &  
cie, Paris; 29Sep50; EF0-5652<sup>EB</sup>

I. Title. II. Title: Lou retour d'ou rous-  
signou.

Library of Congress

Copyright Office

art.

[III. Caillet, Robert,  
1882-

] xM1731

Rouart, Lerolle cie.

RONDE; w Charles van Lerberghe, m  
Louis de Serres. © 26Sep24,  
E598436. R92708, 28Mar52, Rouart,  
Lerolle cie (PWH of L. de Serres)

Rouart, Lerolle & cie.

M1583

.R

RUAULT, JEAN, 1914-

La ronde au pré joli; choeur à 3 voix  
mixtes, poème de Hermin Dubus, musique  
de Jean Ruault. © Rouart, Lerolle & cie,  
Paris; 26Apr49; EF14870. Unacc.

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

art.

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

**M1586 DHUIN, DENISE, 1911-**

**.D La ronde autour du monde; ballade de Paul  
Fort, musique de D. Dhuin. © Rouart,  
Lerolle & cie, Paris; 30Jun49; EF-O705.  
Score: SSAATTB.**

**I. Fort, Paul, 1872-      lyricist. II. Title.**

**art.**

**Library of Congress  
Copyright Office**

Rouart, Lerolle & cie.

M1603

.P

PLANTARD, ROLANDE (LECLERQ), 1900-  
La ronde autour monde; choeur à 3 voix  
égales, ballade de Paul Fort, musique de  
Rolande Plantard. © Rouart, Lerolle &  
cie., Paris; 30Oct52; EF0-18011.

I. Title. [II. Fort, Paul, 1872-        ]  
art.

Library of Congress  
Copyright Office

xM1593

Rouart, Lerolle & cie.

Lemit, William, arr.

La ronde du temps. Paris, Rouart,  
Lerolle & cie.

© 1Dec44; 1c 26Apr46; publisher;  
EF1381.

For 1-4 voices.

I. Title.

Rouart, Lerolle & cie.

M1730 Lemit, William.

.L25R6 La ronde du temps; 60 chants de  
circonstance. Dessins de Jacques  
Pecnard. Paris, Rouart, Lerolle &  
cie.

© 31Dec44; 1c 1Nov45; publisher;  
EF1624.

For 1-4 treble voices, with or  
without accompaniment.

I. Pecnard, Jacques, illus.  
II. Title.



M1730 Rouart, Lerolle & Cie,  
DELFAU, RENÉ, 1902- arr.  
.D44 Rossignolet du Bois; 64 chansons  
R6 à 2, 3 et 4 voix égales ou  
mixtes, [arr. by] René Delfau.  
© Rouart, Lerolle & Cie, Paris;  
10Apr47; on harmonization;  
EF5893.

I. Title.

Library of Congress  
Copyright Office

xM1578  
Music Cat.

Rouart, Lerolle & cie.

M2114 SAUGUET, HENRI, 1901-  
.F16S Salutation angelique; [by] H. Sauguet, pour  
voix soliste et orgue. © Rouart, Lerolle  
& cie, Paris; 29Aug51; EF0-10131.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

Rouart, Lerolle & cie.

M1145

.S

SCHULE, BERNARD, 1909-

\*(Serenade, string orchestra, op. 5)

Sérénade pour orchestre à cordes; [by]  
Bernard Schule. [Score] © Rouart,

Lerolle & cie, Paris; 24Oct49; EF0-1318.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

Rouart, Lerolle & cie.

M1671

LIÉBARD, LOUIS, 1908-

.L

Sin; negro spiritual du Tennessee, harmonisation à 4 voix égales de Louis Liébard. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 22Feb50; EFO-2447.

I. Title.

Library of Congress  
Copyright Office

xM1597

MAY - 4 1950

Rouart Lerolle & cie (Éditions).

SLOVENSKÉ LIDOVÉ PISNĚ, OP.13. Mélodies  
populaires slovaques; by Vaclav  
Stepan, French adaptation by Robert  
Jardillier. © on French adaptation;  
18Sep26; E647232. Éditions Rouart  
Lerolle & cie (PWH); 3Mar54; R126646.

MT870 Rouart, Lerolle & Cie,  
.S725 [SOURIAC, BLANCHE] 1896-  
Soixante Leçons de Solfege; à une  
voix pour le baccalauréat, [by]  
B. Forest [pseud.] © Rouart,  
Lerolle & Cie, Paris; 30Apr47;  
EF5979.

1. Sight-singing. I. Title.

Rouart, Lerolle & cie.

M287

.C

CAPDEVIELLE, PIERRE, 1906-

(Sonata da camera, violin & violoncello)

Sonata da camera; [by] P. Capdevielle.

[Score] © Rouart, Lerolle & cie, Paris;  
3Mar52; EF0-13069.

xM287.1

Library of Congress  
Copyright Office

Rouart, Lerolle cie.

SONATE EN LA MINEUR, op.14; pour violon  
& piano de Paul Miche. © 11Oct24,  
E598791. R92709, 28Mar52, Rouart,  
Lerolle cie (PWH)



Rouart Lerolle & cie (Éditions).

SONATE EN RE, OP.84; by Vincent d'Indy,  
viola arr. Armand Parent; violoncello  
or viola & piano. © 27Sep26;  
E647379. Editions Rouart Lerolle &  
cie (PWH); 3Mar54; R126647.

Rouart, Lerolle cie.

SONNET; w Laurent Thailhade, m. Louis  
de Serres. © 26Sep24, E598308.  
R92679, 28Mar52, Rouart, Lerolle  
cie (PWH of L. de Serres)

M1621

.L

Rouart, Lerolle & cie, claimant.

Le Grand, Robert.

Le sonneur; d'après le poème de  
Christian. Paris, Rouart, Lerolle  
& cie.

© 30Jun46; publisher; EF2940.

For voice and piano.

I. Christian, lyricist. II. Title.

M1604 Rouart, Lerolle & cie., claimant.

.P

Pierne, Paul Marie Joseph, 1874- arr.

Sous la croix de Lorraine: Le  
chant du coucou [excerpt] Choeur à  
voix égales; paroles de Guillot de  
Saix [pseud.] Paris, Rouart, Lerolle  
& cie.,

© arrangement, 15Dec45; 1c 18Jul46;  
publisher; EF4583.

I. Guillot, Leon Marie Georges, 1885-  
lyricist. II. Title: Le chant du cou-  
cou.

Library of Congress  
Copyright Office

Music cat.  
xm1584.

Rouart, Lerolle & cie.

M1671

CHAILLEY, JACQUES, 1910-

.C

(Spirituals) Deux spirituals; traduction et harmonisation de Jacques Chailley.

[Score: tenor or baritone and chorus (SATB); French and English words] © on translation & harmonization; Rouart, Lerolle & cie, Paris; 23Jan53; EF0-19846.

I. Title: Spirituals.

Library of Congress  
Copyright Office

xM1587

Rouart, Lerolle & cie.

M2020

.P

POULENC, FRANCIS, 1899-

Stabat mater; pour soprano solo, choeur  
mixte et orchestre [by] Francis Poulenc.  
[Score] © Rouart, Lerolle & cie, Paris;  
18Aug51; EF20005.

I. Title.

Library of Congress

Rouart, Lerolle & cie.

M2023

.P

POULENC, FRANCIS, 1899-

\*Stabat Mater. Pour soprano solo, choeur mixte et orchestre [by] Francis Poulenc, réduction pour piano et chant. [Piano-vocal score] © Rouart, Lerolle & cie, Paris; 12Oct51; EF0-10719.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

xM2079  
.L82

Rouart, Lerolle & cie.

M2095

.G

[GRUBER, FRANZ XAVER, 1787-1863]  
(Stille Nacht, heilige Nacht) O sainte nuit.  
Stille Nacht; [by Franz Gruber] Solo et  
choeur à 4 voix mixtes, traduction et  
harmonisation de Georges Aubanel.  
[Unacc.; French words] © on harmoniza-  
tion & translation; Rouart, Lerolle & cie,  
Paris; 10Sep52; EF0-17425.

I. Title. II. Title: Stille Nacht, heilige Nacht.  
[III. Aubanel, Georges Pierre Philippe,  
1896- ]

Library of Congress  
Copyright Office

xM2092.7



M1586

.L

Rouart, Lerolle et Cie.,

[LEVY, MICHEL MAURICE] 1883-

Strasbourg; hymne à l'Alsace, a

voix mixtes; paroles de Joë

Bridge [pseud.], musique de

Bétove [pseud.] © Rouart

Lerolle et Cie., Paris;

15Nov46; EF5191.

I. Barrez, Jean Charles, 1886-  
lyricist. II. Title.

xM1731

Music Cat.

Library of Congress  
Copyright Office

M1733

.L

Rouart, Lerolle & Cie,  
[LEVY, MICHEL MAURICE] 1883-  
Strasbourg; hymne à l'Alsace,  
paroles de Joë Bridge [pseud.],  
musique de Bétové [pseud.]  
© Rouart, Lerolle & Cie, Paris;  
31Jan47; EF5905.

I. Barrez, Jean Claude, 1886-  
lyricist. II. Title.

Rouart, Lerolle & cie.

M11  
.L

LANGLAIS, JEAN, 1907-

\*Suite médiévale; en forme de messe basse,  
pour orgue, [by] Jean Langlais. [For  
organ] © Rouart, Lerolle & cie, Paris;  
14Mar50; EF0-2835.

I. Title.

JUN - 8 1950

Library of Congress  
Copyright Office

xM11.2

Rouart, Lerolle et cie.

M1001 SAUGUET, HENRI, 1901-  
.S26S9 \*Symphonie expiatoire [by] Henri Sauguet.  
Paris, Rouart, Lerolle; location ex-  
clusive: Salabert. © Rouart, Lerolle et  
cie; 10Feb48; EF9074. Score: orchestra.

I. Title.

Library of Congress  
Copyright Office

Revised  
27Feb50

M2099      Rouart, Lerolle et Cie.,  
.L87A      AUBANEL, GEORGES, 1896-  
            Tantum ergo; 4 voix mixtes  
            a cappella, [by] Georges  
            Aubanel. © Rouart, Lerolle  
            et Cie., Paris; 31Dec46;  
            EF3470. Latin words.

I. Title.

Rouart, Lerolle & cie.

M1583

CHAILLEY, JACQUES, 1910-

.C

Le temps a laissé son manteau; rondel de  
Charles d'Orléans, musique de Jacques  
Chailley. © Rouart, Lerolle & cie, Paris;  
12May49; EF14044. Score: chorus  
(SAT or Bar)

I. Title.

Art.

Library of Congress  
Copyright Office



Rouart, Lerolle & cie.

M1564

MONNIKENDAM, MARIUS, 1896-

.M

Testament de l'ivrogne; [by] Marius

Monnikendam. [Score: TTBB and piano]

© Rouart, Lerolle & cie, Paris; 27Mar53;

EF0-19843.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.D7

M1583  
.A

✓

Rouart, Lerolle & cie, éditeurs.  
AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

Le tic-tac du moulin; texte provençal  
révisé et traduit par Robert Caillet,  
harmonisation de Georges Aubanel. Lou  
tin-tin d'ou moulin. (Chansons populaires  
provençales, 4) [Score: chorus (SABar)]  
© on harmonization, revision & transla-  
tion; Rouart, Lerolle & cie, éditeurs, 5 1951  
Paris; 30Dec50; EF0-6806. JUN 15 1951

I. Title. II. Title: Lou tin-tin dou moulin.  
[III. Caillet, Ro- bert, 1882- ]

Library of Congress  
Copyright Office

xM1733



Rouart, Lerolle & cie.

M2095  
.A

AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

Tous les bourgeois de Chastres; Noël de la  
cour par Crestot, 16<sup>e</sup> siècle, chœur à 4  
voix mixtes, harmonisation de Georges  
Aubanel. [Unacc.] © on harmonization;  
Rouart, Lerolle & cie, Paris; 15Nov52;  
EF0-17426.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Rouart Lerolle & cie (Éditions)✓

TROIS NOELS POPULAIRES D'ALSACE;  
arrangés à une voix harmonisés pour  
le piano ou l'harmonium avec textes  
originaux et paroles françaises par  
Maurice Duhamel. © 15May25,  
E614840. R101505, 22Oct52, Éditions  
Rouart Lerolle & cie (PWH)

M1577

.V

Rouart, Lerolle et Cie.,  
VUILLERMOZ, EMILE.

Les trois princesses; chanson  
populaire canadienne, musi-  
que de Emile Vuillermoz, trans-  
cription ... par René  
Berthelot. © Rouart, Lerolle  
et Cie., Paris; on trans-  
cription; 10Jan47; EF3853.  
Score: soprano and women's  
chorus, without the piano  
accompaniment.

I. Berthelot, René, arr. II.  
Title.

Library of Congress  
Copyright Office

xM1679  
Music Cat.

Rouart, Lerolle & Cie.

M1596 CHAILLEY, JACQUES, 1910-

.C Trojak, danse populaire polonaise,  
paroles de E. J. Regrettier,  
harmonisation de Jacques Chailley.  
© Rouart Lerolle & Cie, éditeurs,  
Paris; 26Jan48; on arrangement &  
words; EF8950.

Rouart, Lerolle & cie éditeurs.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia! louange  
à Dieu; choral final de la cantate pour la  
Fête de Noël (No. 142) Un enfant nous est  
né (Uns ist ein Kind geboren) pour 4 voix  
mixtes [et] orgue ou piano, révision, tra-  
duction et réduction par Alex. Cellier  
[music by] J. S. Bach. NM: revision,  
translation & arrangement. © Rouart,  
Lerolle & cie éditeurs, Paris; 20Nov53;  
EF0-24871.

Library of Congress

(Continued on next card)

M2028  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Uns ist ein Kind geboren) Alleluia!  
louange à Dieu. EF0-24871. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.  
[III. Cellier, Alexandre, 1883- ]

Library of Congress

xM2075

M1584  
.L

Rouart, Lerolle et cie, claimant.

Lemit, William, 1908-

Venez avec nous ... paroles ... de  
W. Lemit. Paris, Rouart, Lerolle et  
cie.

© 30Nov45; 1c 26Apr46; publisher;  
EF1473.

Score: SATB and guitar ad lib.

I. Title.

M1594  
.L

Rouart, Lerolle et cie., claimant.

Lemit, William, 1908-

Venez avec nous; 4 voix d'hommes  
avec guitare (ad lib) Paroles ...  
de W. Lemit. Paris, Rouart, Lerolle  
et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;  
publisher; EF4588.

I. Title:

Library of Congress  
Copyright Office

Music Cat.



M1621

.L

Rouart, Lerolle et cie, claimant.

Leguerney, Jacques.

Vingt poèmes de la Pléiade; 2e recueil [words by Ronsard] Paris, Rouart Lerolle et cie.

© 15Nov45; 1c 18Jul46; publisher.

For voice and piano.

Contents.- [v.] 1. Ah! Bel-accueil

(© EF1978)- [v.] 2. A sa maitresse.

(© EF1979)- [v.] 3. A son page (© EF1980)

Rouart, Lerolle & cie.

M1586

LIÉBARD, LOUIS, 1908-

. L

Voici la Pentecôte; paroles populaires sur  
une randonnée franc-contoise, musique et  
harmonisation de Louis Liébard. [Score:  
chorus (SATB)] © on harmonization;  
Rouart, Lerolle & cie, Paris; 22Feb50;  
EFO-2446.

I. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

Rouart, Lerolle et cie, claimant.

*See* Tritsch, Jacques. Voici le mois de mai.

Rouart, Lerolle & cie.

M1578  
. L58  
V3

LEMIT, WILLIAM, 1908-

Voix amies; 40 chansons populaires  
françaises harmonisées à 2 et 3 voix  
égales, 2, 3 et 4 voix mixtes. Couverture  
et illus. de J. Pecnard. © on harmoni-  
zation; Rouart, Lerolle & cie, Paris;  
21Dec49; EF0-1589.

I. Title.

APR 26 1950

s. l.

Library of Congress  
Copyright Office

xM1730

M1578  
.L58V6

Rouart, Lerolle & cie.

Lemit, William.

Voix unies; quarante chansons  
populaires françaises ... dessins  
de Jacques Peccard. Paris, Rouart,  
Lerolle & cie.

© arrangement, 15Dec45; 1c  
18Jul46; publisher; EF1952.

For 2-4 mixed voices.

I. Title.

Rouart Lerolle & Cie, Editeurs.

M1763

.2

.L

LAKS, SZYMON.

Z mrokow i świtów. Ombres et lumières;  
vingt chansons, [by] Szymon Laks. [Words  
by T. Zeromski and others, French words  
by Henri Le Pointe and others] © Rouart  
Lerolle & Cie, Editeurs, Paris; 20Dec48;  
EF12162. For voice and piano.

I. Zeromski, T., lyricist. II. Le Pointe,  
Henri, 1882- lyricist. III. Title.  
IV. Title: Ombres et lumières.

Library of Congress  
Copyright Office

ROUAST, ANDRÉ.

La famille; mariage, divorce, filiation.

2. éd. Paris, 1952. 973 p. (Traité  
pratique de droit civil français, par  
Marcel Planiol [et] Georges Ripert, t. 2)

© on revisions & new matter; Librairie  
générale de droit et de jurisprudence;  
30Mar52; AF13259.

I. Planiol, Marcel. II. Ripert, Georges.

III. Librairie générale de droit et de juris-  
prudence. IV. Title. V. Title: Traité

Library of Congress  
Copyright Office

pratique de droit civil  
français.

j/m

ROUAULT, GEORGES.

Afterglow, Galilee. Paysage au  
bord de la mer. TP711. cUnde-  
fined scene of shore & sea in  
the sunset. Col. reproduction of  
painting. Author of reproduc-  
tion: Anton Schutz. © Twin  
Editions; 26Aug54; H3982.



ROUAULT, GEORGES.

Bouquet number one. No. 4000.

cFlowers in vase with long slender  
neck; Col. reproduction of painting.  
Author of reproduction:  
Anton Schutz. © New York Graphic  
Society; 8Feb54; H3973.

ROUAULT, GEORGES.

Bouquet number two. No. 4005.

cFlowers in heavy opaque vases

Col. reproduction of painting.

Author of reproduction: Anton

Schutz. © New York Graphic Society;  
8Feb54; H3974.

ROUAULT, GEORGES.

Christ and the fishermen. [Harbor  
scene; people grouped in foreground]  
Col. reproduction of painting (oil)  
21 x 30 in. (Twin-Print no. 99)  
Author of reproduction: Robert  
Freund. © The Twin Editions, New  
York; 60ct50; H1792.

FEB - 6 1951

ROUAULT, GEORGES, 1871-

Christ and the High priest. (Twin-print  
no. 63) Col. reproduction of oil  
painting. 19 x 13 in. "Phillips  
memorial gallery, Washington, D. C."  
© Twin editions, New York; 21Nov46;  
H 493.

trm 29May47

Rouault, Georges, 1871

Christ mocked by soldiers.

26 1/2" x 21 1/2". (Museum of modern art colorprint no. 12)

Color~~print~~.<sup>f</sup> Reproduction ~~from~~ oil painting.

\* "Original: Oil on canvas, 36 1/4 x 28 1/2 inches. The Museum of modern art, New York."

© 1-12-45; 2c 2-28-46; Museum of modern art, New York; H 115.

\* Date of painting: 1932.

LLHH 10-3-46

ROUAULT, GEORGES.

The clown. [Portrait, full face]

Col. reproduction of oil painting.

23 x 17 in. (6918) Author of reproduction: Anton Schutz. "Stedelijk Museum Amsterdam; P. A.

Regnault Collection." © New York Graphic Society, Greenwich, Conn.;

5Jun51; H2243.

OCT 15 1951

ROUAULT, GEORGES.

Georges Rouault. Text by Jacques  
Maritain. New York [1952] 22 p. illus.  
(The Library of great painters. Portfolio  
ed.) (An Abrams art book) © Harry N.  
Abrams, inc.; 25Aug52; A73301.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Unit C.

Library of Congress  
Copyright Office

j/i

ROUAULT, GEORGES.

Georges Rouault, by Edward Alden  
Jewell. Introd. by Georges  
Rouault. 47 p. illus.

© Hyperion Press, inc., Paris,  
New York; 27Dec47; A20553.

I. Jewell, Edward Alden.

II. Hyperion Press.

Library of Congress  
Copyright Office

md/p





ROUAULT, GEORGES.

Georges Rouault (1871- ) Text  
by Jacques Maritain, with notes on  
Rouault's prints by William S.  
Lieberman. © Harry N. Abrams,  
inc.; 20Apr54; A150411.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

Library of Congress  
Copyright Office

Unit C

cr/13

Rouault, Georges.

NEW YORK. MUSEUM OF MODERN ART.

Georges Rouault; paintings and prints, by  
James Thrall Soby. [3d ed. New York,  
1947] 141 p. illus. © The Museum of  
Modern Art; 31Dec47; on revisions;  
A31294.

I. Rouault, Georges.

II. Soby, James Thrall.

Library of Congress  
Copyright Office

Unit "C"

mrmm/r

ROUAULT, GEORGES.

Madam X. cHead; Col. reproduction  
of oil painting. 20 x 16 in.

Author of reproduction: Valmor  
Products Co. © Valart Co., Chicago;  
6Dec51; H2479.

ROUAULT, GEORGES.

Miserere, [Reproduced in small facsimile]

With a pref. by the artist, and an introd.

by Monroe Wheeler. New York [1952]

1 v. illus. © The Museum of Modern  
Art; 5Jun52; A71088.

I. Wheeler, Monroe.

II. New York. Museum of Modern Art.

UNIT C

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/w

**ROUAULT, GEORGES.**

**Miserere, 58 planches gravées par l'artiste.**

**[17]p. © Société d'édition l'Étoile  
filante, Paris; 27Nov48; on illus.; AF9076.**

**I. Société d'édition l'Étoile filante.**

R-619.873

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MISC C  
hb/mg

ROUAULT, GEORGES.

Rouault. [Text by Jacques Maritain]

© Harry N. Abrams, inc.; 15Jun54;

A151141.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

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Copyright Office

rH

ROUAULT, GEORGES.

La Sainte Face. [Face of Christ.  
Vienna] M. Jaffé; New York Graphic  
Society [New York] sole distribu-  
tors, U. S. A. [1952] Col. repro-  
duction of painting. 20 x 14 in.  
"No. 623." Author of reproduc-  
tion: Max Jaffé. "Musée national  
d'art moderne, Paris." © Max  
Jaffé; 10Aug52; H3089.

ROUAULT, GEORGES.

Souvenirs intimes. © 1Mar27;

AF34287. Georges Henry Rouault (A);

1Jun54; R131388.

x ROUAULT, GEORGES HENRY *see name list*



ROUAULT, GEORGES HENRY SEE Rouault,  
Georges.

Rouault.

ROUAULT, GEORGES.

Rouault. [Text by Jacques Maritain]

© Harry N. Abrams, inc.; 15Jun54;

A151141.

I. Maritain, Jacques.

II. Abrams (Harry N.) inc.

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